

Sonate No. 6

Third Exit

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

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Third Exit

Bossa Nova style

Tempo = 85

Michael Frank

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Cm

Db

Db



©24:Fiddle, Soloist: Georg...

Cm

Db

Eb



Cm7

F7

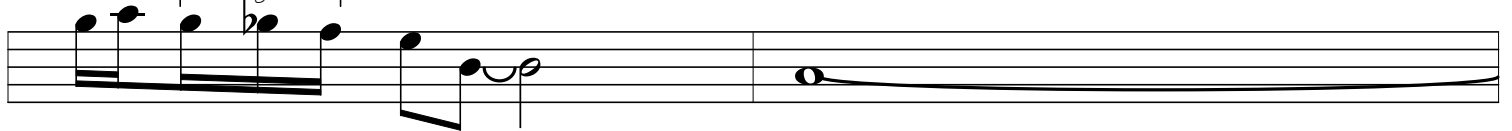
Fm7

Bb7



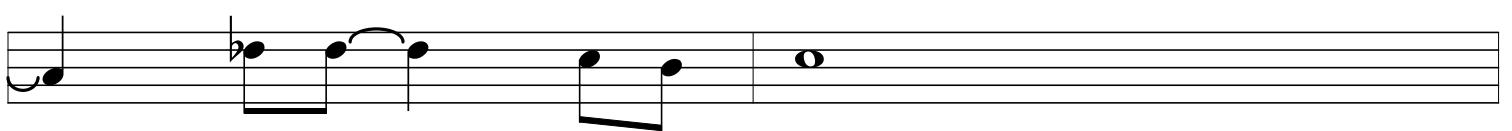
Fm

G7




Gm7b5

C7



Cm6/9

Fm6



G7b9

Cm6



