

*Cygnus*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Cygnus

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1: Stimm 1  
(Melodie)

2: Solist

3: Klavier

\* P \* P \*

4: Gitarre

\* P \* P \* P \* P \* P \*

5: Streicher

\*

6: Baß

\*

7: Schlagz

9

6

1: Stimme

2: Solist

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

8

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

*P* \*

*P* \* *P*



1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

12

1:  
Stimme  
1

2: Solist

3:  
Klavier

\*

4:  
Gitarre

♩ ♩ \* ♩ \* ♩

5:  
Streiche

6: Baß

7:  
Schlagz.

14

1:  
Stimme

2: Solist

3:  
Klavier

4:  
Gitarre

\* p \* p \* p \* p \*

5:  
Streiche

6: Baß

7:  
Schlagz.



17

1:  
Stimme

2: Solist

3:  
Klavier

4:  
Gitarre

*p*      \* *p*      \* *p*      \* *p*

5:  
Streiche

6: Baß

7:  
Schlagz.

19

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. Staff 1 (Voice) has a melodic line with a fermata. Staff 2 (Soloist) is empty. Staff 3 (Piano) has a chordal accompaniment with dynamics *p* and *f*. Staff 4 (Guitar) has a bass line with dynamics *\* p* and *\* f*. Staff 5 (Strings) is empty. Staff 6 (Bass) has a simple bass line. Staff 7 (Drums) has a steady bass drum pattern.

21

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

*p* \*

\* *p* \* *p* \* *p*

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

24

1: Stimme

Musical staff for voice (Stimme) in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with notes and rests.

2: Solist

Musical staff for soloist (Solist) in treble clef with a key signature of one sharp (F#). The staff is currently empty.

3: Klavier

Musical staff for piano (Klavier) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with notes and rests.

Musical staff for piano (Klavier) in bass clef with a key signature of one sharp (F#). The staff contains a bass line with notes and rests.

*p* \*

4: Gitarre

Musical staff for guitar (Gitarre) in bass clef with a key signature of one sharp (F#). The staff contains a bass line with notes and rests.

\* *p* \* *p* \* *p* \* *p* \*

5: Streiche

Musical staff for strings (Streiche) in treble clef with a key signature of one sharp (F#). The staff contains a bass line with notes and rests.

6: Baß

Musical staff for bass (Baß) in bass clef with a key signature of one sharp (F#). The staff contains a bass line with notes and rests.

7: Schlagz.

Musical staff for drums (Schlagz.) in bass clef with a key signature of one sharp (F#). The staff contains a bass line with notes and rests.

27

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

30

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

Detailed description: This page of a musical score covers measures 30, 31, and 32. It features seven staves for different instruments. The key signature is one sharp (F#). The top staff (1: Stimme) shows a vocal line with notes and rests. The second staff (2: Solist) is mostly empty. The third staff (3: Klavier) has a treble clef and contains notes with rests. The fourth staff (4: Gitarre) has a bass clef and contains notes with rests, marked with 'p' and '\*' symbols. The fifth staff (5: Streiche) has a treble clef and contains a few notes. The sixth staff (6: Baß) has a bass clef and contains notes. The seventh staff (7: Schlagz.) has a bass clef and contains a rhythmic pattern of notes.

33

1:  
Stimme

2: Solist

3:  
Klavier

4:  
Gitarre

5:  
Streiche

6: Baß

7:  
Schlagz.

35

1: Stimme

2: Solist

3: Klavier

4: Gitarre

*p*

\*

4: Gitarre

\* *p*

\* *p*

\* *p*

\* *p*

*p*

5: Streiche

6: Baß

7: Schlagz.



37

Musical staff for voice (Stimme) in bass clef with a key signature of one sharp (F#). It contains three measures of music: a whole note chord, a quarter rest followed by a quarter note, and a half note with a slur over it.

1: Stimme

Musical staff for soloist (Solist) in treble clef with a key signature of one sharp (F#). It contains three measures of whole rests.

2: Solist

Musical staff for piano (Klavier) in treble and bass clefs with a key signature of one sharp (F#). The treble staff has two measures of whole notes. The bass staff has two measures of octaves. A dynamic marking 'p' is present at the end of the second measure.

3: Klavier

Musical staff for guitar (Gitarre) in bass clef with a key signature of one sharp (F#). It contains five measures of music with dynamic markings: \* p, \*, p, \*, p, \*. The music consists of chords and single notes.

4: Gitarre

Musical staff for strings (Streiche) in treble clef with a key signature of one sharp (F#). It contains three measures of music: two measures of whole rests and one measure of a chord.

5: Streiche

Musical staff for bass (Baß) in bass clef with a key signature of one sharp (F#). It contains six measures of music with quarter notes.

6: Baß

Musical staff for drums (Schlagz.) in bass clef with a key signature of one sharp (F#). It contains six measures of music with eighth notes and chords.

7: Schlagz.

40

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

\* P

\* P

\* P

42



1:  
Stimme

2: Solist

3:  
Klavier

*p*

4:  
Gitarre

\* *p*

\* *p*

\* *p*

\* *p*

5:  
Streiche

6: Baß

7:  
Schlagz.

