

*Manifest*

*Michael Frank*

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*Notenwerk*

*[www.michael-frank.eu](http://www.michael-frank.eu)*

## **Impressum**

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# Manifest

Michael Frank  
www.michael-frank.eu

1

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) \*

4: Strings (BB) \*

5: Bass (BB) \*

3

1: Melody (BB)

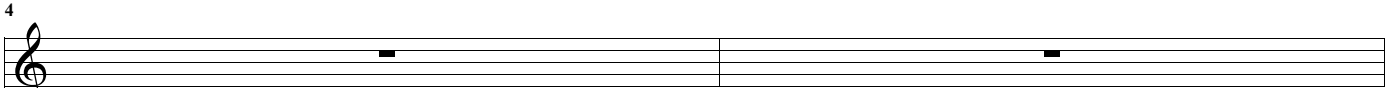
2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

4



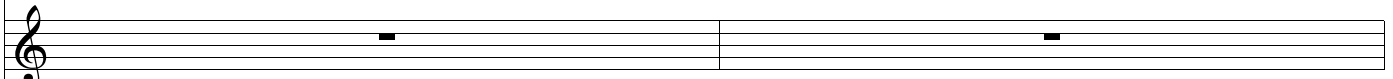
1:  
Melo:  
(BB)



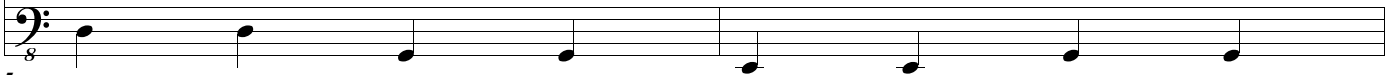
2:  
Piano



3:  
Guita  
(BB)



4:  
Strin:  
(BB)

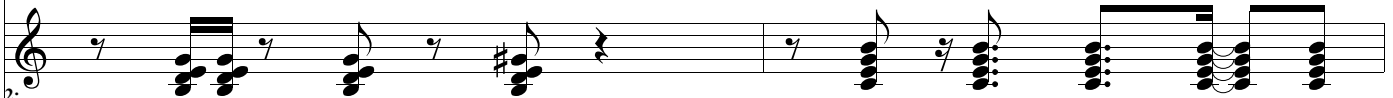


5:  
Bass

6



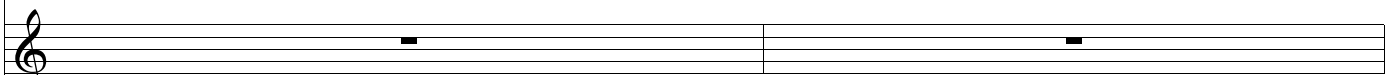
1:  
Melo:  
(BB)



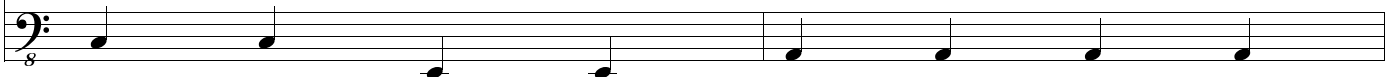
2:  
Piano



3:  
Guita  
(BB)



4:  
Strin:  
(BB)



5:  
Bass

8

1:  
Melo  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin  
(BB)

5:  
Bass

10

1:  
Melo  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin  
(BB)

5:  
Bass

12

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

14

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

16

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

18

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

19

Musical staff 1: Melody (BB). Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef. Chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef. Rest.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

5:  
Bass

21

Musical staff 1: Melody (BB). Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef. Chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef. Rest.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

5:  
Bass







30

Musical staff 1: Melody (BB). Treble clef. The staff contains two measures of music. The first measure has a whole note chord consisting of G4, A4, B4, and C5. The second measure has a half note G4, a quarter note A4, and a quarter note B4.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note chord of G4, A4, and B4. The second measure has a quarter note chord of G4, A4, and B4, followed by a quarter rest.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef. The staff contains two measures of music, both of which are whole rests.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

5:  
Bass

32

Musical staff 1: Melody (BB). Treble clef. The staff contains two measures of music. The first measure has a whole note chord consisting of G4, A4, B4, and C5. The second measure has a half note G4, a quarter note A4, and a quarter note B4.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note chord of G4, A4, and B4. The second measure has a quarter note chord of G4, A4, and B4, followed by a quarter rest.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef. The staff contains two measures of music, both of which are whole rests.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef. The staff contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2.