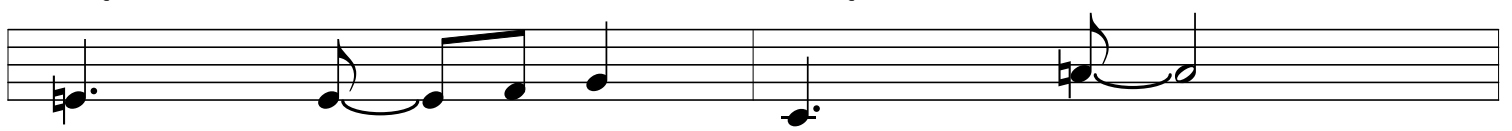
Cm6/9



FMaj7

C7

FMaj7



Fm7 Bb7b9 EbMaj7




Eb6 Dm7b5 G7



Bbm7 Eb7



AbMaj7



Cm CmMaj7



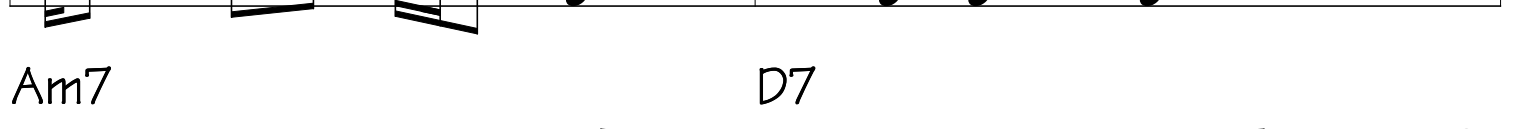
Cm CmMaj7 Cm7 Cm6



DbMaj7



BbMaj7



Am7 D7



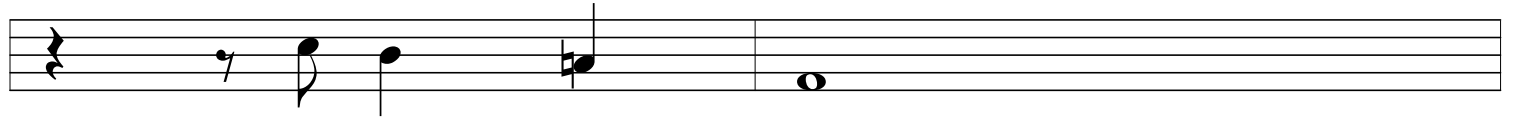
G7 Dm7b5 G7



Cm69



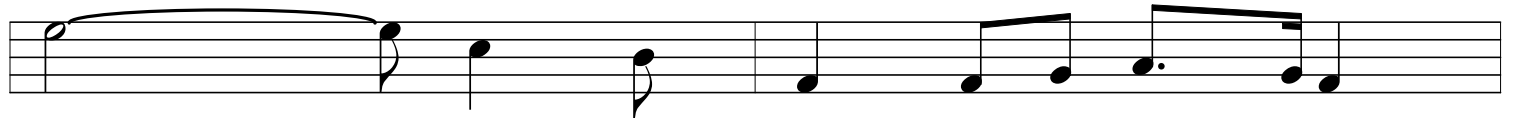
F^{Maj}7 C7 F^{Maj}7




F^m F^mMaj7 F^m7 B^b7



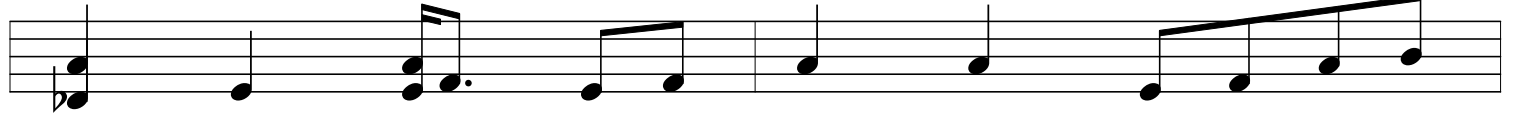
E^bMaj7 D^m7^b5 G7



C^m G^m7^b5 C7



E^bm7 A^b7



