

Seeking

Michael Frank

Notenwerk

www.michael-frank.eu

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Seeking

Michael Frank
www.michael-frank.eu

1

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

4

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

6

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * * P * P

4: Bass (BB)

5: Drums (BB)

8

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* * P * P *P

4: Bass (BB)

5: Drums (BB)

10

1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P

4: Bass (BB)

5: Drums (BB)

12

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

14

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

16

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

17

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

19

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

21

1: Piano (BB)

P * * *P* * * *P* * * *P* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

23

1: Piano (BB)

P * * *P* * * *P* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

25

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Piano (BB)

p * *p* * *p* *

2: Guitar (BB)

3: Strings (BB)

* *p* * *p* * *p* * *p* *

4: Bass (BB)

5: Drums (BB)

31

1: Piano (BB)

p * *p* * *p* * *p*

2: Guitar (BB)

3: Strings (BB)

p * *p* * *p* * * *p* *

4: Bass (BB)

5: Drums (BB)

33

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

35

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

37
1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

39
1: Piano (BB)

* P * P * P *

2: Guitar (BB)

P ** P * P *** P

3: Strings (BB)

* P * P * * P * * P *

4: Bass (BB)

5: Drums (BB)

41

1: Piano (BB)

* * P * P * P *

2: Guitar (BB)

* P * P * * P * P *

3: Strings (BB)

* P * P * P * * P * P *

4: Bass (BB)

5: Drums (BB)

43

1: Piano (BB)

P * P * P *

2: Guitar (BB)

* P * P * P *

3: Strings (BB)

* P * * P * P * P *

4: Bass (BB)

5: Drums (BB)

45

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

47

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

49

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

51

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

53

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

55

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

57

1: Piano (BB)

* P * P * P * P

2: Guitar (BB)

* P * P * P * P

3: Strings (BB)

* P * P * P * P

4: Bass (BB)

* P * P * P * P

5: Drums (BB)

* P * P * P * P

59

1: Piano (BB)

* P * P * P * P

2: Guitar (BB)

* P * P * P * P

3: Strings (BB)

* P * P * P * P

4: Bass (BB)

* P * P * P * P

5: Drums (BB)

* P * P * P * P

61

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

63

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score is for measures 61 through 63. It is arranged for five instruments: Piano, Guitar, Strings, Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part (1) features a melodic line with some triplets and chords. The guitar part (2) provides harmonic support with chords and some melodic fragments. The strings part (3) consists of sustained chords and some moving lines. The bass part (4) has a steady, rhythmic accompaniment. The drums part (5) provides a consistent rhythmic pattern. Dynamics are indicated by 'P' (piano) and 'f' (forte) markings, along with asterisks for accents. Measure numbers 61 and 63 are clearly marked at the beginning of their respective systems.

65

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

67

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

4: Bass (BB)

5: Drums (BB)

69

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

70

1: Piano (BB)

2: Guitar (BB)

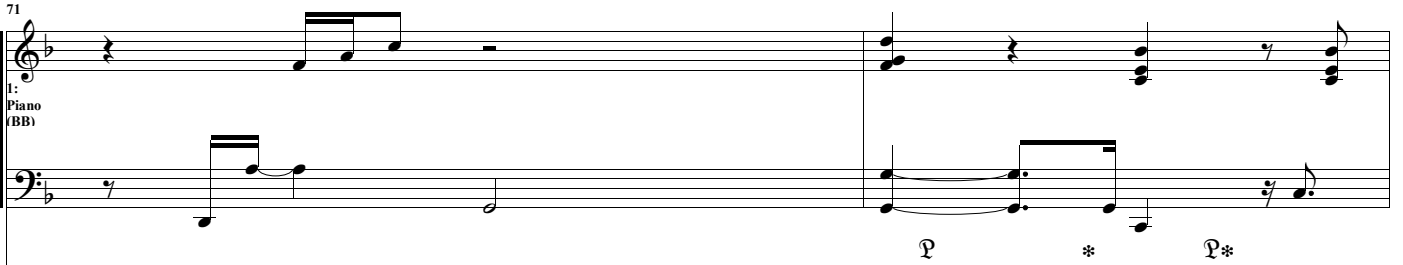
3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

