

Under the palm tree

Michael Frank
www.michael-frank.eu

1

1: Stimme

2: Melodie
gedoppelt

3: Solist

4: Streicher *

5: Gitarre *

6: Klavier

7: Bass *

8: Schlagz.

The musical score is written in 4/4 time and consists of eight staves. The first three staves (1-3) are currently empty. The fourth staff (4) contains a single asterisk. The fifth staff (5) contains a single asterisk. The sixth staff (6) begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a flat sign. The seventh staff (7) begins with a bass clef and contains a bass line with eighth and sixteenth notes, including a flat sign. The eighth staff (8) begins with a treble clef and contains a rhythmic pattern of eighth notes. The bottom-most staff (9) begins with a bass clef and contains a rhythmic pattern of eighth notes.

5

1: Stimu

2: Melo gedoq

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

7

1: Stimu

2: Melo gedoq

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

9

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Bal

8. Schla

11

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Bal

8. Schla

13

1. Stimu
2. Melo gedoq
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

Musical score for measures 13-14. The score is arranged in a grand staff with eight staves. The top two staves (1 and 2) contain the vocal line for 'Stimu' and 'Melo gedoq'. The next three staves (3, 4, and 5) are empty, representing 'Solist', 'Streik', and 'Gitar'. The bottom three staves (6, 7, and 8) contain the instrumental accompaniment for 'Klavi', 'Baß', and 'Schla'. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

15

1. Stimu
2. Melo gedoq
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

Musical score for measures 15-16. The score is arranged in a grand staff with eight staves. The top two staves (1 and 2) contain the vocal line for 'Stimu' and 'Melo gedoq'. The next three staves (3, 4, and 5) are empty, representing 'Solist', 'Streik', and 'Gitar'. The bottom three staves (6, 7, and 8) contain the instrumental accompaniment for 'Klavi', 'Baß', and 'Schla'. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous measures.

17

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Bab

8. Schla

19

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Bab

8. Schla

21

1: Stimu

2: Melo gedaj

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

23

1: Stimu

2: Melo gedaj

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

25

1: Stimu
2: Melo gedoꝝ
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

27

1: Stimu
2: Melo gedoꝝ
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

29

1: Stimu

2: Melo gedaj

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

31

1: Stimu

2: Melo gedaj

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

34

1. Stim
2. Melo gedo
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This system of musical notation covers measures 34 to 36. It features eight staves: 1. Stim (voice), 2. Melo gedo (melody), 3. Solist (soloist), 4. Streik (percussion), 5. Gitar (guitar), 6. Klavi (piano), 7. Baß (bass), and 8. Schla (drum). The notation includes various rhythmic values, accidentals, and dynamic markings across all instruments.

37

1. Stim
2. Melo gedo
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This system of musical notation covers measures 37 to 39. It features the same eight staves as the previous system. The notation continues with complex rhythmic patterns and melodic lines for all instruments.

39

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

41

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

43

1. Stim
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This system contains measures 43 and 44. It features eight staves for different instruments: Stim, Melo gedolj, Solist, Streik, Gitar, Klavi, Baß, and Schla. The notation includes various rhythmic patterns and melodic lines across these instruments.

45

1. Stim
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This system contains measures 45 and 46. It continues with the same eight instruments: Stim, Melo gedolj, Solist, Streik, Gitar, Klavi, Baß, and Schla. The musical notation shows further development of the piece's themes.

47

1. Stimu

2. Melo gedolj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

50

1. Stimu

2. Melo gedolj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

53

1. Stim

2. Melo gedol

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

55

1. Stim

2. Melo gedol

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

57

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Bal

8. Schla

60

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Bal

8. Schla

62

1: Stim
2: Melo gedolj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

This system contains measures 62, 63, and 64. It features eight staves: 1. Stim (vocals), 2. Melo gedolj (melody), 3. Solist (soloist), 4. Streik (percussion), 5. Gitar (guitar), 6. Klavi (piano), 7. Baß (bass), and 8. Schla (drums). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line in measure 62 has a fermata. The piano part in measure 64 has a complex rhythmic pattern with many sixteenth notes.

65

1: Stim
2: Melo gedolj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

This system contains measures 65, 66, and 67. It features the same eight staves as the previous system. The vocal line in measure 65 has a fermata. The piano part in measure 67 has a complex rhythmic pattern with many sixteenth notes.

68

1. Stim
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

Musical score for measures 68-69. The score is arranged in a grand staff with eight staves. The instruments are: 1. Stim (Stimulus), 2. Melo gedolj (Melodol), 3. Solist (Soloist), 4. Streik (Struck), 5. Gitar (Guitar), 6. Klavi (Keyboard), 7. Baß (Bass), and 8. Schla (Shah). The notation includes various rhythmic values, accidentals, and dynamic markings.