D^bMaj7 E^bm7 F^m7 B^bm7



F^m7 B^b7^b9 E^bMaj7 G7



C^m6



A^bMaj7



Cm7 F7 Fm7 Bb7

Fm7

Cm7 F7 Dm7b5

G7 Dm7b5 G7

Cm69

Cm6 Dm7b5 G7

Cm7 F7 Cm7 F7

Fm7 Bb7

Eb69 Dm7b5 G7

Gm7b5 C7

Cm69

F^{Maj}7 C7 F^{Maj}7

F^m7 B^b7^b9 E^b69

G^{Maj}7 G7^b9

A7^{sus} A7

D^m7^b5 G7⁺ C^m6

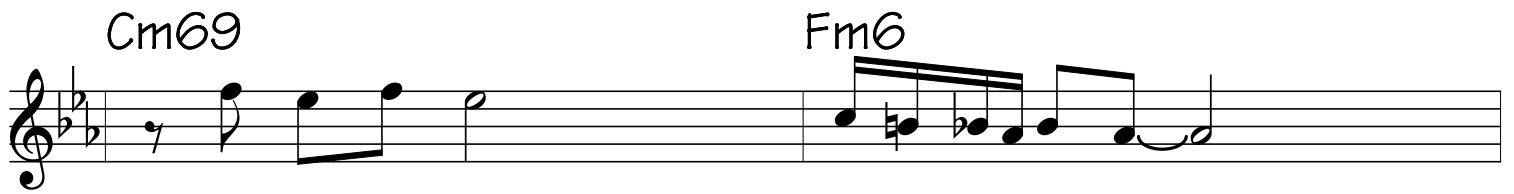
B^bm7 E^b7 A^bMaj7

C^m7 F7 F^m7 B^b7

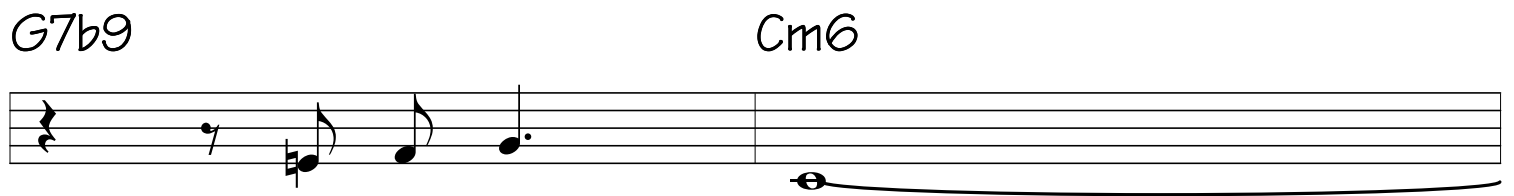
F^m G7

G^m7^b5 C7

Cm69 Fm6



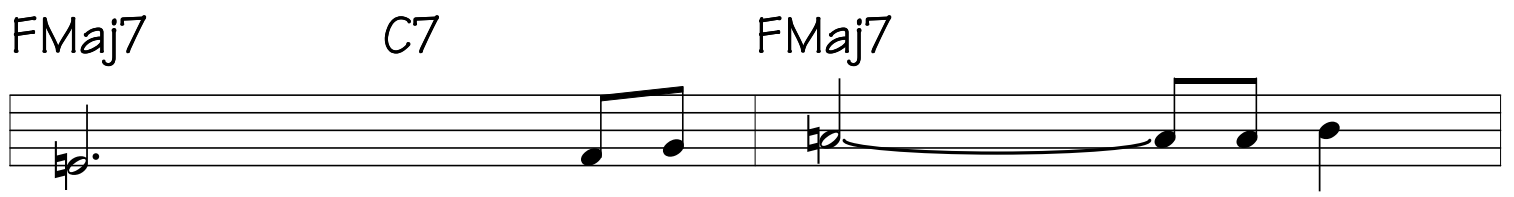
G7b9 Cm6



