

Stunning

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1
Melody (BB)

2: Piano (BB) *

3: Guitar (BB) *

4: Strings (BB) *

5: Bass (BB) *

6: Drums (BB)

6
1: Melo

2: Piano

3: Guita

4: Strin (BB)

5: Bass

6: Drum

The musical score is written in 4/4 time and consists of six systems. Each system includes a grand staff with a treble and bass clef. The instruments are: Melody (BB), Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The score includes various musical notations such as rests, notes, chords, and triplets. Asterisks (*) are placed below the Piano, Guitar, Strings, and Bass staves in the first system. The piece concludes with a triplet in the Drums part.

9
1: Melo
2: Piano

3: Guita

4: Strin; (BB)
5: Bass
6: Drum

12
1: Melo
2: Piano

3: Guita

4: Strin; (BB)
5: Bass
6: Drum

14
1: Melo
2: Piano

3: Guita

4: Strin; (BB)
5: Bass
6: Drum

16
1: Melo
2: Piano

Musical notation for measures 16-18, parts 1 and 2. Part 1 (Melo) is in treble clef, and Part 2 (Piano) is in bass clef. Both parts feature a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 18.

3: Guitar

Musical notation for measures 16-18, part 3 (Guitar). It consists of two staves, treble and bass clef, showing a sparse accompaniment with chords and single notes.

4: String (BB)
5: Bass

Musical notation for measures 16-18, parts 4 and 5. Part 4 (String BB) is in treble clef, and Part 5 (Bass) is in bass clef. Both parts show a melodic line with eighth notes.

6: Drum

Musical notation for measures 16-18, part 6 (Drum). It is in bass clef and shows a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 18.

19
1: Melo
2: Piano

Musical notation for measures 19-21, parts 1 and 2. Part 1 (Melo) is in treble clef, and Part 2 (Piano) is in bass clef. Both parts feature a complex rhythmic pattern with eighth and sixteenth notes.

3: Guitar

Musical notation for measures 19-21, part 3 (Guitar). It consists of two staves, treble and bass clef, showing a sparse accompaniment with chords and single notes.

4: String (BB)
5: Bass

Musical notation for measures 19-21, parts 4 and 5. Part 4 (String BB) is in treble clef, and Part 5 (Bass) is in bass clef. Both parts show a melodic line with eighth notes.

6: Drum

Musical notation for measures 19-21, part 6 (Drum). It is in bass clef and shows a complex rhythmic pattern with eighth and sixteenth notes.

22
1: Melo
2: Piano

Musical notation for measures 22-24, parts 1 and 2. Part 1 (Melo) is in treble clef, and Part 2 (Piano) is in bass clef. Both parts feature a complex rhythmic pattern with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in measure 24.

3: Guitar

Musical notation for measures 22-24, part 3 (Guitar). It consists of two staves, treble and bass clef, showing a sparse accompaniment with chords and single notes.

4: String (BB)
5: Bass

Musical notation for measures 22-24, parts 4 and 5. Part 4 (String BB) is in treble clef, and Part 5 (Bass) is in bass clef. Both parts show a melodic line with eighth notes.

6: Drum

Musical notation for measures 22-24, part 6 (Drum). It is in bass clef and shows a complex rhythmic pattern with eighth and sixteenth notes. Two triplet markings are present in measures 23 and 24.

25

1: Melo

2: Piano

3: Guitar

4: String (BB)

5: Bass

6: Drum

29

1: Melo

2: Piano

3: Guitar

4: String (BB)

5: Bass

6: Drum

32

1: Melo

2: Piano

3: Guitar

4: String (BB)

5: Bass

6: Drum

35

1: Melo

2: Piano

3: Guitar

4: Strin; (BB)

5: Bass

6: Drum

38

1: Melo

2: Piano

3: Guitar

4: Strin; (BB)

5: Bass

6: Drum

41

1: Melo

2: Piano

3: Guitar

4: Strin; (BB)

5: Bass

6: Drum

45

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

48

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

52

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

54

1: Melo

2: Piano

Musical notation for measures 54-56. The Melody part (1:) is in treble clef, and the Piano part (2:) is in bass clef. The key signature has one flat (Bb). The piano part features a complex accompaniment with triplets and various chord voicings.

3: Guitar

Musical notation for measures 54-56, featuring the Guitar part (3:). It includes a triplet in the first measure and various chord voicings throughout the system.

4: String (BB)

Musical notation for measures 54-56, featuring the String (BB) part (4:). It consists of sustained chords in the bass register.

5: Bass

Musical notation for measures 54-56, featuring the Bass part (5:). It consists of a steady eighth-note accompaniment.

6: Drum

Musical notation for measures 54-56, featuring the Drum part (6:). It includes a complex rhythmic pattern with triplets and various drum sounds.

57

1: Melo

2: Piano

Musical notation for measures 57-60. The Melody part (1:) is in treble clef, and the Piano part (2:) is in bass clef. The piano part features a complex accompaniment with triplets and various chord voicings.

3: Guitar

Musical notation for measures 57-60, featuring the Guitar part (3:). It includes a triplet in the first measure and various chord voicings throughout the system.

4: String (BB)

Musical notation for measures 57-60, featuring the String (BB) part (4:). It consists of sustained chords in the bass register.

5: Bass

Musical notation for measures 57-60, featuring the Bass part (5:). It consists of a steady eighth-note accompaniment.

6: Drum

Musical notation for measures 57-60, featuring the Drum part (6:). It includes a complex rhythmic pattern with triplets and various drum sounds.

61

1: Melo

2: Piano

Musical notation for measures 61-64. The Melody part (1:) is in treble clef, and the Piano part (2:) is in bass clef. The piano part features a complex accompaniment with triplets and various chord voicings.

3: Guitar

Musical notation for measures 61-64, featuring the Guitar part (3:). It includes a triplet in the first measure and various chord voicings throughout the system.

4: String (BB)

Musical notation for measures 61-64, featuring the String (BB) part (4:). It consists of sustained chords in the bass register.

5: Bass

Musical notation for measures 61-64, featuring the Bass part (5:). It consists of a steady eighth-note accompaniment.

6: Drum

Musical notation for measures 61-64, featuring the Drum part (6:). It includes a complex rhythmic pattern with triplets and various drum sounds.

64

1: Melo

2: Piano

3: Guitar

4: String (BB)

5: Bass

6: Drum

67

1: Melo

2: Piano

3: Guitar

4: String (BB)

5: Bass

6: Drum

70

1: Melo

2: Piano

3: Guitar

4: String (BB)

5: Bass

6: Drum

73

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

76

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

78

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

80

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

84

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

86

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

88

1: Melo

2: Piano

3: Guitar

4: Strin; (BB)

5: Bass

6: Drum

92

1: Melo

2: Piano

3: Guitar

4: Strin; (BB)

5: Bass

6: Drum

95

1: Melo

2: Piano

3: Guitar

4: Strin; (BB)

5: Bass

6: Drum

98

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

102

1: Melo

2: Piano

3: Guita

4: Strin; (BB)

5: Bass

6: Drum

104

1: Melo

2: Piano (BB)

3: Guita

4: Strin; (BB)

5: Bass

6: Drum