

Greasy

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Notenwerk

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Greasy

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1

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The score is for the song "Greasy" and is arranged for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each corresponding to an instrument. The Piano part (1) starts with a series of chords in the right hand and a bass line in the left hand, marked with dynamics like *p* and *mf*. The Guitar part (2) is mostly silent. The Strings part (3) features a melodic line in the right hand and a bass line in the left hand, marked with dynamics like *p* and *mf*. The Bass part (4) has a simple bass line. The Drums part (5) has a steady rhythm. The score is marked with a "1" at the beginning of the first system.

5
1: Piano (BB)

P * P

2: Guitar (BB)

3: Strings (BB)

P * * P * P

4: Bass (BB)

5: Drums (BB)

7
1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

9
1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

11
1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P * P * P *

4: Bass (BB)

5: Drums (BB)

13

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P * P *

4: Bass (BB)

5: Drums (BB)

15

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

17

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

* * P * * P * P

4: Bass (BB)

5: Drums (BB)

19

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

5: Drums (BB)

21

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P * P * P *

4: Bass (BB)

5: Drums (BB)

23

1: Piano (BB)

* P *

2: Guitar (BB)

3: Strings (BB)

* P *

4: Bass (BB)

5: Drums (BB)

25

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Piano (BB)

P * P * P * P

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

31

1: Piano (BB)

* P * P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * * P *

4: Bass (BB)

5: Drums (BB)

33

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P *

4: Bass (BB)

5: Drums (BB)

35

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P * P

4: Bass (BB)

5: Drums (BB)

37

1: Piano (BB)

P *

P *

2: Guitar (BB)

3: Strings (BB)

* P * * P ** P *

4: Bass (BB)

5: Drums (BB)

39

1: Piano (BB)

P *

* P *

2: Guitar (BB)

* P * * P * P * P *

3: Strings (BB)

* P * * P * * P

4: Bass (BB)

5: Drums (BB)

41

3

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

43

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score is for measures 41 through 43. It is written for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is B major (two sharps) and the time signature is 4/4. The score is divided into three systems, each corresponding to a measure. Measure 41 features a piano introduction with a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 42 shows the guitar and strings entering with melodic lines, while the piano and bass continue their parts. Measure 43 continues the instrumental development with all five instruments playing. Dynamics are marked with 'P' (piano) and 'f' (forte), and there are asterisks indicating specific performance instructions. The piano part includes a triplet of eighth notes in measure 41. The guitar part has a melodic line with some grace notes. The strings play sustained chords and moving lines. The bass provides a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

45

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

47

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 45 through 50. It is arranged in a system with five staves: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part starts with a piano (*P*) dynamic and includes several measures with asterisks (*). The Guitar part has a similar dynamic and includes a triplet of eighth notes in measure 49. The Strings part provides harmonic support with chords and single notes. The Bass part has a steady eighth-note pattern. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The system concludes at measure 50.

49

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

51

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The image shows a musical score for measures 49-51, arranged in a system of five staves. The instruments are Piano, Guitar, Strings, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part (1) features chords and melodic lines. The Guitar part (2) has a melodic line with some slurs. The Strings part (3) consists of sustained chords. The Bass part (4) has a steady eighth-note rhythm. The Drums part (5) has a complex rhythmic pattern. Dynamic markings include 'P' (Piano) and 'Piano' (Piano). Performance instructions include '*' and 'Piano'.

53

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

55

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 53 through 55. It is arranged in a system with five staves, each representing a different instrument: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (Piano) and '*' (accents). The piano part features complex chordal textures and melodic lines. The guitar part has a more rhythmic and melodic focus. The strings provide harmonic support with sustained chords and moving lines. The bass line is a steady, rhythmic accompaniment. The drums play a consistent pattern of eighth and sixteenth notes.