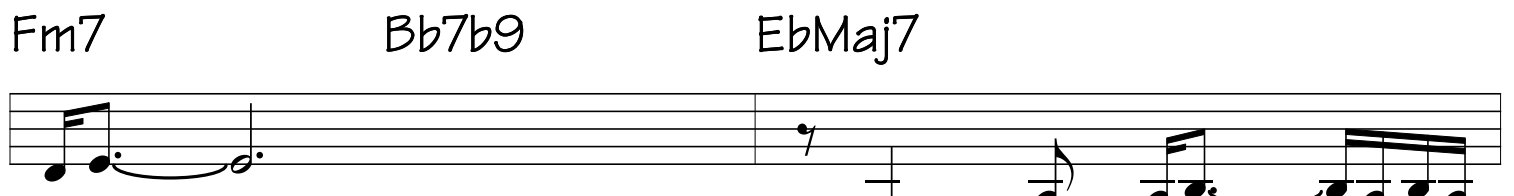
Cm69



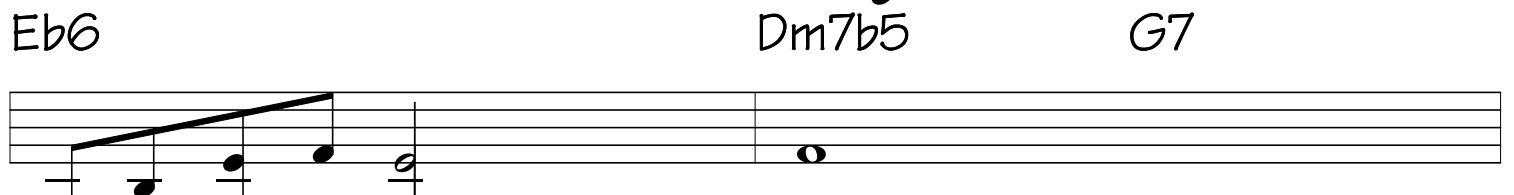
FMaj7 C7 FMaj7



Fm7 Bb7b9 EbMaj7



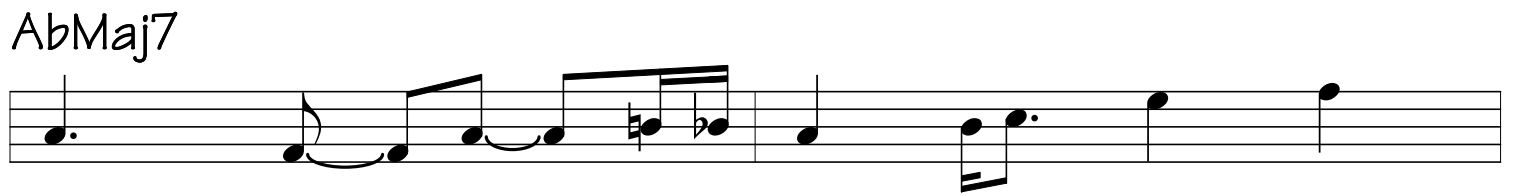
Eb6 Dm7b5 G7



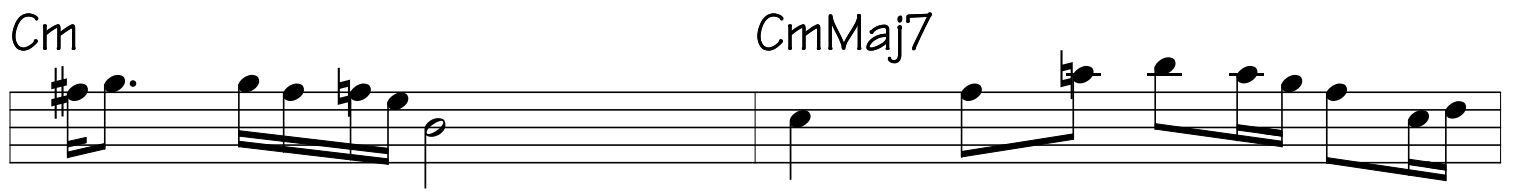
Bbm7 Eb7



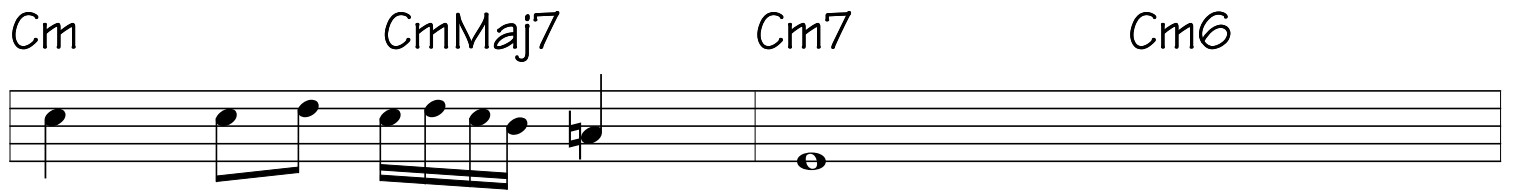
AbMaj7



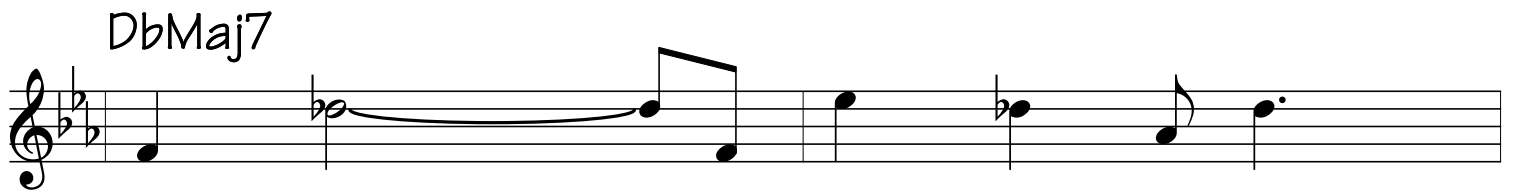
Cm CmMaj7



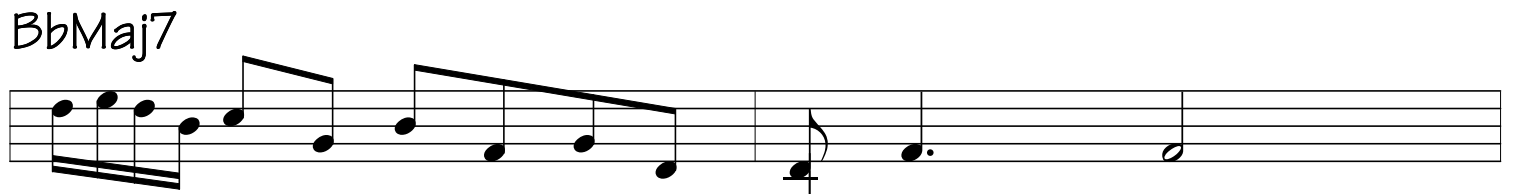
Cm CmMaj7 Cm7 Cm6



DbMaj7



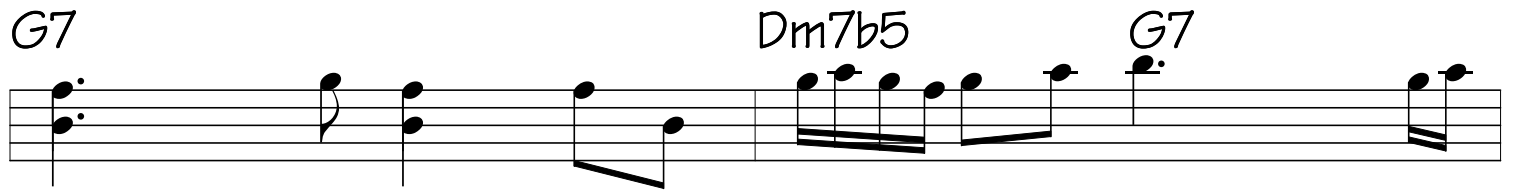
BbMaj7



