

Air

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Notenwerk

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Air

Bossa New Style

Tempo = 180

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F2

Dm

Bb2

C7sus

Musical score for the first system of 'Air'. It consists of five staves: a melody line for flute (Flöte) and guitar (Nylonsaiten-Gitarre), and three guitar tabs. The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a whole rest for the first three measures, followed by a quarter note G4 in the fourth measure. The guitar part features a complex rhythmic pattern with chords and single notes. The guitar tabs provide fret numbers for the guitar and bass parts.

Musical score for the second system of 'Air'. It consists of five staves: a melody line for flute (Flöte) and guitar (Nylonsaiten-Gitarre), and three guitar tabs. The key signature is one flat (Bb) and the time signature is 4/4. The melody line starts with a quarter note F4 in the first measure, followed by a quarter rest in the second measure, and then continues with eighth and quarter notes. The guitar part continues with chords and single notes. The guitar tabs provide fret numbers for the guitar and bass parts.

Bb C7 F Dm7 Gm7 C7 F

Tab

6 8 8 7 8 5 7 7 3 3 2 3 3 1 3 3 1

Tab

6 2 3 3 1 1 5 5 3 3 3 3

F7 Bb Bdim F/C

Tab

6 8 8 8 6 8 8 6 6 6 6 6 5 5 5 7 8 8 7 7 8 8 10 8 6 6 7 2 3 3 3 3

Bb F F Bb

This system contains measures 1 through 4 of the piece. The key signature has two flats (Bb). The guitar part features a mix of chords and single-note lines. The fretboard diagrams show fingerings for the guitar, and the bass line provides a rhythmic accompaniment.

C7 F F F7

This system contains measures 5 through 8. The key signature changes to one flat (C7). The guitar part continues with complex chordal textures and single-note passages. The fretboard diagrams include fingerings for the guitar, and the bass line maintains the accompaniment.

Bb F Gm7 C7 F

The first system of music consists of five measures. The top staff is a treble clef with a B-flat key signature. The notes are: M1 (Bb4, D5), M2 (Bb4, D5), M3 (Bb4, D5), M4 (Bb4, D5), M5 (Bb4, D5). The middle staff shows chord voicings: M1 (Bb4, D5), M2 (Bb4, D5), M3 (Bb4, D5), M4 (Bb4, D5), M5 (Bb4, D5). The bottom staff is a guitar tablature with six strings. The fret numbers are: M1 (7, 6, 6, 6, 6, 6), M2 (6, 6, 6, 6, 6, 6), M3 (3, 3, 3, 1, 1, 1), M4 (3, 3, 3, 2, 3, 2), M5 (1, 1, 3, 3, 3, 3).

G7 C7 F C7 F Dm7

The second system of music consists of five measures. The top staff is a treble clef with a B-flat key signature. The notes are: M6 (Bb4, D5), M7 (Bb4, D5), M8 (Bb4, D5), M9 (Bb4, D5), M10 (Bb4, D5). The middle staff shows chord voicings: M6 (Bb4, D5), M7 (Bb4, D5), M8 (Bb4, D5), M9 (Bb4, D5), M10 (Bb4, D5). The bottom staff is a guitar tablature with six strings. The fret numbers are: M6 (3, 3, 3, 3, 1, 2), M7 (3, 3, 3, 2, 3, 2), M8 (1, 1, 3, 3, 2, 3), M9 (3, 3, 3, 3, 3, 3), M10 (5, 5, 5, 3, 5, 3).