57

1: Piano (BB)

* * P *

2: Guitar (BB)

* P * P

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

59

1: Piano (BB)

P * P * P *

2: Guitar (BB)

* P * * P ** P

3: Strings (BB)

P * * P * P * * P * P

4: Bass (BB)

5: Drums (BB)

61

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

63

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score is for measures 61 through 63. It is arranged for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is B major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 61-62, and the second system covers measures 63-64. Each instrument part is written on a five-line staff. The Piano part (1) features a melodic line with chords and dynamics markings like 'P' and '* P'. The Guitar part (2) has a melodic line with some rests. The Strings part (3) provides harmonic support with chords and dynamics. The Bass part (4) has a steady melodic line. The Drums part (5) features a consistent rhythmic pattern. Measure numbers 61, 63, and 64 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

65

1: Piano (BB)

♯ * P * P * P ♯ * P *

2: Guitar (BB)

* P * * P *

3: Strings (BB)

* P * P

4: Bass (BB)

* P * * P *

5: Drums (BB)

67

1: Piano (BB)

* P * P * P * P *

2: Guitar (BB)

* P * P

3: Strings (BB)

* P * P *

4: Bass (BB)

* P * P

5: Drums (BB)

69

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

71

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 69 through 71. It is arranged in a five-staff format. The top staff is for Piano (BB), the second for Guitar (BB), the third for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 69 features piano accompaniment with triplets in the right hand and a bass line in the left hand. The guitar part has a melodic line in the treble clef and a bass line in the bass clef. The strings play a sustained chord in the treble clef and a moving bass line in the bass clef. The bass part has a simple line in the bass clef. The drums play a steady eighth-note pattern. Measure 70 continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the treble clef and a bass line in the bass clef. The strings play a sustained chord in the treble clef and a moving bass line in the bass clef. The bass part has a simple line in the bass clef. The drums play a steady eighth-note pattern. Measure 71 features piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line in the treble clef and a bass line in the bass clef. The strings play a sustained chord in the treble clef and a moving bass line in the bass clef. The bass part has a simple line in the bass clef. The drums play a steady eighth-note pattern.

73

1: Piano (BB)

P *

P *

2: Guitar (BB)

3: Strings (BB)

P *

P *

P *

*

4: Bass (BB)

P *

P *

P *

*

5: Drums (BB)

75

1: Piano (BB)

P *

P *

P *

*

2: Guitar (BB)

3: Strings (BB)

P **

P *

* *

P *

* *

P *

*

4: Bass (BB)

P *

P *

P *

*

5: Drums (BB)

77

1: Piano (BB)

P *

P *

2: Guitar (BB)

3: Strings (BB)

* P

* P

4: Bass (BB)

5: Drums (BB)

79

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P

*

P

4: Bass (BB)

5: Drums (BB)

81

1: Piano (BB)

p * p *

2: Guitar (BB)

3: Strings (BB)

* p * * p * * p *

4: Bass (BB)

5: Drums (BB)

83

1: Piano (BB)

p * p * p * p * p * p *

2: Guitar (BB)

3: Strings (BB)

* p * * p * * p * p * * p *

4: Bass (BB)

5: Drums (BB)

86

1: Piano (BB)

* P * P * P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P * P *

4: Bass (BB)

5: Drums (BB)

88

1: Piano (BB)

P * * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

90

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

* P * P * P

5: Drums (BB)

92

1: Piano (BB)

P * P * P

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

* P * P * P *

5: Drums (BB)

94

1: Piano (BB)

* p * p **p **p *

2: Guitar (BB)

3: Strings (BB)

* p **p **p * p

4: Bass (BB)

5: Drums (BB)

96

1: Piano (BB)

p *

2: Guitar (BB)

3: Strings (BB)

* p * p *

4: Bass (BB)

5: Drums (BB)

98

1: Piano (BB)

p *

2: Guitar (BB)

3: Strings (BB)

p * *p* *

4: Bass (BB)

5: Drums (BB)

100

1: Piano (BB)

p * *p* *

2: Guitar (BB)

3: Strings (BB)

* *p* * *p* *

4: Bass (BB)

5: Drums (BB)

102

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

103

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score is for measures 102 and 103 of a piece in B-flat major (BB). The score is arranged in five systems, one for each instrument: Piano, Guitar, Strings, Bass, and Drums. Measure 102 features a piano introduction with chords and moving lines in the piano, bass, and strings parts. Measure 103 continues the piano part with a complex chordal texture and includes a guitar solo. The bass and drums provide a steady accompaniment throughout both measures.