

Captivated

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Notenwerk

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The musical score is written for five instruments: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five systems, each with a grand staff (treble and bass clefs).
- **System 1:** Piano (BB) and Bass (BB) have active parts. The Piano part includes dynamic markings: *P*, ** P*, *P*, *P*, ** P*, and *P**.
- **System 2:** All instruments are marked with a whole rest, indicating they are silent.
- **System 3:** Strings (BB) and Bass (BB) have active parts. The Strings part includes dynamic markings: ***, ** P*, *** P*, ** P*, *** P*, and ***.
- **System 4:** Bass (BB) and Drums (BB) have active parts. The Bass part includes a dynamic marking: ***.
- **System 5:** Drums (BB) have an active part.

5

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

6

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

3

7

1: Piano (BB)

* P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

5: Drums (BB)

9

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P * P *

4: Bass (BB)

5: Drums (BB)

11
1: Piano (BB)
P * P * P *

2: Guitar (BB)

3: Strings (BB)
P * P * P *

4: Bass (BB)

5: Drums (BB)

13
1: Piano (BB)
P *

2: Guitar (BB)

3: Strings (BB)
* P * P *

4: Bass (BB)

5: Drums (BB)

15

1: Piano (BB)

P* P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

5: Drums (BB)

17

1: Piano (BB)

* P * * P * P * ** P * P * P * *

2: Guitar (BB)

3: Strings (BB)

* P * P * * P * P *

4: Bass (BB)

5: Drums (BB)

19

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

21

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

23

1: Piano (BB)

P *

P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * P * P *

4: Bass (BB)

5: Drums (BB)

25

1: Piano (BB)

P *

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

27

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

31

1: Piano (BB)

* P * P * P * P P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

33

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* * P *

4: Bass (BB)

5: Drums (BB)

34

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

35

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

37

1: Piano (BB)

P * *P* *

2: Guitar (BB)

3: Strings (BB)

* *P* *** *P*

4: Bass (BB)

5: Drums (BB)

38

1: Piano (BB)

* *P* * * *P* *

2: Guitar (BB)

3: Strings (BB)

* ** *P* * * *P*

4: Bass (BB)

5: Drums (BB)

3

39

1: Piano (BB)

P * P * P * P

2: Guitar (BB)

* P * P * P * P

3: Strings (BB)

* P * P * P * P

4: Bass (BB)

* P * P * P * P

5: Drums (BB)

* P * P * P * P

41

1: Piano (BB)

* P * P * P * P

2: Guitar (BB)

* P * P * P * P

3: Strings (BB)

* P * P * P * P

4: Bass (BB)

* P * P * P * P

5: Drums (BB)

* P * P * P * P

43

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

45

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

47

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

49

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 47 through 50. It is arranged in a system with five staves. The top staff is for Piano (BB), the second for Guitar (BB), the third for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47 features a piano introduction with a triplet of eighth notes in the piano part. Measures 48-50 continue the instrumental arrangement with various rhythmic patterns and dynamics. Dynamic markings include 'P' (piano) and '*' (accents). The score concludes with a double bar line at the end of measure 50.

55

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

57

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The image shows a musical score for measures 55 through 57. It is arranged in a system with five staves: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 55 features a piano part with a triplet of eighth notes, guitar with a single note, strings with a triplet of eighth notes, bass with a single note, and drums with a simple pattern. Measure 56 continues the piano and guitar parts with eighth notes and slurs, while strings, bass, and drums continue their respective parts. Measure 57 features a piano part with a triplet of eighth notes, guitar with a single note, strings with a triplet of eighth notes, bass with a single note, and drums with a simple pattern. Dynamic markings include 'P' (piano) and '*' (accents). The score is written in a clean, professional style with clear notation for all instruments.

