

All inclusive

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: All inclusive

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011051336

Alle Rechte vorbehalten.

All inclusive

Michael Frank
www.michael-frank.eu

1
1: Melody (BB)
2: Soloist (BB)
3: Piano (BB)
4: Guitar (BB)
5: Strings (BB)
6: Bass (BB)
7: Drums (BB)

6
1: Melody (BB)
2: Soloist (BB)
3: Piano (BB)
4: Guitar (BB)
5: Strings (BB)
6: Bass (BB)
7: Drums (BB)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of seven staves each. The first system (measures 1-5) shows the Melody and Soloist parts as rests, while the Piano, Guitar, Strings, and Bass parts begin with rhythmic accompaniment. The Piano part features a triplet in measure 3. The Drums part provides a steady beat. The second system (measures 6-10) continues the accompaniment, with the Melody and Soloist parts entering in measure 6. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like asterisks.

9

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

13

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

16

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

20

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

This musical score page contains two systems of music, labeled 16 and 20. Each system consists of seven staves: Melody (BB), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is B-flat major (two flats). The time signature is 4/4. The first system (measures 16-19) shows the Melody line with various rhythmic patterns, the Soloist line with rests, the Piano line with chords and triplets, the Guitar line with chords, the Strings line with rests, the Bass line with a simple bass line, and the Drums line with a consistent drum pattern. The second system (measures 20-23) continues the same parts, with the Melody line featuring a triplet and a slur, the Piano line with triplets and chords, the Guitar line with chords, the Strings line with rests, the Bass line with a simple bass line, and the Drums line with a consistent drum pattern.

23

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

25

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

27

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

29

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

31

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

35

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

38

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

40

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

42

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

44

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

46

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

48

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

50

1: Melody (BB)

2: Soloist (BB) *

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

52

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

54

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

56

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

58

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

60

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

62

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

64

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

66

1. Melody (BB)

2. Soloist (BB) *p* *

3. Piano (BB)

4. Guitar (BB)

5. Strings (BB)

6. Bass (BB)

7. Drums (BB)

68

1. Melody (BB)

2. Soloist (BB)

3. Piano (BB)

4. Guitar (BB)

5. Strings (BB)

6. Bass (BB)

7. Drums (BB)

70

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

73

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

77

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

80

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

84

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

Detailed description: This system contains measures 84, 85, and 86. The Melody part (1) features a melodic line with eighth and sixteenth notes. The Soloist part (2) is mostly silent. The Piano part (3) has a complex accompaniment with chords and moving lines. The Guitar part (4) plays a steady eighth-note accompaniment. The Strings part (5) has a simple harmonic accompaniment. The Bass part (6) provides a low-end accompaniment. The Drums part (7) features a consistent drum pattern with triplets in measures 85 and 86.

87

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

Detailed description: This system contains measures 87, 88, and 89. The Melody part (1) continues with a melodic line. The Soloist part (2) remains silent. The Piano part (3) continues with its accompaniment. The Guitar part (4) continues with its eighth-note accompaniment. The Strings part (5) continues with its harmonic accompaniment. The Bass part (6) continues with its accompaniment. The Drums part (7) continues with its drum pattern, featuring triplets in measures 88 and 89.

89

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

91

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

93

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

95

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

99

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

102

1: Melody (BB)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

7: Drums (BB)

104

1: Melody
(BB)

2: Soloist
(BB)

3: Piano
(BB)

4: Guitar
(BB)

5: Strings
(BB)

6: Bass
(BB)

7: Drums
(BB)

The musical score for page 104 consists of seven staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing rests and others containing notes. The Drums part (Staff 7) features two triplet markings (indicated by a '3' below the notes). The Piano part (Staff 3) has a few notes in the first measure. The Guitar part (Staff 4) has a few notes in the first measure. The Strings part (Staff 5) has a few notes in the first measure. The Bass part (Staff 6) has a few notes in the first measure. The Melody and Soloist parts (Staff 1 and 2) are mostly rests. There are asterisks (*) in the right margin of the Piano, Guitar, and Strings staves, likely indicating a specific performance instruction or a section marker.