

Jamming

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Notenwerk

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1

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

Measures 1-3 of the piece. The bass line starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line of eighth notes in measure 3. The strings play a whole rest in measure 1, followed by a whole chord in measure 2, and then a rhythmic accompaniment of eighth notes in measure 3. The drums play a simple pattern of quarter notes in measure 3.

2: Strings (BB)

3: Drums (BB)

Measures 4-6. The strings play a whole chord in measure 4, followed by a rhythmic accompaniment of eighth notes in measures 5 and 6. The drums continue their pattern of quarter notes in measures 5 and 6.

4

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

Measures 7-9. The bass line has a quarter rest in measure 7, followed by a melodic line of eighth notes in measure 8, and then a quarter rest in measure 9. The strings play a whole chord in measure 7, followed by a rhythmic accompaniment of eighth notes in measures 8 and 9. The drums continue their pattern of quarter notes in measures 8 and 9.

2: Strings (BB)

3: Drums (BB)

Measures 10-12. The strings play a whole chord in measure 10, followed by a rhythmic accompaniment of eighth notes in measures 11 and 12. The drums continue their pattern of quarter notes in measures 11 and 12.

6

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

Measures 13-15. The bass line has a quarter rest in measure 13, followed by a melodic line of eighth notes in measure 14, and then a quarter rest in measure 15. The strings play a whole chord in measure 13, followed by a rhythmic accompaniment of eighth notes in measures 14 and 15. The drums continue their pattern of quarter notes in measures 14 and 15.

2: Strings (BB)

3: Drums (BB)

Measures 16-18. The strings play a whole chord in measure 16, followed by a rhythmic accompaniment of eighth notes in measures 17 and 18. The drums continue their pattern of quarter notes in measures 17 and 18.

8

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

9

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

10

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

11

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

12

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

13

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

14

1: Bass (BB)

Musical score for measures 14-15, Bass part. The staff is in bass clef with a key signature of two flats. Measure 14 contains a whole rest. Measure 15 contains a quarter rest followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

2: Strings (BB)

Musical score for measures 14-15, Strings part. The staff is in treble clef with a key signature of two flats. Measure 14 contains a whole chord of G2, F2, E2, D2. Measure 15 contains a whole chord of G2, F2, E2, D2.

3: Drums (BB)

Musical score for measures 14-15, Drums part. The staff is in bass clef with a key signature of two flats. Measure 14 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 15 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

16

1: Bass (BB)

Musical score for measures 16-17, Bass part. The staff is in bass clef with a key signature of two flats. Measure 16 contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 17 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

2: Strings (BB)

Musical score for measures 16-17, Strings part. The staff is in treble clef with a key signature of two flats. Measure 16 contains a whole chord of G2, F2, E2, D2. Measure 17 contains a whole chord of G2, F2, E2, D2.

3: Drums (BB)

Musical score for measures 16-17, Drums part. The staff is in bass clef with a key signature of two flats. Measure 16 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 17 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

18

1: Bass (BB)

Musical score for measures 18-19, Bass part. The staff is in bass clef with a key signature of two flats. Measure 18 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 19 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

2: Strings (BB)

Musical score for measures 18-19, Strings part. The staff is in treble clef with a key signature of two flats. Measure 18 contains a whole chord of G2, F2, E2, D2. Measure 19 contains a whole chord of G2, F2, E2, D2.

3: Drums (BB)

Musical score for measures 18-19, Drums part. The staff is in bass clef with a key signature of two flats. Measure 18 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 19 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

20

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

21

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

22

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

23

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

24

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

25

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

26

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

28

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

30

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

32

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

2: Strings (BB)

3: Drums (BB)

34

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

2: Strings (BB)

3: Drums (BB)

36

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

2: Strings (BB)

3: Drums (BB)

38

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

40

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

42

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

44

1: Bass (BB)

2: Strings (BB)

45

1: Bass (BB)

2: Strings (BB)

47

1: Bass (BB)

2: Strings (BB)

49

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

51

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

53

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

55

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

57

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

59

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

61

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

63

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

65

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

67

1: Bass (BB)

Musical notation for measures 67-68, Bass part (BB). The staff shows a melodic line in the right hand and a bass line in the left hand. Measure 67 has a whole rest in the right hand and a half note G2 in the left hand. Measure 68 has a quarter note G2 in the right hand and a half note G2 in the left hand.

2: Strings (BB)

Musical notation for measures 67-68, Strings part (BB). The top staff shows a sustained chord. The bottom staff shows a rhythmic pattern of eighth notes.

69

1: Bass (BB)

Musical notation for measures 69-70, Bass part (BB). The staff shows a melodic line in the right hand and a bass line in the left hand. Measure 69 has a whole rest in the right hand and a half note G2 in the left hand. Measure 70 has a quarter note G2 in the right hand and a half note G2 in the left hand.

2: Strings (BB)

Musical notation for measures 69-70, Strings part (BB). The top staff shows a sustained chord. The bottom staff shows a rhythmic pattern of eighth notes.

70

1: Bass (BB)

Musical notation for measures 70-71, Bass part (BB). The staff shows a melodic line in the right hand and a bass line in the left hand. Measure 70 has a quarter note G2 in the right hand and a half note G2 in the left hand. Measure 71 has a quarter note G2 in the right hand and a half note G2 in the left hand.

2: Strings (BB)

Musical notation for measures 70-71, Strings part (BB). The top staff shows a sustained chord. The bottom staff shows a rhythmic pattern of eighth notes.

71

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

2: Strings (BB)

3: Drums (BB)

73

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

2: Strings (BB)

3: Drums (BB)

75

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

2: Strings (BB)

3: Drums (BB)

77

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

79

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

81

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

83

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

85

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

87

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

89

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

91

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

93

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

95

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

97

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

99

1: Bass (BB)

2: Strings (BB)

3: Drums (BB)

101

1: Bass (BB)

Musical score for measures 101-102, Bass part. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The upper staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff contains a bass line with eighth and sixteenth notes, including rests and slurs.

2: Strings (BB)

3: Drums (BB)

Musical score for measures 101-102, Strings and Drums parts. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains a string part with sustained chords and some movement. The lower staff contains a drum part with a consistent rhythmic pattern of eighth notes.

103

1: Bass (BB)

Musical score for measure 103, Bass part. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains a melodic line with a long rest. The lower staff contains a bass line with a long rest.

2: Strings (BB)

3: Drums (BB)

Musical score for measure 103, Strings and Drums parts. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains a string part with sustained chords and a long rest. The lower staff contains a drum part with a consistent rhythmic pattern of eighth notes. An asterisk (*) is placed in the right margin of the upper staff.