

Thrill

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Notenwerk

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1

The score is for a piece titled "Thrill" in 4/4 time, key of B-flat major. It features five parts: Piano, Guitar, Strings, Bass, and Drums. The Piano part (1) has a melodic line in the right hand and a bass line in the left hand with dynamics like *p* and ** p*. The Guitar part (2) is mostly silent. The Strings part (3) has a melodic line with dynamics like *p* and ** p*. The Bass part (4) has a simple bass line with dynamics like ** p*. The Drums part (5) has a rhythmic pattern with dynamics like ** p*.

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

5
1: Piano (BB)

P * P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

5: Drums (BB)

7
1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

P * P *

4: Bass (BB)

5: Drums (BB)

9

1: Piano (BB)

P* *P *P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

11

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

*P * P * P

4: Bass (BB)

5: Drums (BB)

13
1: Piano (BB)

p * *p* *

2: Guitar (BB)

3: Strings (BB)

* *p* * * *p* *

4: Bass (BB)

5: Drums (BB)

15
1: Piano (BB)

p * *p*

2: Guitar (BB)

3: Strings (BB)

p * *p* * * *p*

4: Bass (BB)

5: Drums (BB)

17

1: Piano (BB)

*

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

19

1: Piano (BB)

P

*

P

*

P

*

P

*

2: Guitar (BB)

3: Strings (BB)

P

*

P

*

4: Bass (BB)

5: Drums (BB)

21
1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P * * P *

4: Bass (BB)

5: Drums (BB)

23
1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P *

4: Bass (BB)

5: Drums (BB)

25

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* P * * P *

4: Bass (BB)

5: Drums (BB)

31

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

33

1: Piano (BB)

P *

P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

35

1: Piano (BB)

P * P * *P * P *

P *

2: Guitar (BB)

3: Strings (BB)

* P * P * *P * P * P *

4: Bass (BB)

5: Drums (BB)

38

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

39

40

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 38, 39, and 40. It is arranged in a grand staff format with five systems of staves. The instruments are: 1. Piano (BB), 2. Guitar (BB), 3. Strings (BB), 4. Bass (BB), and 5. Drums (BB). The key signature is one flat (B-flat major or D minor). Measure 38 features a piano introduction with chords in the piano and bass lines in the guitar and bass. Measure 39 shows the guitar and strings entering with melodic lines. Measure 40 continues the instrumental development with piano and guitar parts. Dynamic markings such as *p* and *pp* are used throughout. A triplet of eighth notes is marked in measure 38. The score concludes with a double bar line at the end of measure 40.

42

1: Piano (BB)

P * P * P * P * P * P * P P *

2: Guitar (BB)

* P * P * P

3: Strings (BB)

* P * P * P * P *

4: Bass (BB)

* P * P * P

5: Drums (BB)

* P * P * P

44

1: Piano (BB)

P * P * P * P P *

2: Guitar (BB)

* P * P * P

3: Strings (BB)

* P * P * P * P

4: Bass (BB)

* P * P * P

5: Drums (BB)

* P * P * P

46

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

48

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 46 through 51. It is arranged in a system of five staves. The top staff is for Piano (BB), the second for Guitar (BB), the third for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The key signature has one flat (Bb) and the time signature is 7/8. Measure 46 features a piano introduction with a triplet of eighth notes in the piano part. Measures 47-51 continue the piece with various rhythmic patterns and dynamics, including accents and triplets. The piano part has a triplet of eighth notes in measure 48. The guitar part has a triplet of eighth notes in measure 50. The strings part has a triplet of eighth notes in measure 50. The bass part has a triplet of eighth notes in measure 50. The drums part has a triplet of eighth notes in measure 50. Dynamics include piano (P) and accents (*).

50

1: Piano (BB)

* P * P * P * P

2: Guitar (BB)

* P * P

3: Strings (BB)

* P * P

4: Bass (BB)

5: Drums (BB)

52

1: Piano (BB)

* P *

2: Guitar (BB)

* P * *

3: Strings (BB)

* P * P

4: Bass (BB)

5: Drums (BB)

54

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

56

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 54 through 56. It is arranged in a system with five staves. The top staff is for Piano (BB), the second for Guitar (BB), the third for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 54 features a piano introduction with a guitar solo and a drum pattern. Measure 55 continues the piano and guitar parts. Measure 56 introduces a new piano melody and guitar solo, with the drum pattern continuing. Dynamic markings include piano (P) and accents (*). A triplet of eighth notes is marked with a '3' in measure 54. The score concludes with a double bar line at the end of measure 56.