5:  
Bass

34

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

36

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

38

Musical staff 1: Melody (BB). Treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef, showing chords and rests. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef, showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef, showing a whole rest followed by a string section symbol.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef, showing a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

5:  
Bass

40

Musical staff 1: Melody (BB). Treble clef, showing notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef, showing chords and rests. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef, showing a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef, showing a whole rest followed by a string section symbol.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef, showing a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

5:  
Bass



46

Musical staff 1: Melody (BB). Treble clef. Starts with a whole note G4, followed by a quarter rest, then a quarter note A4, B4, C5, D5, E5.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note A4, B4, C5, D5, E5. The piano part features a complex rhythmic pattern with many beamed notes and rests.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef. Starts with a quarter rest, then a quarter note G2, A2, B2, C3, D3, E3. The guitar part features a complex rhythmic pattern with many beamed notes and rests.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef. Shows a whole note chord G4-B4-D5-E5, followed by a whole rest, then a whole note chord G4-B4-D5-E5.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef. Starts with a quarter rest, then a quarter note G2, A2, B2, C3, D3, E3. The bass part features a simple rhythmic pattern with many quarter notes.

5:  
Bass

48

Musical staff 1: Melody (BB). Treble clef. Starts with a whole note G4, followed by a quarter rest, then a quarter note A4, B4, C5, D5, E5.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef. Starts with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note A4, B4, C5, D5, E5. The piano part features a complex rhythmic pattern with many beamed notes and rests.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef. Starts with a quarter rest, then a quarter note G2, A2, B2, C3, D3, E3. The guitar part features a complex rhythmic pattern with many beamed notes and rests.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef. Shows a whole note chord G4-B4-D5-E5, followed by a whole rest, then a whole note chord G4-B4-D5-E5.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef. Starts with a quarter rest, then a quarter note G2, A2, B2, C3, D3, E3. The bass part features a simple rhythmic pattern with many quarter notes.

5:  
Bass

50

1: Melo (BB)

2: Piano

3: Guita (BB)

4: Strin (BB)

5: Bass

51

1: Melo (BB)

2: Piano

3: Guita (BB)

4: Strin (BB)

5: Bass



53

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

54

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

56

1: Melod. (BB)

2: Piano

3: Guita (BB)

4: Strin. (BB)

5: Bass

58

1: Melod. (BB)

2: Piano

3: Guita (BB)

4: Strin. (BB)

5: Bass

60

Musical staff 1: Treble clef, whole note chord.

1:  
Melo:  
(BB)

Musical staff 2: Treble clef, piano accompaniment.

2:  
Piano

Musical staff 3: Bass clef, guitar accompaniment.

3:  
Guita  
(BB)

Musical staff 4: Treble clef, strings accompaniment.

4:  
Strin:  
(BB)

Musical staff 5: Bass clef, bass line.

5:  
Bass

62

Musical staff 1: Treble clef, melodic line.

1:  
Melo:  
(BB)

Musical staff 2: Treble clef, piano accompaniment.

2:  
Piano

Musical staff 3: Bass clef, guitar accompaniment.

3:  
Guita  
(BB)

Musical staff 4: Treble clef, strings accompaniment.

4:  
Strin:  
(BB)

Musical staff 5: Bass clef, bass line.