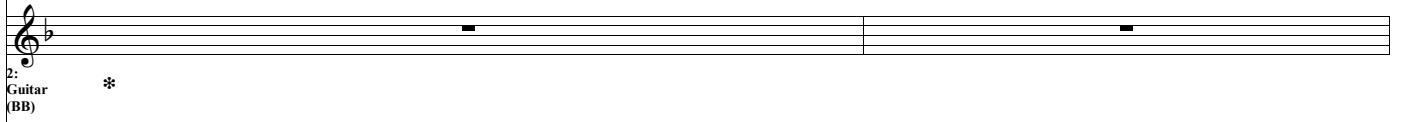
71

1: Piano (BB)



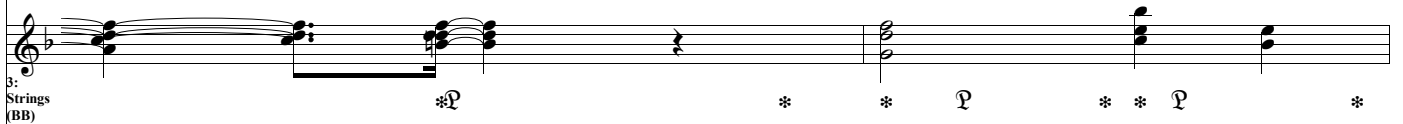
P * P*

2: Guitar (BB)



*

3: Strings (BB)

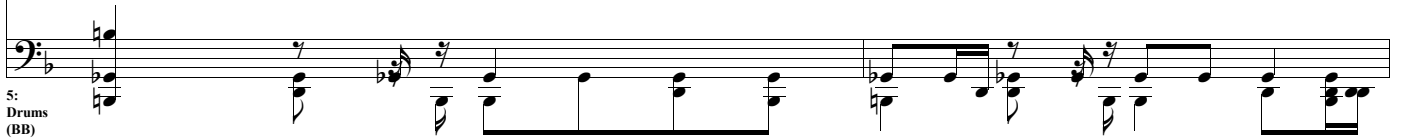


P * P * P *

4: Bass (BB)

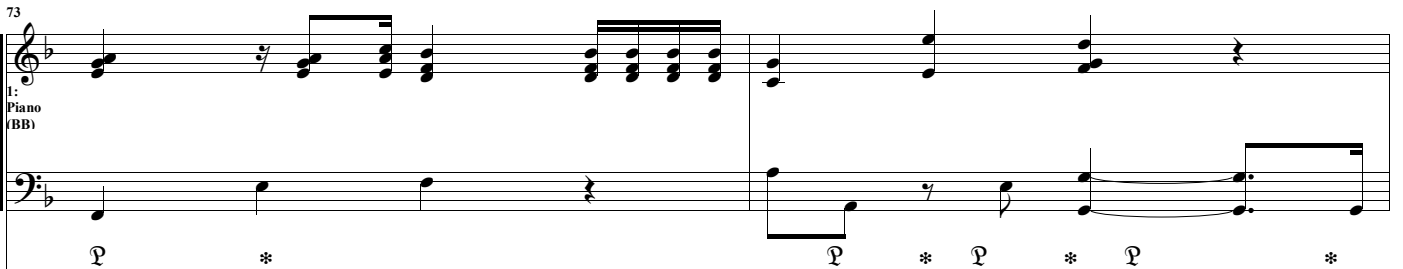


5: Drums (BB)



73

1: Piano (BB)

