

*Alphard*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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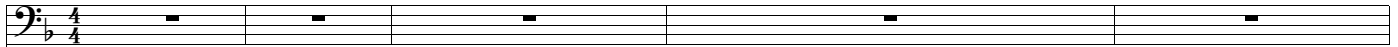
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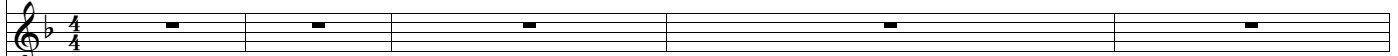
# Alphard

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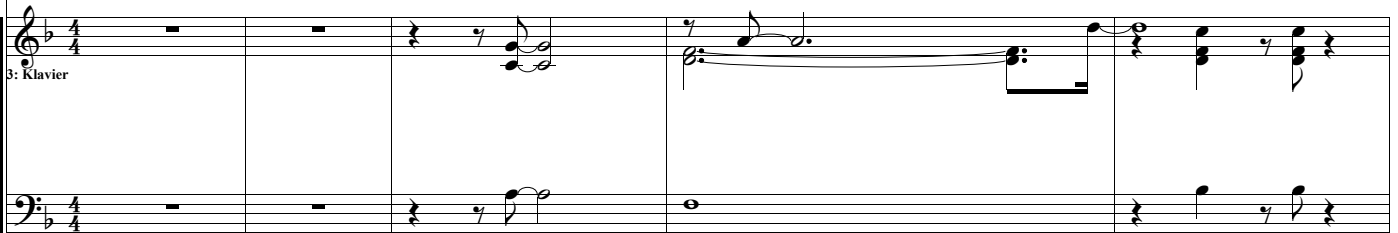
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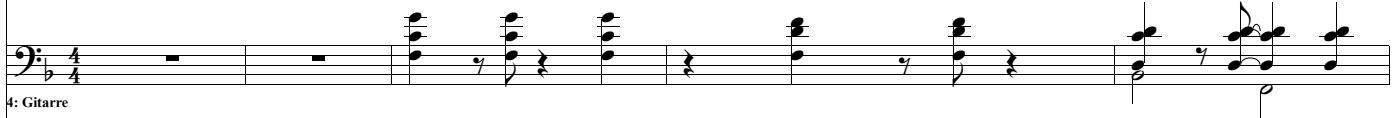
1: Stimme 1  
(Melodie)



2: Solist

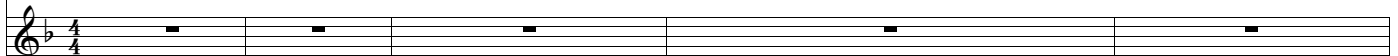


\* P \* P



4: Gitarre

\* P \* P \* P \* P



5: Streicher

\*



6: Baß

\*



7: Schlagz.

6

1: Stimme

1

2: Solist

2

3: Klavier

\* P \* P P P

4: Gitarre

\* P \* P P \* P \* P

5: Streiche

5

6: Baß

7: Schlagz.

7

9

1: Stimme

1

Musical staff for voice (Stimme) in bass clef, containing a melodic line with various note values and rests.

2: Solist

Musical staff for soloist (Solist) in treble clef, currently empty.

3: Klavier

Musical staff for piano (Klavier) in treble clef, showing chords and melodic fragments. Includes dynamic markings: \* p, p, \* p.

4: Gitarre

Musical staff for guitar (Gitarre) in bass clef, showing chordal accompaniment. Includes dynamic markings: \* p, \* p, \* p, \*, p.

5: Streiche

Musical staff for strings (Streiche) in treble clef, currently empty.

6: Baß

Musical staff for bass (Baß) in bass clef, showing a rhythmic accompaniment pattern.

7: Schlagz.

Musical staff for drums (Schlagz.) in bass clef, showing a rhythmic accompaniment pattern.

12

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

\* P \* P

4: Gitarre

4: Gitarre

\* P \* P \* P \* P

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

16

1: Stimme

1

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

\*

4: Gitarre

*p*

\*

*p*

\*

*p*

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

19

Musical staff for voice (Stimme) in bass clef, showing a melodic line with notes and rests.

1: Stimme

Musical staff for soloist (Solist) in treble clef, showing a line with rests.