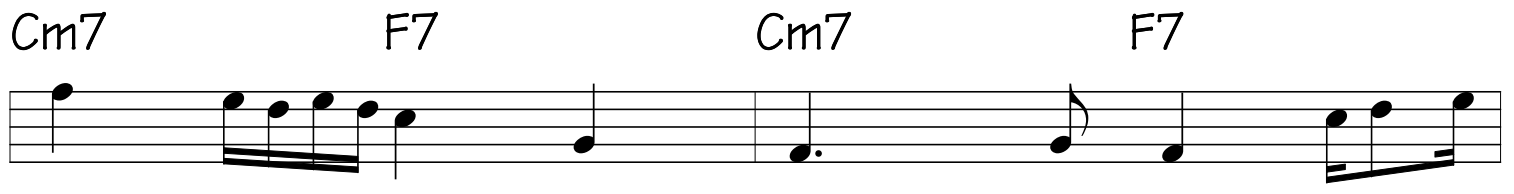
Am7 D7



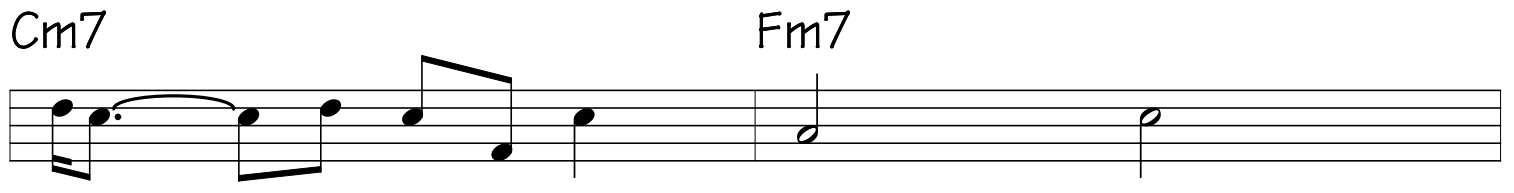
G7 Dm7b5 G7



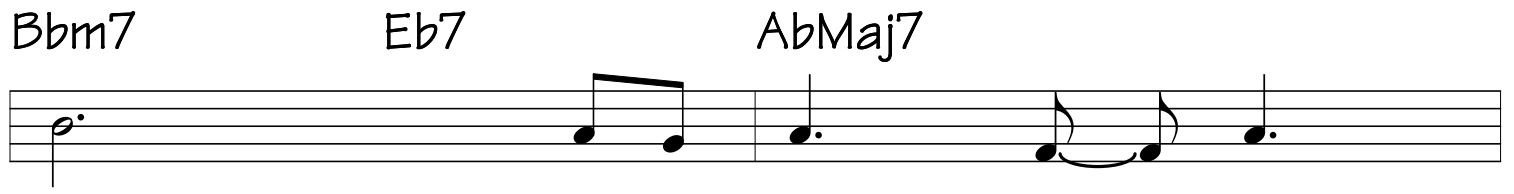
Cm7 F7 Cm7 F7



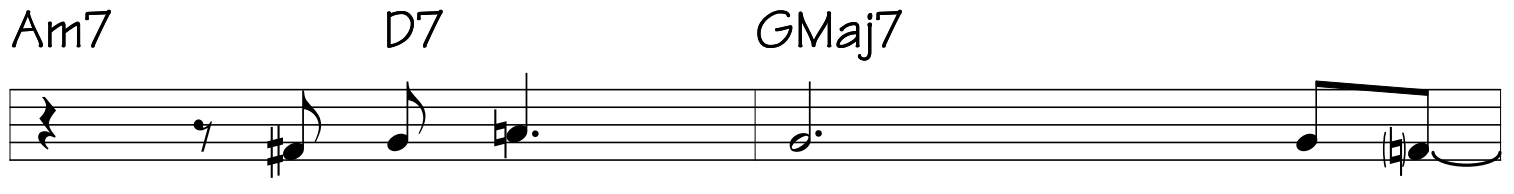
Cm7 Fm7



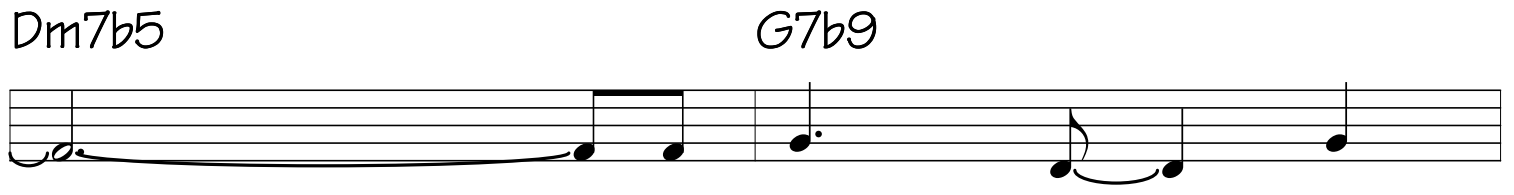
Bbm7 Eb7 AbMaj7



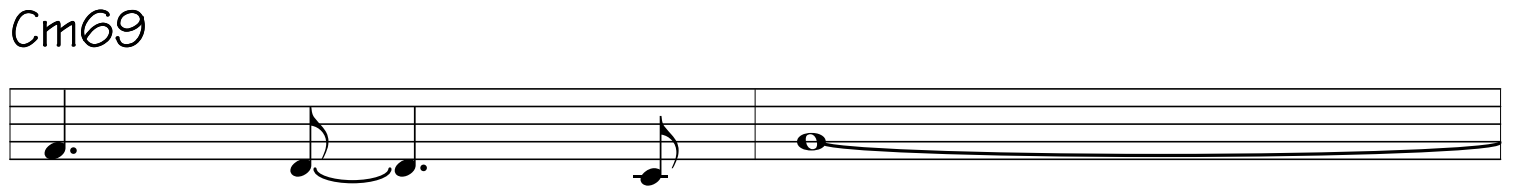
Am7 D7 GMaj7



Dm7b5 G7b9



Cm69



Ebm7 Ab7
 DbMaj7 Bbm7
 Dm7b5 G7#9
 Cm7 Fm7 Bb7
 Cm69
 FMaj7 C7 FMaj7
 Fm FmMaj7 Fm7 Bb7
 EbMaj7 Dm7b5 G7
 Cm Gm7b5 C7
 Ebm7 Ab7

