

Celtic

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Notenwerk

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Impressum

Titel: Celtic

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Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2010

URN: urn:nbn:de:0275-20110604135

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Celtic

Celtic Jig Style - World Styles

Tempo = 150

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C2

Am

F2

G

Melody [74 Flöte]

Piano [Akustisches Piano]

Tab [3 5 5 3 5 7 5 7 5 1 3 1 3 1 3 5 3 5 3]

Bass [33 Akustischer Bass gestrichen]

C Am G7 C Am G7 C

The score is written in 4/4 time and consists of 16 measures. It features a melody line for flute, piano accompaniment, and a bass line. The piano part includes a guitar-style tablature. The key signature is one flat (F major/D minor). The tempo is 150. The score includes various musical notations such as triplets, slurs, and dynamic markings.

F C G7 C

The first system of music consists of four measures. The top staff is a treble clef with a melody. The second staff is a guitar-style treble clef with chords and triplets. The third staff is a bass clef with a bass line. The fourth staff is a guitar-style bass clef with chords and triplets. Chords are labeled F, C, G7, and C above the first four measures.

Tab 3 3 1 3 2 3 5 3 5 3 3 5 5 3 8 10 10 8

Guitar tablature for the first system, showing fret numbers for the strings. The numbers are: 3, 3, 1, 3, 2, 3, 5, 3, 5, 3, 3, 5, 5, 3, 8, 10, 10, 8.

C Am G7 C Am G7 C

The second system of music consists of four measures. The top staff is a treble clef with a melody. The second staff is a guitar-style treble clef with chords and triplets. The third staff is a bass clef with a bass line. The fourth staff is a guitar-style bass clef with chords and triplets. Chords are labeled C, Am, G7, C, Am, G7, and C above the measures.

3 5 5 3 5 5 3 8 10 8 10 8 2 2 5 3 8 10 7

Guitar tablature for the second system, showing fret numbers for the strings. The numbers are: 3, 5, 5, 3, 5, 5, 3, 8, 10, 8, 10, 8, 2, 2, 5, 3, 8, 10, 7.

F C G7 C

8 8 8 8 3 3 5 3 5 3 5 5 3 5 5 3 5 3

E7 Am D7 G7

2 2 0 2 5 0 5 0 5 5 7 5 7 5 5 5 5 3

E7 Am D7 G7 C

Tab 2 2 0 2 2 5 7 5 7 5 5 5 3 3 3 5 3 5 3

C Am G7 C Am C G7 C

3 5 5 3 5 7 5 3 8 10 5 5 8 10 3 8 10 7

F Dm C Am Dm/G G7 C

Tab 8 8 7 7 10 5 5 8 0 7 7 3 3 3 5 3

C Am G7 C Am G7 C

8 10 10 8 5 7 5 3 8 10 10 8 5 5 3 8 10 7

F C G7 C

Tab 8 10 10 8 3 5 5 3 3 5 3 5 3 3 3 3 3

C Am G7 C Am G7 C

3 3 3 3 3 5 5 3 8 3 3 3 3 5 7 3 3 5 2

F C G7 C

Tab 3 3 1 3 2 3 5 5 3 5 5 3 5 8 10 10 8

E7 Am D7 G7

2 2 2 2 2 5 0 5 0 5 5 7 7 5 5 5 3 5

E7 Am D7 G7 C

Tab

0 2 2 0 5 7 7 5 5 7 7 3 3 3 5 5 3

C Am G7 C Am C G7 C

3 5 5 3 2 2 5 3 5 5 7 7 5 5 5 8 3 3 5 2

F Dm C Am Dm/G G7 C

Tab 3 5 5 7 8 10 10 5 5 3 3 3 5 3 3

C Am G7 C Am G7 C

8 3 3 3 3 5 5 3 8 3 3 3 3 5 7 3 3 5 2

F C G7 C

Tab 3 3 3 3-2 5 3 3 3 3 3 5 5 5 5 5 8 10 10 8

C Am G7 C Am G7 C

3 5 5 3 5 5 3 2 3 5 5 3 5 5 3 3 2

F C G7 C

Tab 3 3 1 3 2 3 3 3 3 3 3 5 3 5 3 3 5 3 5 3

E7 Am D7 G7

0 2 0 2 0 5 0 5 0 5 5 5 5 5 5 5 3 5 5

E7 Am D7 G7 C

This system contains the first four measures of the piece. The chords are E7, Am, D7, G7, and C. The notation includes a treble staff with a melody, a bass staff with accompaniment, and a guitar tab line with fret numbers: 0 2 0 2 0 | 5 0 5 0 5 | 5 5 5 4 5 | 8 10 10 8.

Tab

0 2 0 2 0 | 5 0 5 0 5 | 5 5 5 4 5 | 8 10 10 8

The guitar tab line is positioned above the bass staff. The fret numbers are: 0 2 0 2 0 | 5 0 5 0 5 | 5 5 5 4 5 | 8 10 10 8.

C Am G7 C Am C G7 C

This system contains the next four measures. The chords are C, Am, G7, C, Am, C, G7, and C. The notation includes a treble staff with a melody, a bass staff with accompaniment, and a guitar tab line with fret numbers: 3 5 5 3 | 5 7 7 3 5 | 3 5 5 0 7 | 3 5 3 8.

F Dm C Am Dm/G G7 C

Tab 3 8 5 7 7
1 8 8 5 7 7 3 3 3 3

CMaj7

5 5
8 3 3