58

1: Piano (BB)

p * *p* * *p* * *p* * *p* * *p* * *p* * *p*

2: Guitar (BB)

* *p* * *p* # *p* * *p* * *p*

3: Strings (BB)

p * * *p* * *p* * *p* * *p* *

4: Bass (BB)

5: Drums (BB)

60

1: Piano (BB)

* *p* * *p* *

2: Guitar (BB)

* *p* * *p* * *p*

3: Strings (BB)

* *p* * *p* * *p*

4: Bass (BB)

5: Drums (BB)

62

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

64

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The image shows a musical score for measures 62-64, arranged in a system of five staves. The instruments are Piano, Guitar, Strings, Bass, and Drums. The score includes dynamic markings such as 'P' (Piano) and '*' (accents), and articulation marks like '3' (triplets). The notation is in a key signature of two flats and a 4/4 time signature. The piano part features complex chordal textures and triplets. The guitar part has melodic lines with some rests. The strings provide harmonic support with sustained notes and some movement. The bass line is a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

66

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

68

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score covers measures 66 to 75. It is arranged for five instruments: Piano, Guitar, Strings, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Piano part (1) features a melodic line with various articulations, including accents and slurs. The Guitar part (2) provides harmonic support with chords and single notes. The Strings part (3) consists of sustained chords and moving lines. The Bass part (4) plays a steady, rhythmic pattern. The Drums part (5) features a consistent drum pattern with snare, hi-hat, and kick drum. The score includes dynamic markings such as 'P' (piano) and 'f' (forte), as well as articulation symbols like asterisks and slurs. The page number '17' is located in the top right corner.

70

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

72

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 70 through 72. It is arranged in a five-staff system. The top staff (1) is for Piano (BB), the second staff (2) for Guitar (BB), the third staff (3) for Strings (BB), the fourth staff (4) for Bass (BB), and the fifth staff (5) for Drums (BB). The key signature is B-flat major. Measure 70 shows the Piano playing a series of chords and notes, with dynamic markings of piano (P) and accents (*). The Guitar and Strings are silent in this measure. The Bass and Drums provide a rhythmic accompaniment. Measure 71 shows the Piano playing a melodic line with dynamic markings of piano (P) and accents (*). The Guitar and Strings are silent. The Bass and Drums continue their accompaniment. Measure 72 shows the Piano playing a melodic line with dynamic markings of piano (P) and accents (*). The Guitar and Strings are silent. The Bass and Drums continue their accompaniment.

74

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

76

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

78

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P * P *

4: Bass (BB)

5: Drums (BB)

80

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

82

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

84

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

86

1: Piano (BB)

p *

2: Guitar (BB)

3: Strings (BB)

* p

4: Bass (BB)

p *

5: Drums (BB)

p *

88

1: Piano (BB)

p *

2: Guitar (BB)

3: Strings (BB)

* p

4: Bass (BB)

p *

5: Drums (BB)

p *

90

1: Piano (BB)

P *P *P **P *P P *P P *

2: Guitar (BB)

3: Strings (BB)

P *P *P *P P *P *

4: Bass (BB)

5: Drums (BB)

92

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P *

4: Bass (BB)

5: Drums (BB)

94

1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

96

1: Piano (BB)

P **P * P * P *

2: Guitar (BB)

3: Strings (BB)

* **P * P * P *

4: Bass (BB)

5: Drums (BB)

98

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P * * P * P

4: Bass (BB)

5: Drums (BB)

100

1: Piano (BB)

* P * * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P * P

4: Bass (BB)

5: Drums (BB)

102

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (Piano) includes dynamic markings: *p*, **p*, **p*, **p*, **p*, and ***. The second system (Guitar) has a *** marking. The third system (Strings) has **p*, **p*, **p*, **p*, and *** markings. The fourth system (Bass) has no markings. The fifth system (Drums) has no markings. The score is in a key with one flat and a 6/8 time signature.