DbMaj7 Ebm7 Fm7 Bbm7

Fm7 Bb7b9 EbMaj7 G7

Cm6

AbMaj7

Cm7 F7 Fm7 Bb7

Fm7

Cm7 F7 Dm7b5

G7 Dm7b5 G7

Cm69

Cm6 Dm7b5 G7

Cm7 F7 Cm7 F7


Fm7 Bb7


Eb69 Dm7b5 G7


Gm7b5 C7


Cm69


FMaj7 C7 FMaj7

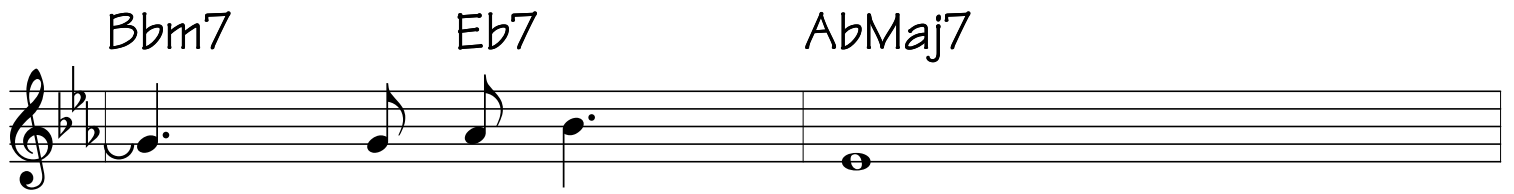

Fm7 Bb7b9 Eb69


GMaj7 G7b9


A7sus A7


Dm7b5 G7+ Cm6

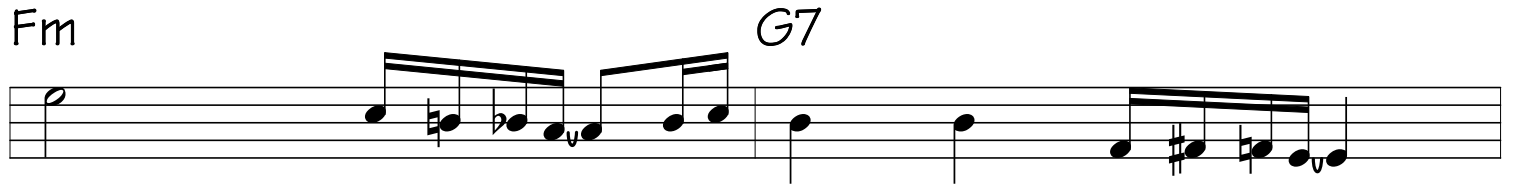

Bbm7 Eb7 AbMaj7



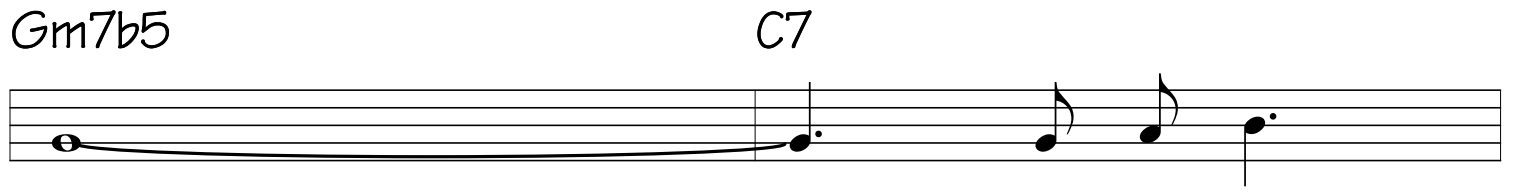
Cm7 F7 Fm7 Bb7



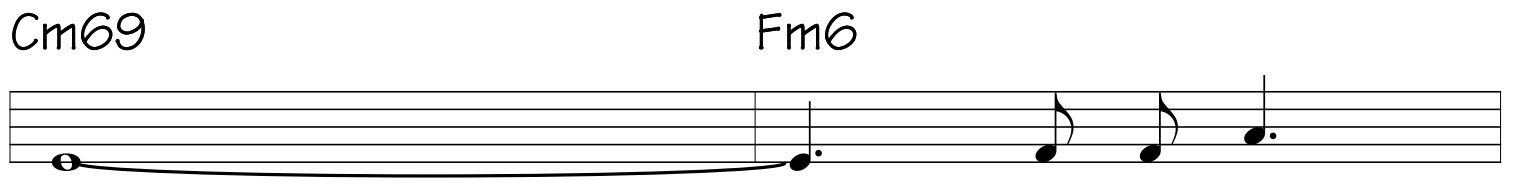
Fm G7



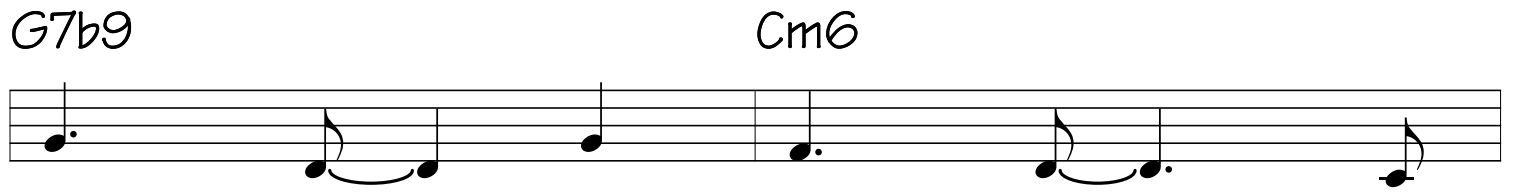
Gm7b5 C7



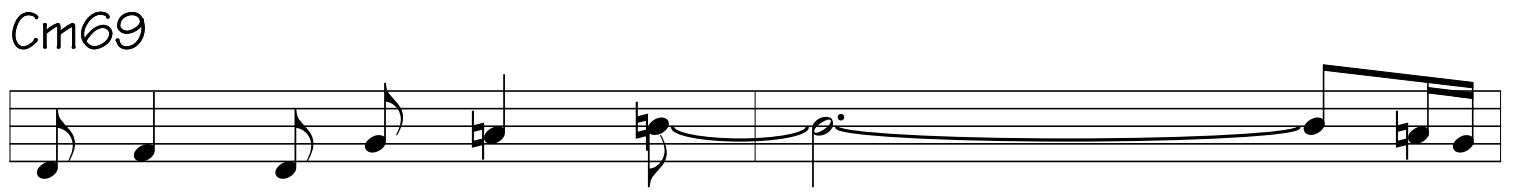
Cm69 Fm6



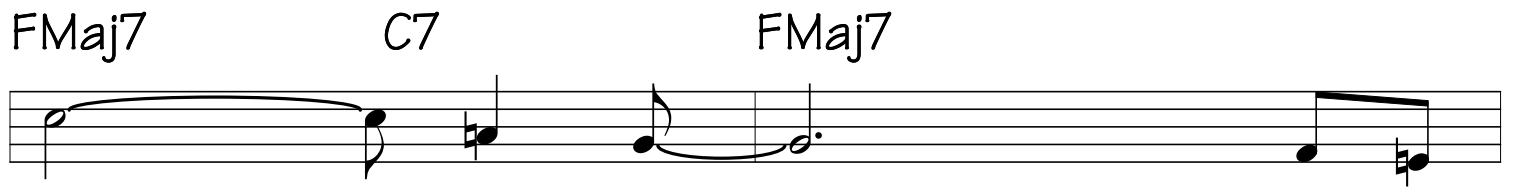
G7b9 Cm6



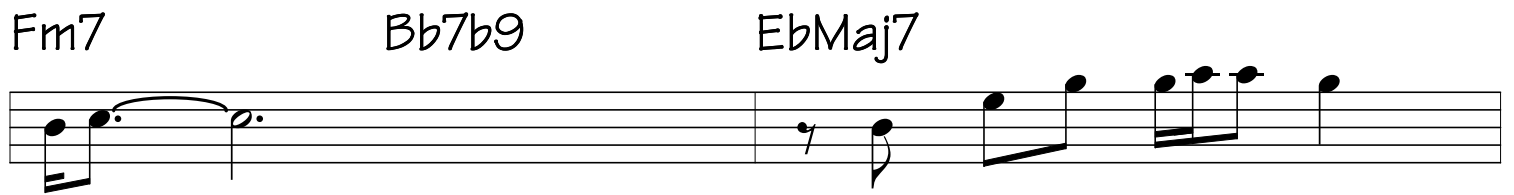
Cm69



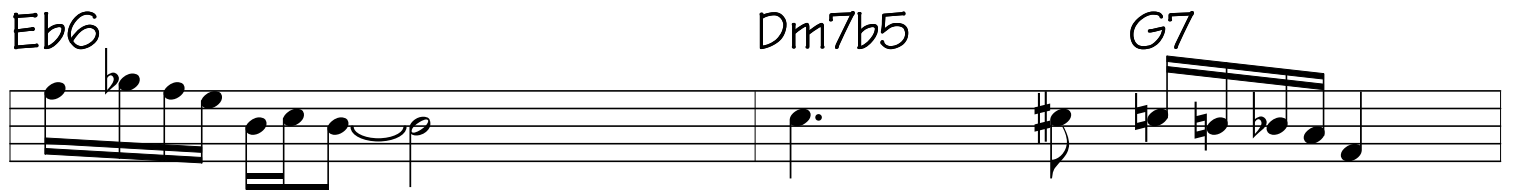
FMaj7 C7 FMaj7