2: Solist

Musical staff for piano (Klavier) in treble and bass clefs, showing a piano accompaniment with chords and melodic lines.

3: Klavier

Musical staff for guitar (Gitarre) in bass clef, showing a guitar accompaniment with chords and melodic lines.

4: Gitarre

\* p \* p \* p \* p \*

Musical staff for strings (Streiche) in treble clef, showing a line with rests.

5: Streiche

Musical staff for bass (Baß) in bass clef, showing a bass line with notes and rests.


6: Baß

Musical staff for drums (Schlagz.) in bass clef, showing a drum line with notes and rests.

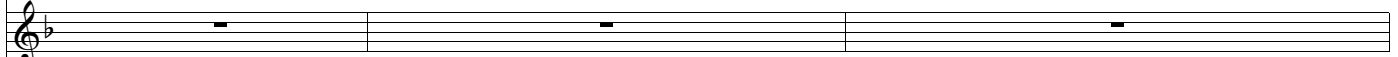
7: Schlagz.



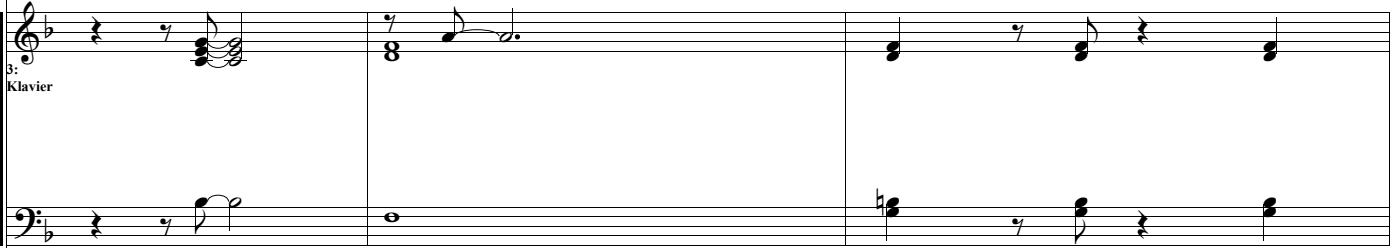
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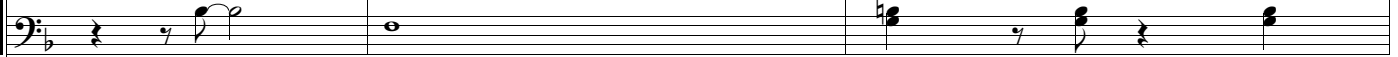
1:  
Stimme



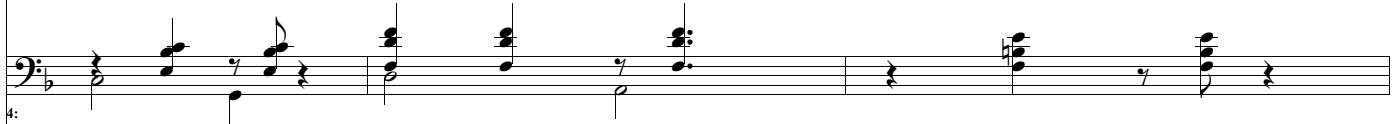
2: Solist



3:  
Klavier

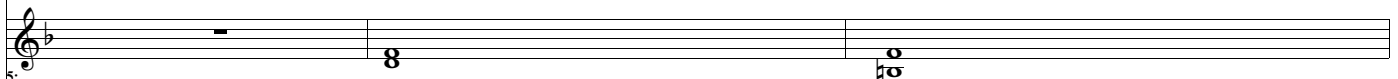


\* P \* P

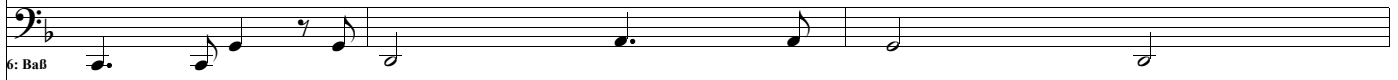


4:  
Gitarre

P \* P \* P



5:  
Streiche



6: Baß



7:  
Schlagz.

25

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

27

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

29

1: Stimme

2: Solist

3: Klavier

\* p

\* p

\* p

4: Gitarre

p

\* p

\* p

p

\* p

p

5: Streiche

6: Baß

7: Schlagz.