G7 *C7* *F* *Dm7*

3 3 3 3 1 1 1 3 1 1 1 3 3 5 3 5 3 5 3

3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3

5 5 5 5 3 3 3 3 1 1 1 1 3 3 3 3

F *Dm7* *Gm7* *C7*

1 1 1 3 1 5 5 5 5 5 5 5 5 5 3 3 3 3

1 1 3 1 5 5 5 5 5 5 5 5 8 8 3 3

Bb C7 F Dm7 Gm7 C7 F

6 6 8 8 6 6 7 7 5 5 3 3 1 1 3 3 1 1 3 3 1 1

6 6 3 2 3 4 5 4 3 3 3 5 3 3

F7 Bb Bdim F/C

6 6 6 6 6 6 3 3 6 6 5 5 5 5 8 8 8 8 6 6 7 7 8 8 10 10 8 8 8 8

B \flat F F B \flat

This system contains four staves. The top staff is a melody in treble clef with a key signature of one flat. The second staff shows guitar chords in treble clef, with some slurs indicating ascending or descending runs. The third staff is guitar tablature with fret numbers (6, 8, 7, 8, 7, 8, 7, 8, 6, 6) and fingerings (3, 3, 3, 3, 1, 1, 1, 1). The bottom staff is a bass line in bass clef.

C7 F F F7

This system contains four staves. The top staff is a melody in treble clef with a key signature of one flat. The second staff shows guitar chords in treble clef with slurs. The third staff is guitar tablature with fret numbers (8, 8, 8, 8, 7, 8, 7, 8, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8) and fingerings (3, 3, 5, 5, 3, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3, 3). The bottom staff is a bass line in bass clef.

B♭ F Gm7 C7 F

This system contains the first five measures of the music. The lead line starts with a B♭ major chord and moves through F major, Gm7, and C7. The guitar staves use a complex fingerpicking pattern with many triplets and sixteenth notes. The bass line plays a sequence of eighth notes.

G7 C7 F C7 F Dm7

This system contains the next five measures. The lead line continues the melodic phrase with G7, C7, F, C7, and F. The guitar staves feature more complex voicings and fingerings, including many triplets and sixteenth notes. The bass line continues with eighth notes.

G7 *C7* *F* *Dm7*

Tab

3 3 3 3 3 3 1 3 1 3 1 3 1 3 1 3 3 5 3 5 3 5 3 5 3 5 1

3 3 3 3 3 3 3 3 3 3 1 3 5 5

Tab 5 5 5 5 3 3 5 3 1 3 1 3

F *Dm7* *Gm7* *C7*

Tab

1 3 3 3 3 3 5 7 5 7 5 7 3 3 3 3 1 3 3 2 3 1 3 2

1 3 3 3 3 3 5 7 5 7 3 3 3 3 3 2 3 1 3 2

8 8 10 3 7 7 2 5 3 3 5 3 3 3 5 3

Bb C7 F Dm7 Gm7 C7 F

Tab

6 6 8 8 6 7 8 6 5 5 5 3 3 2 3 1 3 1 3 1 1 3 3 1

6 6 3 2 3 3 5 4 3 3 3 5

F7 Bb Bdim F/C

4 4 4 4 4 4 6 6 6 6 5 5 5 5 5 5 5 5 8 10 10 8 8 8 8 6 6 7 7 8 8 8 8

8 10 10 8 8 8 8 6 6 7 7 8 8 8 8

Bb F F Bb

Tab

Tab

C7 F F F7

Tab

Tab

Bb F Gm7 C7 F

The first system contains measures 1 through 4. The chords are Bb, F, Gm7, C7, and F. The score includes a vocal line in the treble clef, a guitar accompaniment in the treble clef with chords, two guitar tablature lines, and a bass line in the bass clef.

G7 C7 F C7 F Dm7

The second system contains measures 5 through 8. The chords are G7, C7, F, C7, F, and Dm7. The score includes a vocal line in the treble clef, a guitar accompaniment in the treble clef with chords, two guitar tablature lines, and a bass line in the bass clef.

G7 C7 F Dm7

Tab 4 3 3 3 1 1 1 1 1 1 1 3 3 3 5 3 5 3 5 3

Tab 5 5 5 5 5 5 3 1 1 1 1

FMaj7

8 8 10 8