44

1: Stimme

1

2: Solist

3: Klavier

4: Gitarre

\*

p

4: Gitarre

\*

p

\*

p

\*

p

\*

p

5: Streiche

6: Baß

7: Schlagz.

7

46

1:  
Stimme  
|

2: Solist

3:  
Klavier

\* P

4:  
Gitarre

\* P \* P \*

5:  
Streiche

6: Baß

7:  
Schlagz.

48

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is written in G major (one sharp) and 4/4 time. It features seven staves. The first staff (Voice) has a melodic line starting on a whole note G4. The second staff (Soloist) has a more active melodic line with eighth and sixteenth notes. The third staff (Piano) shows chords in the right hand and bass notes in the left hand. The fourth staff (Guitar) has a rhythmic accompaniment with chords and a bass line. The fifth staff (Strings) has sustained chords. The sixth staff (Bass) has a simple bass line. The seventh staff (Drums) has a rhythmic pattern with eighth notes.

50



1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

51

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

*p* \*

\* *p* \* *p* \* *p* \* *p*



53

1: Stimme

2: Solist

*p* \*

4: Gitarre

\* *p* \* *p* \* *p* \* *p* \*

5: Streiche

6: Baß

7: Schlagz.

55

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

57

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

*p* *P* \* *P* \* *P*

59

1: Stimme

2: Solist

3: Klavier

4: Gitarre

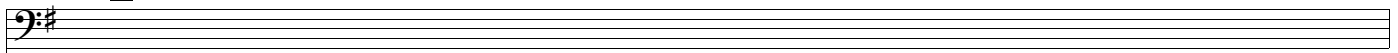
5: Streiche

6: Baß

7: Schlagz.

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. Staff 1 (Voice) has a melodic line with a fermata over the final note. Staff 2 (Soloist) has a melodic line with a fermata over the final note. Staff 3 (Piano) has a chordal accompaniment with a fermata over the final chord. Staff 4 (Guitar) has a bass line with a fermata over the final note and dynamic markings of \* and p. Staff 5 (Strings) has a chordal accompaniment with a fermata over the final chord. Staff 6 (Bass) has a bass line with a fermata over the final note. Staff 7 (Drums) has a bass line with a fermata over the final note.

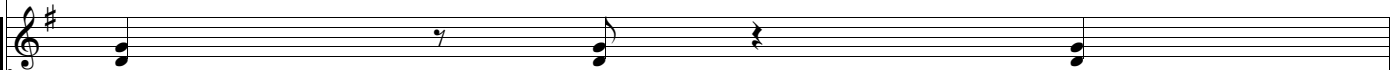
61



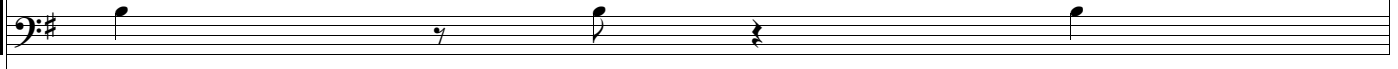
1:  
Stimme  
1



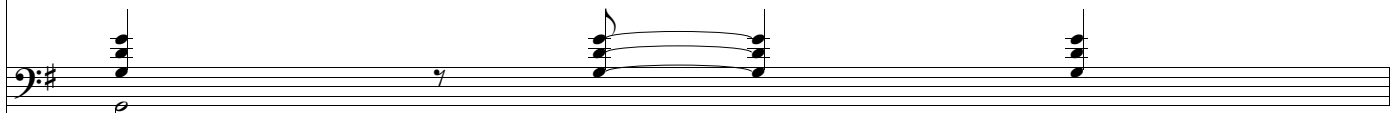
2: Solist



3:  
Klavier



*p*



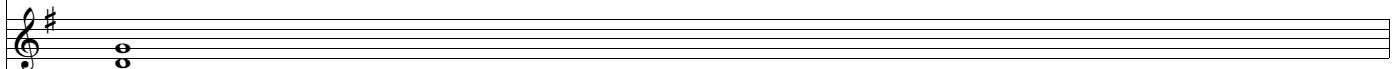
4:  
Gitarre

\*

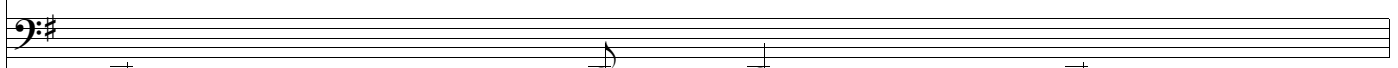
*p*

\*

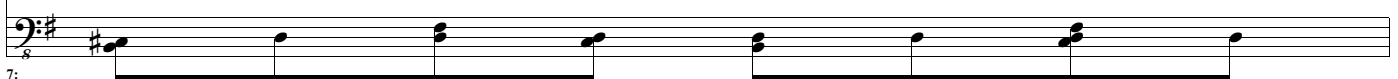
*p*



5:  
Streiche



6: Baß



7:  
Schlagz.