32

1: Stimme

2: Solist

3: Klavier

\* P

4: Gitarre

\* P

5: Streiche

6: Baß

7: Schlagz.

35

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is arranged in seven systems, each corresponding to a different instrument. The first system (1: Stimme) is in bass clef. The second system (2: Solist) is in treble clef. The third system (3: Klavier) consists of two staves, treble and bass clef. The fourth system (4: Gitarre) is in bass clef. The fifth system (5: Streiche) is in treble clef. The sixth system (6: Baß) is in bass clef. The seventh system (7: Schlagz.) is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '\*'.

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is arranged in seven staves. The top staff (1: Stimme) is in bass clef with a key signature of one flat. The second staff (2: Solist) is in treble clef with the same key signature. The third and fourth staves (3: Klavier) are in treble and bass clefs respectively, with a key signature of one flat. The fifth staff (4: Gitarre) is in bass clef with a key signature of one flat. The sixth staff (6: Baß) is in bass clef with a key signature of one flat. The seventh staff (7: Schlagz.) is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '\*'. A vertical bar line is present in the second measure of the piano part.



43

1: Stimme

1:  
Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

45

1: Stimme

1: Stimme

2: Solist

3: Klavier

\*

4: Gitarre

*p*

\*

*p*

\*

*f*

*p*

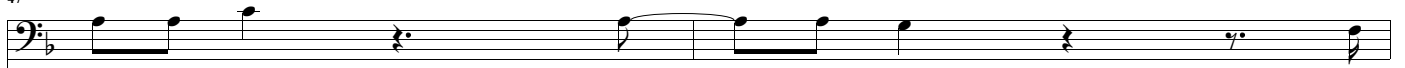
\*

5: Streiche

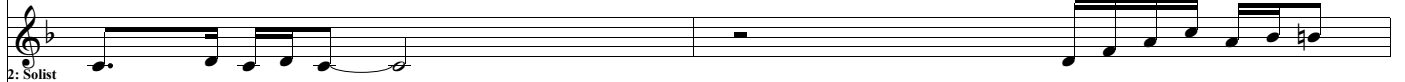
6: Baß

7: Schlagz.

47

1:  
Stimme

1



2: Solist

3: Klavier

3:  
Klavier

4: Gitarre

4:  
Gitarre*p*

\*

*p*

5: Streiche

5:  
Streiche

6: Baß

6: Baß

7: Schlagz.

7:  
Schlagz.

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

Dynamics: *p*, *\* p*

Articulation: *\**

51

1: Stimme

1

Musical staff for voice (Stimme) in bass clef, showing a melodic line with notes and rests.

2: Solist

Musical staff for soloist (Solist) in treble clef, featuring a complex melodic line with many sixteenth notes.

3: Klavier

Musical staff for piano (Klavier) in treble and bass clefs, showing sustained chords.

\*

4: Gitarre

Musical staff for guitar (Gitarre) in bass clef, showing chords and rests. Includes dynamic markings: *p*, *\**, *p*, *\**, *p*, *\**, *p*, *\**.

5: Streiche

Musical staff for strings (Streiche) in treble clef, showing sustained chords.

6: Baß

Musical staff for bass (Baß) in bass clef, showing a simple bass line.

7: Schlagz.

Musical staff for drums (Schlagz.) in bass clef, showing a rhythmic pattern.

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

55

1: Stimme

1:  
Stimme

2: Solist

2: Solist

3: Klavier

3:  
Klavier

4: Gitarre

4:  
Gitarre

5: Streiche

5:  
Streiche

6: Baß

6: Baß

7: Schlagz.

7:  
Schlagz.

57

1: Stimme

1: Stimme

2: Solist

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.



59

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is arranged in seven staves. The top staff (1: Stimme) is in bass clef. The second staff (2: Solist) is in treble clef. The third and fourth staves (3: Klavier) are in treble and bass clefs respectively, with dynamic markings like 'p' and '\*' below. The fifth staff (4: Gitarre) is in bass clef with dynamic markings. The sixth staff (6: Baß) is in bass clef. The seventh staff (7: Schlagz.) is in bass clef. The music is in a key with one flat (B-flat) and a 6/8 time signature.

61

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.

