

# *Verrückte Nächte*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Verrückte Nächte

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1

1: Melodie \*

2: Bass \*

3: Schlagz.

5

1: Melodie

2: Bass

3: Schlagz.

6

1: Melodie

2: Bass

3: Schlagz.

8

1: Melodie

2: Bass

3: Schlagz.

9

1: Melodie

2: Bass

3: Schlagz.

10

1: Melodie

2: Bass

3: Schlagz.

12

1: Melodie

2: Bass

3: Schlagz.

13

1: Melodie

2: Bass

3: Schlagz.

14

1: Melodie

2: Bass

3: Schlagz.

15

1: Melodie

2: Bass

3: Schlagz.

16

1: Melodie

2: Bass

3: Schlagz.

17

1: Melodie

2: Bass

3: Schlagz.

18

1: Melodie

2: Bass

3: Schlagz.

19

1: Melodie

2: Bass

3: Schlagz.

21

1: Melodie

2: Bass

3: Schlagz.

22

1: Melodie

2: Bass

3: Schlagz.

24

1: Melodie

2: Bass

3: Schlagz.

26

1: Melodie

2: Bass

3: Schlagz.

28

1: Melodie

2: Bass

3: Schlagz.

30

1: Melodie

2: Bass

3: Schlagz.

This system contains measures 30 and 31. The Melodie part (treble clef) starts with a whole note G4 in measure 30 and a half note G4 in measure 31. The Bass part (bass clef) has a whole note G2 in measure 30 and a half note G2 in measure 31. The Schlagz. part (bass clef) features a complex rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment.

31

1: Melodie

2: Bass

3: Schlagz.

This system contains measures 31 and 32. The Melodie part (treble clef) has a half note G4 in measure 31 and a whole note G4 in measure 32. The Bass part (bass clef) has a half note G2 in measure 31 and a whole note G2 in measure 32. The Schlagz. part (bass clef) continues with its rhythmic pattern.

32

1: Melodie

2: Bass

3: Schlagz.

This system contains measures 32 and 33. The Melodie part (treble clef) has a whole note G4 in measure 32 and a whole rest in measure 33. The Bass part (bass clef) has a whole note G2 in measure 32 and a whole rest in measure 33. The Schlagz. part (bass clef) continues with its rhythmic pattern.

33

1: Melodie

2: Bass

3: Schlagz.

This system contains measures 33 and 34. The Melodie part (treble clef) has a half note G4 in measure 33 and a whole note G4 in measure 34. The Bass part (bass clef) has a half note G2 in measure 33 and a whole note G2 in measure 34. The Schlagz. part (bass clef) continues with its rhythmic pattern.

34

1: Melodie

2: Bass

3: Schlagz.

This system contains measures 34 and 35. The Melodie part (treble clef) has a whole note G4 in measure 34 and a whole rest in measure 35. The Bass part (bass clef) has a whole note G2 in measure 34 and a whole rest in measure 35. The Schlagz. part (bass clef) continues with its rhythmic pattern.

35

1: Melodie

2: Bass

3: Schlagz.

36

1: Melodie

2: Bass

3: Schlagz.

37

1: Melodie

2: Bass

3: Schlagz.

38

1: Melodie

2: Bass

3: Schlagz.

40

1: Melodie

2: Bass

3: Schlagz.



42

1: Melodie

2: Bass

3: Schlagz.

44

1: Melodie

2: Bass

3: Schlagz.

46

1: Melodie

2: Bass

3: Schlagz.

48

1: Melodie

2: Bass

3: Schlagz.

50

1: Melodie

2: Bass

3: Schlagz.

52

1: Melodie

2: Bass

3: Schlagz.

54

1: Melodie

2: Bass

3: Schlagz.

56

1: Melodie

2: Bass

3: Schlagz.

58

1: Melodie

2: Bass

3: Schlagz.

60

1: Melodie

2: Bass

3: Schlagz.

62

1: Melodie

2: Bass

3: Schlagz.

64

1: Melodie

2: Bass

3: Schlagz.

66

1: Melodie

2: Bass

3: Schlagz.

68

1: Melodie

2: Bass

3: Schlagz.

70

1: Melodie

2: Bass

3: Schlagz.

71

1: Melodie

2: Bass

3: Schlagz.

72

1: Melodie

2: Bass

3: Schlagz.

73

1: Melodie

2: Bass

3: Schlagz.

74

1: Melodie

2: Bass

3: Schlagz.

75

1: Melodie

2: Bass

3: Schlagz.

77

1: Melodie

2: Bass

3: Schlagz.

79

1: Melodie

2: Bass

3: Schlagz.

80

1: Melodie

2: Bass

3: Schlagz.

81

1: Melodie

2: Bass

3: Schlagz.

82

1: Melodie

2: Bass

3: Schlagz.

83

1: Melodie

2: Bass

3: Schlagz.

84

1: Melodie

2: Bass

3: Schlagz.

86

1: Melodie

2: Bass

3: Schlagz.

88

1: Melodie

2: Bass

3: Schlagz.

90

1: Melodie

2: Bass

3: Schlagz.

92

1: Melodie

2: Bass

3: Schlagz.

94

1: Melodie

2: Bass

3: Schlagz.

96

1: Melodie

2: Bass

3: Schlagz.

97

1: Melodie

2: Bass

3: Schlagz.

98

1: Melodie

2: Bass

3: Schlagz.

99

1: Melodie

2: Bass

3: Schlagz.

100

1: Melodie

2: Bass

3: Schlagz.

101

1: Melodie

2: Bass

3: Schlagz.

102

1: Melodie

2: Bass

3: Schlagz.