5:  
Bass

64

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

66

1:  
Melo:  
(BB)

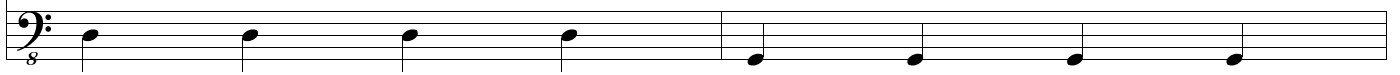
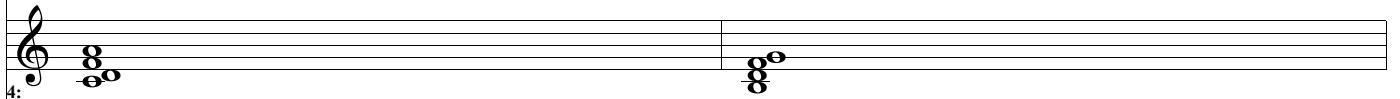
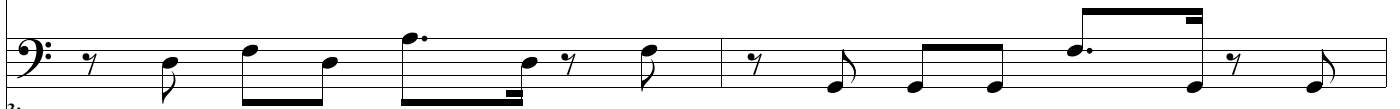
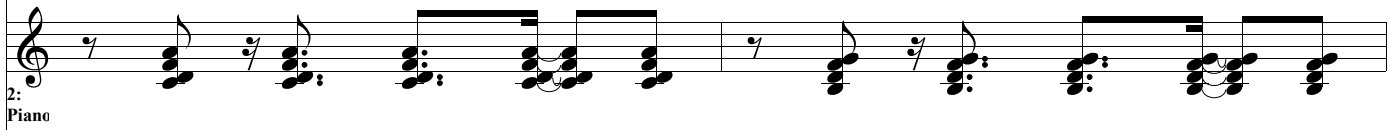
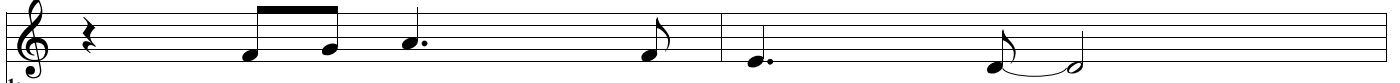
2:  
Piano

3:  
Guita  
(BB)

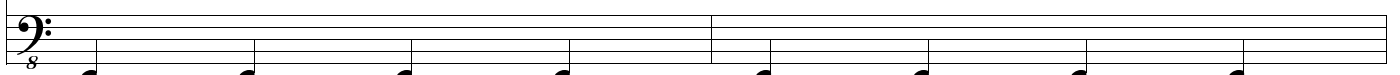
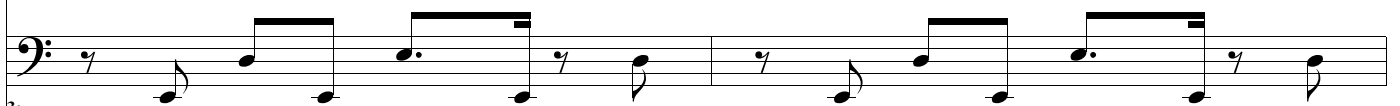
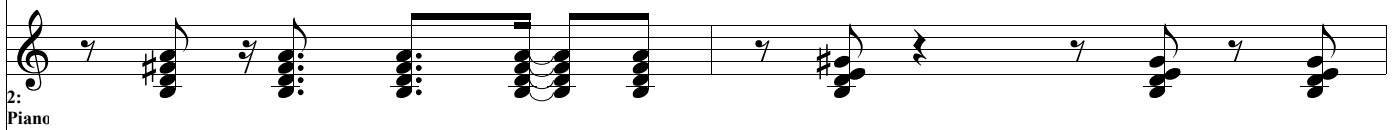
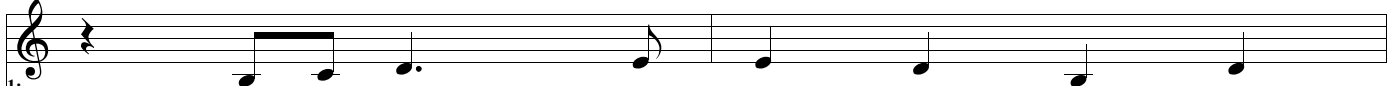
4:  
Strin:  
(BB)

