

Flowers

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The musical score is written for three instruments: Piano (1.), Bass (2.), and Schlagz. (3.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 6, 9, 13). The Piano part (1.) features a melodic line with some rests and ties. The Bass part (2.) provides a steady accompaniment with eighth and quarter notes. The Schlagz. part (3.) consists of a complex, rhythmic pattern of chords and single notes, often marked with a double bar line and a 'b' symbol, indicating a specific drumming technique or emphasis. There are asterisks (*) in the first two systems, likely indicating specific performance instructions or dynamics. The notation includes various note values, rests, and dynamic markings such as 'p' for piano.

17
1: Piano
2: Bass
3: Schlagz.

21
1: Piano
2: Bass
3: Schlagz.

25
1: Piano
2: Bass
3: Schlagz.

29
1: Piano
2: Bass
3: Schlagz.

33
1: Piano
2: Bass
3: Schlagz.

37
1: Piano
2: Bass
3: Schlagz.

41
1: Piano
2: Bass
3: Schlagz.

45
1: Piano
2: Bass
3: Schlagz.

49
1: Piano
2: Bass
3: Schlagz.

53
1: Piano
2: Bass
3: Schlagz.

35
1: Piano
2: Bass
3: Schlagz.

39
1: Piano
2: Bass
3: Schlagz.

43
1: Piano
2: Bass
3: Schlagz.

46
1: Piano
2: Bass
3: Schlagz.

49
1: Piano
2: Bass
3: Schlagz.

53

1: Piano
2: Bass
3: Schlagz.

57

1: Piano
2: Bass
3: Schlagz.

61

1: Piano
2: Bass
3: Schlagz.

65

1: Piano
2: Bass
3: Schlagz.

69

1: Piano
2: Bass
3: Schlagz.

73
1: Piano
2: Bass
3: Schlagz.

77
1: Piano
2: Bass
3: Schlagz.

81
1: Piano
2: Bass
3: Schlagz.

85
1: Piano
2: Bass
3: Schlagz.

89
1: Piano
2: Bass
3: Schlagz.

93
1: Piano
2: Bass
3: Schlagz.

97
1: Piano
2: Bass
3: Schlagz.

101
1: Piano
2: Bass
3: Schlagz.

105
1: Piano
2: Bass
3: Schlagz.

109
1: Piano
2: Bass
3: Schlagz.

113
1: Piano
2: Bass
3: Schlagz.

93

1: Piano

2: Bass

3: Schlagz.

This system contains measures 93 through 96. It features three staves: Piano (top), Bass (middle), and Schlagzeug (bottom). The Piano part has a melodic line with some rests. The Bass part has a steady eighth-note accompaniment. The Schlagzeug part has a complex, syncopated rhythmic pattern.

97

1: Piano

2: Bass

3: Schlagz.

This system contains measures 97 through 100. The Piano part continues with its melodic line. The Bass part maintains the eighth-note accompaniment. The Schlagzeug part continues with its rhythmic pattern.

101

1: Piano

2: Bass

3: Schlagz.

This system contains measures 101 through 104. The Piano part has some rests in the first two measures. The Bass part continues with the eighth-note accompaniment. The Schlagzeug part continues with the rhythmic pattern.

105

1: Piano

2: Bass

3: Schlagz.

This system contains measures 105 through 108. The Piano part has a melodic line. The Bass part continues with the eighth-note accompaniment. The Schlagzeug part continues with the rhythmic pattern.

109

1: Piano

2: Bass

3: Schlagz.

This system contains measures 109 through 112. All three staves (Piano, Bass, and Schlagzeug) are empty, indicating a full rest for the entire ensemble.