70

1. Stim
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

Musical score for measures 70-71. The score is arranged in a grand staff with eight staves. The instruments are: 1. Stim (Stimulus), 2. Melo gedolj (Melodol), 3. Solist (Soloist), 4. Streik (Struck), 5. Gitar (Guitar), 6. Klavi (Keyboard), 7. Baß (Bass), and 8. Schla (Shah). The notation includes various rhythmic values, accidentals, and dynamic markings.

73

1. Stim
2. Melo gedaj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This block contains the musical score for measures 73 and 74. It features eight staves: 1. Stim (voice), 2. Melo gedaj (melodica), 3. Solist (soloist), 4. Streik (percussion), 5. Gitar (guitar), 6. Klavi (piano), 7. Baß (bass), and 8. Schla (drum). The score includes various musical notations such as notes, rests, and dynamic markings.

75

1. Stim
2. Melo gedaj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This block contains the musical score for measures 75 and 76. It features the same eight staves as the previous block: 1. Stim (voice), 2. Melo gedaj (melodica), 3. Solist (soloist), 4. Streik (percussion), 5. Gitar (guitar), 6. Klavi (piano), 7. Baß (bass), and 8. Schla (drum). The score continues with various musical notations.

78

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

80

1. Stimu

2. Melo gedaj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

82

1: Stimu
2: Melo gedaj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

84

1: Stimu
2: Melo gedaj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

86

1: Stimu
2: Melo gedoq
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

88

1: Stimu
2: Melo gedoq
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

90

1. Stim
2. Melo gedaj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

92

1. Stim
2. Melo gedaj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

94

1: Stimu

2: Melo gedaj

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

96

1: Stimu

2: Melo gedaj

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

98

1: Stim
2: Melo gedaj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

100

1: Stim
2: Melo gedaj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

102

1. Stimu

2. Melo gedolj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

104

1. Stimu

2. Melo gedolj

3. Solist

4. Streik

5. Gitar

6. Klavi

7. Baß

8. Schla

106

1. Stimu
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This musical system covers measures 106 to 108. It features eight staves for different instruments: Stimu (1), Melo gedolj (2), Solist (3), Streik (4), Gitar (5), Klavi (6), Baß (7), and Schla (8). The notation includes various rhythmic patterns, rests, and melodic lines across the staves.

109

1. Stimu
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This musical system covers measures 109 to 111. It continues with the same eight instruments: Stimu (1), Melo gedolj (2), Solist (3), Streik (4), Gitar (5), Klavi (6), Baß (7), and Schla (8). The notation shows further development of the musical themes, including complex rhythmic textures and melodic passages.

111

1. Stim
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This musical system covers measures 111 to 113. It features eight staves: 1. Stim (voice), 2. Melo gedolj (voice), 3. Solist (voice), 4. Streik (percussion), 5. Gitar (guitar), 6. Klavi (piano), 7. Baß (bass), and 8. Schla (drum). The score includes vocal lines with lyrics, a soloist line, and instrumental parts for guitar, piano, bass, and drums.

114

1. Stim
2. Melo gedolj
3. Solist
4. Streik
5. Gitar
6. Klavi
7. Baß
8. Schla

This musical system covers measures 114 to 116. It features the same eight staves as the previous system. The score continues with vocal lines, a soloist line, and instrumental parts for guitar, piano, bass, and drums.

116

1: Stimu
2: Melo gedoq
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

This system of musical notation covers measures 116 and 117. It features eight staves: 1. Stimu (top), 2. Melo gedoq, 3. Solist (empty), 4. Streik, 5. Gitar, 6. Klavi, 7. Baß, and 8. Schla (bottom). The notation includes various rhythmic values, accidentals, and articulation marks across all active staves.

118

1: Stimu
2: Melo gedoq
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

This system of musical notation covers measures 118 and 119. It features eight staves: 1. Stimu, 2. Melo gedoq, 3. Solist (empty), 4. Streik, 5. Gitar, 6. Klavi, 7. Baß, and 8. Schla (bottom). The notation continues with complex rhythmic patterns and melodic lines for the instruments.

120

1: Stimu

2: Melo gedoq

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

122

1: Stimu

2: Melo gedoq

3: Solist

4: Streik

5: Gitar

6: Klavi

7: Baß

8: Schla

124

1: Stim
2: Melogedoj
3: Solist
4: Streik
5: Gitar
6: Klavi
7: Baß
8: Schla

The musical score consists of eight staves. The first staff (Stim) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Melogedoj) has a bass clef and contains a similar melodic line. The third staff (Solist) is empty. The fourth staff (Streik) has a treble clef and contains a melodic line with a long note and a final chord marked with an asterisk. The fifth staff (Gitar) has a bass clef and contains a melodic line with a long note and a final chord marked with an asterisk. The sixth staff (Klavi) has a treble clef and contains a complex melodic line with many sixteenth notes. The seventh staff (Baß) has a bass clef and contains a melodic line with eighth notes. The eighth staff (Schla) has a treble clef and contains a complex melodic line with many sixteenth notes. The score ends with a double bar line.