Fm7 Bb7b9 EbMaj7



Eb6 Dm7b5 G7



Bbm7 Eb7

AbMaj7

Cm CmMaj7

Cm CmMaj7 Cm7 Cm6

DbMaj7

BbMaj7

Am7 D7

G7 Dm7b5 G7

Cm7 F7 Cm7 F7

Cm7 Fm7

The image shows a musical score for a piece titled "Third Exit - Page 13". The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: Chords Bbm7 and Eb7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 2: Chord AbMaj7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 3: Chords Cm and CmMaj7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4. A triplet of eighth notes (G4, A4, Bb4) is marked above the first measure.
- Staff 4: Chords Cm, CmMaj7, Cm7, and Cm6. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4. A long slur covers the last two measures.
- Staff 5: Chord DbMaj7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 6: Chord BbMaj7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 7: Chords Am7 and D7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 8: Chords G7 and Dm7b5. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 9: Chords Cm7 and F7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.
- Staff 10: Chords Cm7 and Fm7. Melody: quarter notes G4, A4, Bb4, quarter notes C5, Bb4, A4, quarter notes G4, F4, E4.

Bbm7 Eb7 AbMaj7

Fm FmMaj7 Fm7 Bb7

EbMaj7 Dm7b5 G7

Cm Gm7b5 C7

Ebm7 Ab7

DbMaj7 Ebm7 Fm7 Bbm7

Fm7 Bb7b9 EbMaj7 G7

Cm6

AbMaj7

Cm7 F7 Fm7 Bb7

Fm7

Cm7 F7 Dm7b5

G7 Dm7b5 G7

Cm6

Cm6 Dm7b5 G7

Cm7 F7 Cm7 F7

Fm7 Bb7

Eb69 Dm7b5 G7

Gm7b5 C7

Cm6

FMaj7 C7 FMaj7

