

Mandatory Question

Michael Frank

Notenwerk

www.michael-frank.eu

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Mandatory Question

Michael Frank
www.michael-frank.eu

1

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

* * * * *

Detailed description: The score is for a 4/4 piece in B-flat major. The Melody part (1) is mostly rests. The Piano part (2) features chords in the right hand and single notes in the left hand. The Guitar part (3) has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Strings part (4) has a simple harmonic accompaniment. The Bass part (5) plays a steady eighth-note line. The Drums part (6) features a consistent drum pattern with a kick drum on the first and third beats and a snare on the second and fourth beats.

5

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

7

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

9

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

11

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

This musical score is for measures 9 through 11 of a piece. It is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into two systems, one for measures 9-10 and another for measures 11-12. Each system contains six staves: 1. Melody (BB) in treble clef, 2. Piano (BB) in treble clef, 3. Guitar (BB) in treble clef, 4. Strings (BB) in treble clef, 5. Bass (BB) in bass clef, and 6. Drums (BB) in bass clef. The melody in measure 9 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano part provides harmonic support with chords. The guitar part features a rhythmic pattern of eighth notes. The strings play a sustained chord. The bass line consists of eighth notes, and the drums provide a steady beat.

13

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

15

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

17

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

19

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

This musical score is for measures 17 through 19. It is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into three systems, each corresponding to a measure. Each system contains six staves: 1. Melody (BB) in treble clef; 2. Piano (BB) in treble clef; 3. Guitar (BB) in treble clef; 4. Strings (BB) in treble clef; 5. Bass (BB) in bass clef; 6. Drums (BB) in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piano part features block chords, while the guitar part has a rhythmic pattern of eighth notes. The bass and drums parts provide a steady accompaniment.

21

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

23

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

25

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

27

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

29

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

31

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

33

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

35

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

41

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

43

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

49

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 49 and 50. The melody (BB) starts with a quarter rest in measure 49, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 50. The piano (BB) plays a steady eighth-note accompaniment in both hands. The guitar (BB) plays a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The strings (BB) play a sustained chord of G4-B4-D5. The bass (BB) plays a walking bass line with eighth notes. The drums (BB) play a consistent pattern of eighth notes.

51

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 51 and 52. The melody (BB) starts with a quarter rest in measure 51, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 52. The piano (BB) continues with its eighth-note accompaniment. The guitar (BB) plays a rhythmic pattern of eighth notes in the treble clef and quarter notes in the bass clef. The strings (BB) play a sustained chord of G4-B4-D5. The bass (BB) plays a walking bass line with eighth notes. The drums (BB) play a consistent pattern of eighth notes.

53

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

55

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

57

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

59

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

61

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 61 and 62. The melody (BB) starts with a whole note chord in measure 61 and continues with a half note in measure 62. The piano (BB) plays a steady eighth-note accompaniment. The guitar (BB) plays a rhythmic eighth-note pattern. The strings (BB) play a sustained chord. The bass (BB) plays a steady eighth-note line. The drums (BB) play a consistent pattern of eighth notes.

63

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 63 and 64. The melody (BB) continues with a half note in measure 63 and a quarter note in measure 64. The piano (BB) continues with its eighth-note accompaniment. The guitar (BB) continues with its eighth-note pattern. The strings (BB) play a sustained chord. The bass (BB) continues with its eighth-note line. The drums (BB) continue with their eighth-note pattern.

65

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Melody (BB), Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is B-flat major (two flats). The melody consists of quarter and eighth notes. The piano part features a steady eighth-note accompaniment. The guitar part has a rhythmic pattern of eighth notes. The strings play a sustained chord. The bass line is a simple eighth-note pattern. The drums provide a consistent rhythmic accompaniment.

67

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the musical notation for measures 67 and 68. It features six staves: Melody (BB), Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature is B-flat major (two flats). The melody continues with quarter and eighth notes. The piano part maintains its eighth-note accompaniment. The guitar part has a rhythmic pattern of eighth notes. The strings play a sustained chord. The bass line is a simple eighth-note pattern. The drums provide a consistent rhythmic accompaniment.

69

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

71

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

73

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

75

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

77

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

79

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

81

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

83

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

85

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

87

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

89

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

91

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

93

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 93 and 94. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Melody part (BB) starts with a whole note chord in measure 93 and continues with a half note in measure 94. The Piano part (BB) plays a steady eighth-note accompaniment. The Guitar part (BB) plays a rhythmic eighth-note pattern. The Strings part (BB) plays a sustained chord. The Bass part (BB) plays a steady eighth-note line. The Drums part (BB) plays a consistent eighth-note pattern.

95

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 95 and 96. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Melody part (BB) starts with a half note in measure 95 and continues with a quarter note in measure 96. The Piano part (BB) plays a sustained chord. The Guitar part (BB) plays a rhythmic eighth-note pattern. The Strings part (BB) plays a sustained chord. The Bass part (BB) plays a steady eighth-note line. The Drums part (BB) plays a consistent eighth-note pattern.

97

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

99

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

101

Musical staff for Melody (BB) in B-flat major, showing a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

1: Melody
(BB)

Musical staff for Piano (BB) in B-flat major, showing a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

2: Piano
(BB)

Musical staff for Guitar (BB) in B-flat major, showing a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

3: Guitar
(BB)

Musical staff for Strings (BB) in B-flat major, showing a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

4: Strings
(BB)

Musical staff for Bass (BB) in B-flat major, showing a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

5: Bass
(BB)

Musical staff for Drums (BB) in B-flat major, showing a sequence of notes: B-flat, A-flat, G, F, E, D, C, B-flat.

6: Drums
(BB)

103

Musical staff for Melody (BB) in B-flat major, showing a whole rest in the first measure and a whole note in the second measure.

1: Melody
(BB)

Musical staff for Piano (BB) in B-flat major, showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure.

2: Piano
(BB)

Musical staff for Bass (BB) in B-flat major, showing a whole note in the first measure and a whole note in the second measure.

*

Musical staff for Guitar (BB) in B-flat major, showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure.

3: Guitar
(BB)

Musical staff for Bass (BB) in B-flat major, showing a whole note in the first measure and a whole note in the second measure.

*

Musical staff for Strings (BB) in B-flat major, showing a sustained chord in the first measure and a whole note in the second measure.

4: Strings
(BB)

*

Musical staff for Bass (BB) in B-flat major, showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure.

5: Bass
(BB)

Musical staff for Drums (BB) in B-flat major, showing a rhythmic pattern of eighth notes in the first measure and a whole note in the second measure.

6: Drums
(BB)