63

1: Stimme

2: Solist

3: Klavier

3: Klavier

\* P \* P

4: Gitarre

\* P \* P \* P \* P \*

5: Streiche

6: Baß

7: Schlagz.

65

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is arranged in seven systems, each corresponding to a different instrument. The first system (1: Stimme) is in bass clef. The second system (2: Solist) is in treble clef. The third system (3: Klavier) consists of two staves, treble and bass clef. The fourth system (4: Gitarre) is in bass clef. The fifth system (5: Streiche) is in treble clef. The sixth system (6: Baß) is in bass clef. The seventh system (7: Schlagz.) is in bass clef. Dynamic markings 'P' (piano) and '\*' are placed below the notes in the guitar and piano parts. The score includes various musical notations such as notes, rests, and slurs.

67

1: Stimme

1

Musical staff for voice (Stimme) in bass clef, showing a melodic line with notes and rests.

2: Solist

Musical staff for soloist (Solist) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

3: Klavier

Musical staff for piano (Klavier) in treble clef, showing sustained chords.

Musical staff for piano (Klavier) in bass clef, showing sustained chords.

4: Gitarre

Musical staff for guitar (Gitarre) in bass clef, featuring chords and rests. Includes dynamic markings: *p*, *\* p*.

5: Streiche

Musical staff for strings (Streiche) in treble clef, showing sustained chords.

6: Baß

Musical staff for bass (Baß) in bass clef, showing a simple bass line with quarter notes.

7: Schlagz.

Musical staff for drums (Schlagz.) in bass clef, showing a rhythmic pattern with eighth notes.

69

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

Detailed description of the musical score for measure 69:

- Staff 1 (Stimme):** Bass clef, one flat. Melody: quarter note G2, quarter note A2, quarter note B2, quarter rest, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Staff 2 (Solist):** Treble clef, one flat. Melody: whole rest, whole rest, eighth notes G4, A4, B4, C5, eighth notes D5, C5, B4, A4, quarter note G4.
- Staff 3 (Klavier):** Treble clef, one flat. Chords: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5, quarter rest, quarter note E5, quarter rest, quarter note F5, quarter rest.
- Staff 4 (Gitarre):** Bass clef, one flat. Chords: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note D3, quarter rest, quarter note E3, quarter rest, quarter note F3, quarter rest.
- Staff 5 (Streiche):** Treble clef, one flat. Chords: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Staff 6 (Baß):** Bass clef, one flat. Melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Staff 7 (Schlagz.):** Bass clef, one flat. Rhythm: eighth notes G2, A2, B2, C3, D3, E3, F3, eighth notes G2, A2, B2, C3, D3, E3, F3, eighth notes G2, A2, B2, C3, D3, E3, F3, eighth notes G2, A2, B2, C3, D3, E3, F3.

72

1: Stimme

1

2: Solist

3: Klavier

\* P

4: Gitarre

\* P

5: Streiche

6: Baß

7: Schlagz.

75

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is written in a key signature of one flat (B-flat) and a 6/8 time signature. It consists of seven staves. Staff 1 (Voice) has a melodic line with a slur over the first two measures. Staff 2 (Soloist) is empty. Staff 3 (Piano) has a complex accompaniment with chords and moving lines in both hands. Staff 4 (Guitar) has a bass line with chords and some melodic fragments. Staff 5 (Strings) is empty. Staff 6 (Bass) has a simple bass line. Staff 7 (Drums) has a rhythmic pattern of eighth notes.



78

1: Stimme  
1

2: Solist

3: Klavier  
P \*

4: Gitarre  
\* P \* P \* P \*

5: Streiche

6: Baß

7: Schlagz.

81

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

*p*      \* *p*      \* *p*

*p*      \* *p*      \* *p*      \* *p*

84

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

5: Streiche

7: Schlagz.

7: Schlagz.

7: Schlagz.

87

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score consists of seven staves. The top staff (bass clef) contains a vocal line with a melodic phrase starting on a whole note and moving through half notes. The second staff (treble clef) is mostly empty, with a few notes in the second measure. The third staff (treble clef) contains a piano accompaniment with chords and moving lines. The fourth staff (bass clef) contains a guitar part with chords and some melodic fragments. The fifth staff (treble clef) contains a string section part with sustained chords. The sixth staff (bass clef) contains a bass line with a steady rhythm. The seventh staff (bass clef) contains a drum part with a consistent pattern. Dynamics like 'p' and 'f' are indicated throughout the score.