5:  
Bass

67



69



71

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

73

1:  
Melo:  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
Strin:  
(BB)

5:  
Bass

75

1: Melod. (BB)

2: Piano

3: Guita (BB)

4: Strin. (BB)

5: Bass

77

1: Melod. (BB)

2: Piano

3: Guita (BB)

4: Strin. (BB)

5: Bass

79

1: Melod (BB)

1: Melod (BB)

2: Piano

2: Piano

3: Guita (BB)

3: Guita (BB)

4: Strin (BB)

4: Strin (BB)

5: Bass

5: Bass

81

1: Melod (BB)

1: Melod (BB)

2: Piano

2: Piano

3: Guita (BB)

3: Guita (BB)

4: Strin (BB)

4: Strin (BB)

5: Bass

5: Bass



82

1: Melod. (BB)

2: Piano

3: Guita (BB)

4: Strin. (BB)

5: Bass

83

1: Melod. (BB)

2: Piano

3: Guita (BB)

4: Strin. (BB)

5: Bass



89

Musical staff 1: Melody (BB). Treble clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef, two measures of music. Both measures contain a whole rest.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

5:  
Bass

91

Musical staff 1: Melody (BB). Treble clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef, two measures of music. Both measures contain a whole rest.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef, two measures of music. The first measure contains a quarter rest, a quarter note, and a half note. The second measure contains a dotted quarter note and a half note.

5:  
Bass

93

Musical staff 1: Melody (BB). Treble clef, two measures of music. The first measure contains a single eighth note. The second measure contains a quarter note followed by a half note.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef, two measures of music. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef, two measures of music. The first measure contains a quarter note followed by a quarter note. The second measure contains a quarter note followed by a quarter note.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef, two measures of music. Both measures contain a whole rest.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef, two measures of music. Both measures contain a quarter note.

5:  
Bass

95

Musical staff 1: Melody (BB). Treble clef, two measures of music. The first measure contains a quarter note followed by a quarter note. The second measure contains a half note followed by a quarter note.

1:  
Melo:  
(BB)

Musical staff 2: Piano. Treble clef, two measures of music. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note.

2:  
Piano

Musical staff 3: Guitar (BB). Bass clef, two measures of music. The first measure contains a quarter note followed by a quarter note. The second measure contains a quarter note followed by a quarter note.

3:  
Guita  
(BB)

Musical staff 4: Strings (BB). Treble clef, two measures of music. Both measures contain a whole rest.

4:  
Strin:  
(BB)

Musical staff 5: Bass. Bass clef, two measures of music. Both measures contain a quarter note.

5:  
Bass

97

1:  
Melo:  
(BB)

Musical staff 1: Melody (BB). Treble clef. Notes: quarter, quarter, half, quarter, quarter, quarter, quarter.

2:  
Piano

Musical staff 2: Piano. Treble clef. Chords: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

3:  
Guita  
(BB)

Musical staff 3: Guitar (BB). Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

4:  
Strin:  
(BB)

Musical staff 4: Strings (BB). Treble clef. Rest: whole.

5:  
Bass

Musical staff 5: Bass. Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

99

1:  
Melo:  
(BB)

Musical staff 1: Melody (BB). Treble clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter.

2:  
Piano

Musical staff 2: Piano. Treble clef. Chords: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

3:  
Guita  
(BB)

Musical staff 3: Guitar (BB). Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

4:  
Strin:  
(BB)

Musical staff 4: Strings (BB). Treble clef. Rest: whole.

5:  
Bass

Musical staff 5: Bass. Bass clef. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

101

1: Melod.  
(BB)

2: Piano

3: Guita  
(BB)

4: Strin;  
(BB)

5: Bass

103

1: Melod.  
(BB)

2: Piano  
(BB)

3: Guita  
(BB)

4: Strin;  
(BB)

5: Bass