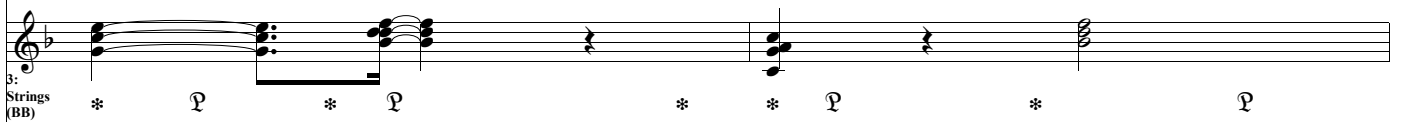


P * P * P *

2: Guitar (BB)

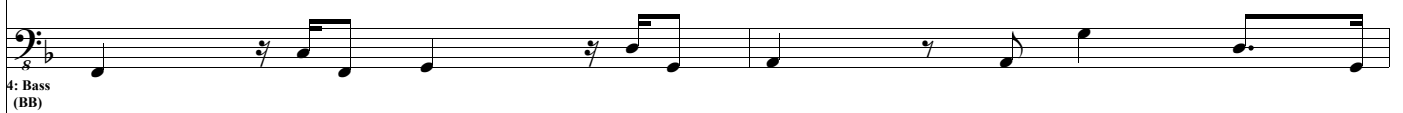


3: Strings (BB)

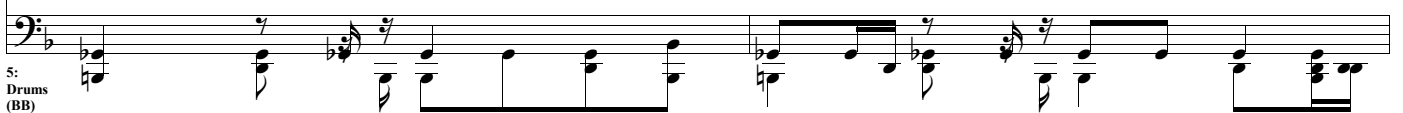


* P * P * P *

4: Bass (BB)



5: Drums (BB)



75

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

77

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

79

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

81

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

83

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB) * P * * P * P *

4: Bass (BB)

5: Drums (BB)

85

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB) * P * * P * * P * P *

4: Bass (BB)

5: Drums (BB)

87

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P ** P * P *P

4: Bass (BB)

5: Drums (BB)

89

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * P *

4: Bass (BB)

5: Drums (BB)

91

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

93

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

95

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

97

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

99

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 99 and 100. The piano part (1) features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of piano (P) and accents (*). The guitar part (2) is silent. The strings part (3) provides harmonic support with chords and dynamics like piano (P) and accents (*). The bass part (4) has a steady eighth-note rhythm. The drums part (5) features a consistent pattern of snare and bass drum hits.

101

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 101 and 102. The piano part (1) continues with a melodic line and bass line, including dynamic markings of piano (P) and accents (*). The guitar part (2) remains silent. The strings part (3) uses a variety of textures, including tremolos and chords, with dynamics like piano (P) and accents (*). The bass part (4) maintains its rhythmic pattern. The drums part (5) continues with its established pattern.

103

1: Piano (BB)

Musical staff for Piano (BB). The staff is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with multiple voices, including a prominent melodic line in the upper register and a more active bass line. The music concludes with a final chord.

2: Guitar (BB)

Musical staff for Guitar (BB). The staff is in a grand staff with a key signature of one flat. It features a melodic line with some grace notes and a bass line. The music concludes with a final chord.

3: Strings (BB)

Musical staff for Strings (BB). The staff is in a grand staff with a key signature of one flat. It features a melodic line with grace notes and a bass line. The music concludes with a final chord.

4: Bass (BB)

Musical staff for Bass (BB). The staff is in a grand staff with a key signature of one flat. It features a melodic line with grace notes and a bass line. The music concludes with a final chord.

5: Drums (BB)

Musical staff for Drums (BB). The staff is in a grand staff with a key signature of one flat. It features a melodic line with grace notes and a bass line. The music concludes with a final chord.

P * *

*

*