59

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

61

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The image shows a musical score for measures 59-61, arranged in a system of five staves. The instruments are Piano, Guitar, Strings, Bass, and Drums. The score includes dynamic markings such as 'P' (piano) and 'f' (forte), and articulation like '3' (triplets). The notation is in a key signature of two flats and a 4/4 time signature. The piano part features complex chordal textures and triplets. The guitar part has a melodic line with some rests. The strings play sustained chords. The bass line is a simple eighth-note pattern. The drums provide a steady rhythmic accompaniment.

63

1: Piano (BB)

P *P P

2: Guitar (BB)

*P P

3: Strings (BB)

*P P

4: Bass (BB)

*P P

5: Drums (BB)

65

1: Piano (BB)

P *P P

2: Guitar (BB)

*P P

3: Strings (BB)

*P P

4: Bass (BB)

*P P

5: Drums (BB)

67

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

69

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains measures 67 through 72. It is arranged in a system of five staves, each representing a different instrument: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part (top staff) features chords and melodic lines with dynamic markings like 'P' and '* P'. The Guitar part (second staff) has melodic lines with some slurs. The Strings part (third staff) consists of chords and some melodic fragments. The Bass part (fourth staff) provides a steady accompaniment with eighth and sixteenth notes. The Drums part (bottom staff) shows a consistent rhythmic pattern with snare and bass drum hits. Measure numbers 67, 69, and 71 are indicated at the start of their respective systems. The page number '19' is in the top right corner.

71

1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P *P * P

4: Bass (BB)

5: Drums (BB)

73

1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

75

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * P *P

4: Bass (BB)

5: Drums (BB)

77

1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P *P * P

4: Bass (BB)

5: Drums (BB)

78

1: Piano (BB)

P * *P* * *P* *

2: Guitar (BB)

3: Strings (BB)

* *P* *

4: Bass (BB)

5: Drums (BB)

3

79

1: Piano (BB)

P * *P* * *P* * *P* * *P* * *P* *

2: Guitar (BB)

3: Strings (BB)

* *P* * *P* *

4: Bass (BB)

5: Drums (BB)

81

1: Piano (BB)

p *p *p *p *p p *

2: Guitar (BB)

3: Strings (BB)

p *p *p *p *p p *p

4: Bass (BB)

5: Drums (BB)

83

1: Piano (BB)

p *p p *p

2: Guitar (BB)

3: Strings (BB)

*p p *p p *p *p

4: Bass (BB)

5: Drums (BB)

85

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

86

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

87

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

89

1: Piano (BB)

P * P*

2: Guitar (BB)

3: Strings (BB)

* P * P * P

4: Bass (BB)

5: Drums (BB)

91

1: Piano (BB)

P * P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * P *

4: Bass (BB)

5: Drums (BB)

93

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

P * P *

4: Bass (BB)

5: Drums (BB)

95

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

97

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

99

1: Piano (BB)

P * *P **P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * P *P *

4: Bass (BB)

5: Drums (BB)

101

1: Piano (BB)

P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * P * *P * *

4: Bass (BB)

5: Drums (BB)

103

1: Piano
(BB)

Musical score for Piano (BB) showing two staves (treble and bass clef) with notes and rests. The music is in a key with two flats and a 4/4 time signature. The piano part features a melodic line in the treble clef and a supporting bass line in the bass clef.

P * *

2: Guitar
(BB)

Musical score for Guitar (BB) showing two staves (treble and bass clef) with notes and rests. The guitar part features a melodic line in the treble clef and a supporting bass line in the bass clef.

*

3: Strings
(BB)

Musical score for Strings (BB) showing two staves (treble and bass clef) with notes and rests. The strings part features a melodic line in the treble clef and a supporting bass line in the bass clef.

*

4: Bass
(BB)

Musical score for Bass (BB) showing two staves (treble and bass clef) with notes and rests. The bass part features a melodic line in the treble clef and a supporting bass line in the bass clef.

5: Drums
(BB)

Musical score for Drums (BB) showing two staves (treble and bass clef) with notes and rests. The drums part features a melodic line in the treble clef and a supporting bass line in the bass clef.