89

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

\* P \* P \*

4: Gitarre

P \*

5: Streiche

5: Streiche

6: Baß

7: Schlagz.

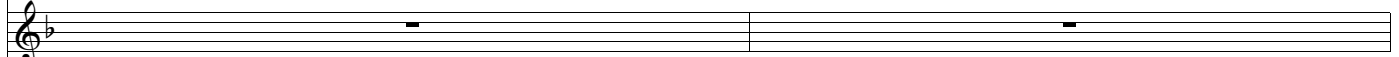
7: Schlagz.

7: Schlagz.

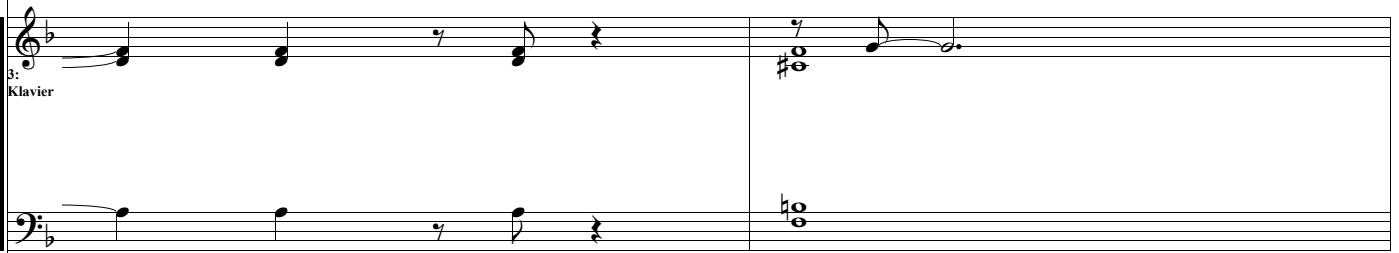
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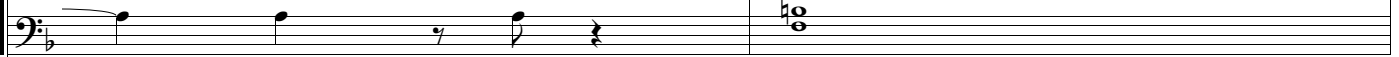
1: Stimme



2: Solist



3: Klavier



*p*



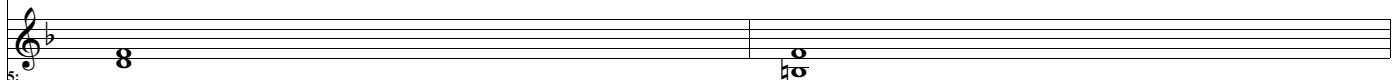
4: Gitarre

*p*

\*

*p*

\*



5: Streiche



6: Baß



7: Schlagz.

93

1: Stimme

2: Solist

3: Klavier

4: Gitarre

5: Streiche

6: Baß

7: Schlagz.

The musical score is arranged in seven staves. The top staff (1: Stimme) is in bass clef and contains a melodic line with some rests. The second staff (2: Solist) is in treble clef and is mostly empty. The third staff (3: Klavier) consists of two staves (treble and bass clefs) with chords and some melodic fragments. The fourth staff (4: Gitarre) is in bass clef and features a complex rhythmic pattern with many rests and dynamic markings like 'P' and '\*'. The fifth staff (5: Streiche) is in treble clef and contains a few chords. The sixth staff (6: Baß) is in bass clef and has a simple melodic line. The seventh staff (7: Schlagz.) is in bass clef and shows a rhythmic pattern with various note values and rests.

1: Stimme

2: Solist

3: Klavier

\* P

4: Gitarre

\* P \* P \* P \*

5: Streiche

6: Baß

7: Schlagz.



99

1:  
Stimme

2: Solist

3:  
Klavier

\* P

\*

4:  
Gitarre

P

\*

P

\*

P

5:  
Streiche

6: Baß

7:  
Schlagz.

1: Stimme

1: Stimme

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Gitarre

4: Gitarre

5: Streiche

5: Streiche

6: Baß

6: Baß

7: Schlagz.

7: Schlagz.