62

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff (Voice) has a melodic line with a fermata on the final note. The second staff (Soloist) features a rhythmic pattern of eighth and sixteenth notes. The third staff (Piano) shows a sparse accompaniment with chords and single notes. The fourth staff (Guitar) provides a bass line with chords and single notes, marked with asterisks and dynamic markings. The fifth staff (Strings) contains sustained chords. The sixth staff (Bass) has a simple bass line. The seventh staff (Drums) shows a rhythmic pattern with a double bar line and a fermata on the final note.

64

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

Dynamic markings: *p*, *\**

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The first staff (Voice) has two measures. The second staff (Soloist) has two measures. The third staff (Piano) has two measures. The fourth staff (Guitar) has two measures. The fifth staff (Strings) has two measures. The sixth staff (Bass) has two measures. The seventh staff (Drums) has two measures. Dynamic markings *p* and *\** are placed below the piano and guitar staves.

66



1: Stimme

2: Solist

3: Klavier

*p*

4: Gitarre

\* *p*

\* *p*

\* *p*

\*

5: Streiche

6: Baß

7: Schlagz.



68

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

\* P

\* P

\* P

\* P

6

70

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

6

\* p

\* p \* p

72

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

\* p

\* p

p \*

p \*



1: Stimme

2: Solist

3: Klavier

4: Gitarre

\* p      \* p      \* p      \* p      \*

5: Streiche

6: Baß

7: Schlagz.

76

1: Stimme  
1

2: Solist

3: Klavier

4: Gitarre  
P P \* P \* P

5: Streiche

6: Baß

7: Schlagz.

Detailed description: This page of a musical score, numbered 76, contains seven staves. Staff 1 (Stimme) is in bass clef with a key signature of one sharp (F#) and shows a melodic line with a long note. Staff 2 (Solist) is in treble clef and is mostly empty. Staff 3 (Klavier) is in treble clef with a key signature of one sharp, showing a complex chordal texture. Staff 4 (Gitarre) is in bass clef with a key signature of one sharp, featuring a bass line with various articulations like accents and slurs. Staff 5 (Streiche) is in treble clef and is empty. Staff 6 (Baß) is in bass clef with a key signature of one sharp, showing a simple bass line. Staff 7 (Schlagz.) is in bass clef with a key signature of one sharp, showing a rhythmic accompaniment with eighth notes.

78

Musical staff for voice (Stimme) in bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

1: Stimme

Musical staff for soloist (Solist) in treble clef with a key signature of one sharp (F#). The staff is mostly empty, indicating a soloist part that is not present in this section.

2: Solist

Musical staff for piano (Klavier) right hand in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and rests.

3: Klavier

Musical staff for piano (Klavier) left hand in bass clef with a key signature of one sharp (F#). It features a bass line with chords and rests.

\* P \*

Musical staff for guitar (Gitarre) in bass clef with a key signature of one sharp (F#). It features a bass line with chords and rests.

4: Gitarre

\* P \* P \* P \* P \*

Musical staff for strings (Streiche) in treble clef with a key signature of one sharp (F#). The staff is mostly empty, indicating a string part that is not present in this section.

5: Streiche

Musical staff for bass (Baß) in bass clef with a key signature of one sharp (F#). It features a simple bass line with quarter notes.

6: Baß

Musical staff for drums (Schlagz.) in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern with eighth notes and rests.

7: Schlagz.

81

1:  
Stimme

2: Solist

3:  
Klavier

4:  
Gitarre

5:  
Streiche

6: Baß

7:  
Schlagz.

83

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is written in G major (one sharp) and 4/4 time. It features seven staves. The first staff (Voice) has a melodic line with a fermata on the final note. The second staff (Soloist) is empty. The third staff (Piano) has a complex accompaniment with chords and arpeggios. The fourth staff (Guitar) has a bass line with chords and a solo line. The fifth staff (Strings) is empty. The sixth staff (Bass) has a simple bass line. The seventh staff (Drums) has a rhythmic pattern.



86

1:  
Stimme  
1

2: Solist

3:  
Klavier

4:  
Gitarre

5:  
Streiche

6: Baß

7:  
Schlagz.

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

92

1:  
Stimme  
1

2: Solist

3:  
Klavier

4:  
Gitarre

5:  
Streiche

6: Baß

7:  
Schlagz.

95

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

98



1: Stimme

1

2: Solist

3: Klavier

4: Gitarre

\* P \* P \* P \*

5: Streiche

6: Baß

7: Schlagz.

100

1:  
Stimme  
1

2: Solist

\* P \* P

4:  
Gitarre

P \* P \* P \* P \* P \* P

5:  
Streiche

6: Baß

7:  
Schlagz.

104

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves 1 through 5, and the second system contains staves 6 and 7. Staff 1 (Stimme) and Staff 2 (Solist) are mostly empty, with a few notes in the second measure. Staff 3 (Klavier) and Staff 4 (Gitarre) play chords in the first two measures. Staff 5 (Streiche) plays a chord in the first measure. Staff 6 (Baß) plays a single note in the first measure. Staff 7 (Schlagz.) plays a rhythmic pattern in the first two measures. There are asterisks (\*) in the right margin of staves 3, 4, and 5, indicating specific performance instructions.