

*Morning*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

Titel: Morning

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Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2010

URN: urn:nbn:de:0275-20110604124

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# Morning

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1

1: Melodie

2: Piano

3: Bass

4: Schlagz.

This system contains measures 1 and 2 of the piece. The Melodie part (1) is a whole rest. The Piano part (2) features eighth notes with rests. The Bass part (3) has a steady eighth-note bass line. The Schlagz. part (4) consists of a complex rhythmic pattern with triplets. A double asterisk symbol is placed below the Bass staff.

3

1: Melodie

2: Piano

3: Bass

4: Schla

This system contains measures 3 and 4. The Melodie part (1) is a whole rest. The Piano part (2) continues with eighth notes and rests. The Bass part (3) continues with eighth notes. The Schla part (4) continues with its complex rhythmic pattern, including triplets.

5

1: Meloi

2: Piano

3: Bass

4: Schla

7

1: Meloi

2: Piano

3: Bass

4: Schla

9

1: Meloi

2: Piano

3: Bass

4: Schla

11

1: Melor

2: Piano

3: Bass

4: Schla

13

1: Melor

2: Piano

3: Bass

4: Schla

15

1: Melor

2: Piano

3: Bass

4: Schla

17

1: Meloi

2: Piano

3: Bass

4: Schla

19

1: Meloi

2: Piano

3: Bass

4: Schla

21

1: Meloi

2: Piano

3: Bass

4: Schla

23

1: Meloi

2: Piano

3: Bass

4: Schla

25

1: Meloi

2: Piano

3: Bass

4: Schla

27

1: Meloi

2: Piano

3: Bass

4: Schla

29

1: Meloi

2: Piano

3: Bass

4: Schla

31

1: Meloi

2: Piano

3: Bass

4: Schla

33

1: Meloi

2: Piano

3: Bass

4: Schla



35

1: Melor

2: Piano

3: Bass

4: Schla

37

1: Melor

2: Piano

3: Bass

4: Schla

39

1: Melor

2: Piano

3: Bass

4: Schla

41

1: Meloi

2: Piano

3: Bass

4: Schla

43

1: Meloi

2: Piano

3: Bass

4: Schla

45

1: Meloi

2: Piano

3: Bass

4: Schla

47

1: Meloi

2: Piano

3: Bass

4: Schla

49

1: Meloi

2: Piano

3: Bass

4: Schla

51

1: Meloi

2: Piano

3: Bass

4: Schla

53

1: Meloi

2: Piano

3: Bass

4: Schla

55

1: Meloi

2: Piano

3: Bass

4: Schla

57

1: Meloi

2: Piano

3: Bass

4: Schla

59

1: Meloi

2: Piano

3: Bass

4: Schla

61

1: Meloi

2: Piano

3: Bass

4: Schla

63

1: Meloi

2: Piano

3: Bass

4: Schla

65

1: Meloi

2: Piano

3: Bass

4: Schla

67

1: Meloi

2: Piano

3: Bass

4: Schla

69

1: Meloi

2: Piano

3: Bass

4: Schla

71

1: Meloi

2: Piano

3: Bass

4: Schla

73

1: Meloi

2: Piano

3: Bass

4: Schla

75

1: Meloi

2: Piano

3: Bass

4: Schla

77

1: Meloi

2: Piano

3: Bass

4: Schla

79

1: Meloi

2: Piano

3: Bass

4: Schla

81

1: Meloi

2: Piano

3: Bass

4: Schla



83

1: Meloi

2: Piano

3: Bass

4: Schla

85

1: Meloi

2: Piano

3: Bass

4: Schla

87

1: Meloi

2: Piano

3: Bass

4: Schla

89

1: Meloi

2: Piano

3: Bass

4: Schla

91

1: Meloi

2: Piano

3: Bass

4: Schla

93

1: Meloi

2: Piano

3: Bass

4: Schla

95

1: Meloi

2: Piano

3: Bass

4: Schla

97

1: Meloi

2: Piano

3: Bass

4: Schla

99

1: Meloi

2: Piano

3: Bass

4: Schla

101

1:  
Meloi

2:  
Piano

3:  
Bass

4:  
Schla

The musical score consists of four staves. Staff 1 (Meloi) is a treble clef staff with a whole rest. Staff 2 (Piano) is a treble clef staff with a whole rest, a triplet of eighth notes, and a triplet of quarter notes. Staff 3 (Bass) is a bass clef staff with a whole rest, a triplet of eighth notes, and a triplet of quarter notes. Staff 4 (Schla) is a bass clef staff with a whole rest, a triplet of eighth notes, and a triplet of quarter notes. A star symbol is located in the right margin between the Piano and Bass staves.