

Sonate No. 6
Stylish

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Sonate No. 6 - Stylish

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Stylish

Bossa Nova style

Tempo = 85

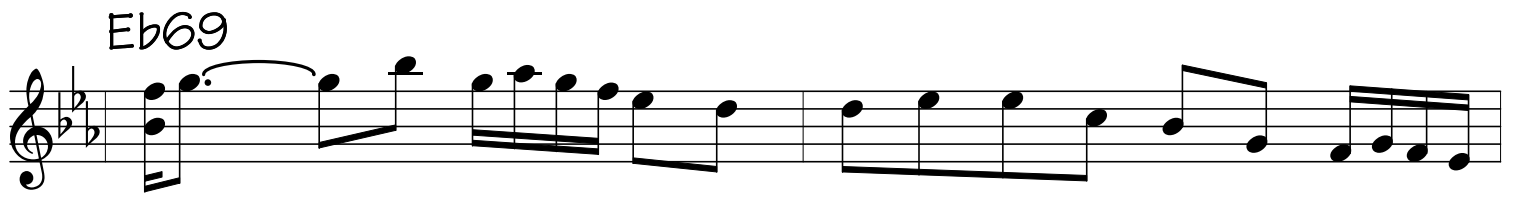
Michael Frank

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©24:Fiddle, Soloist: George Ev 1985

Chords: EbMaj7, C7b9, F9, Bb13, Gm7, AbMaj7, G7, C7b9, F9, Bb7, EbMaj7, AbMaj7, Fm7, Abm7, Db9, EbMaj7, F7, Gbdim, Gm7, C7, Fm7, Bb7, EbMaj7, Cm7, F7, Gbdim, Fm7, Bb7

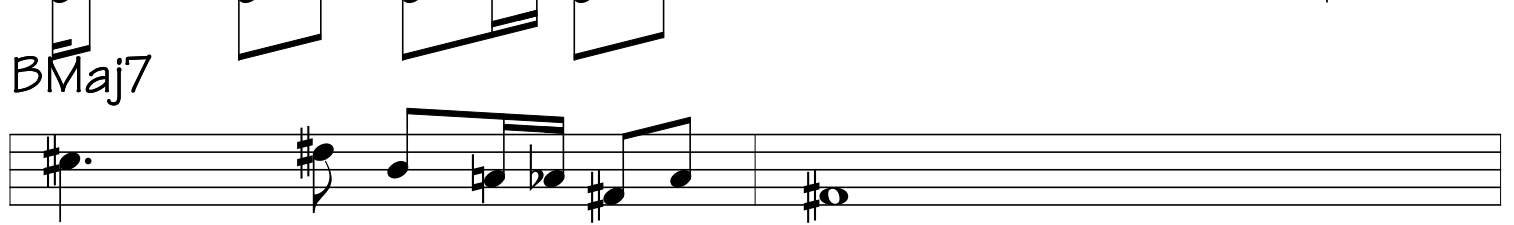
Eb69



Eb6



B Maj7



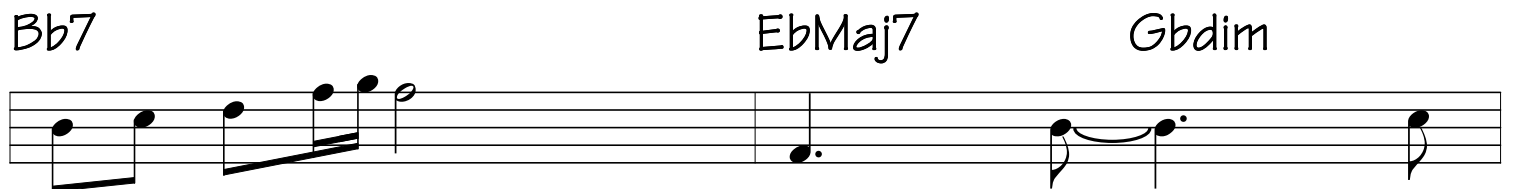
Eb6 Ab6 Adim



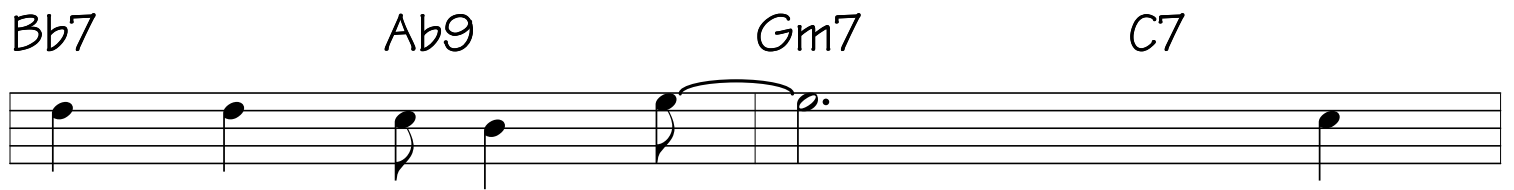
Bb7 Eb6



Bb7 Eb Maj7 Gbdim



Bb7 Ab9 Gm7 C7



Eb6 Ab9



G7#9 C7+



Fm7 Bb7



EbMaj7

Musical staff with EbMaj7 chord label. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Fm7 Bb7 EbMaj7

Musical staff with Fm7, Bb7, and EbMaj7 chord labels. The staff contains a bass line with eighth and quarter notes.

Dm7b5 G7b9 Cm7

Musical staff with Dm7b5, G7b9, and Cm7 chord labels. The staff contains a bass line with eighth and quarter notes, including a slur over the final two notes.

AbMaj7

Musical staff with AbMaj7 chord label. The staff contains a melodic line with eighth and quarter notes.

EbMaj7 Eb9

Musical staff with EbMaj7 and Eb9 chord labels. The staff contains a melodic line with eighth and quarter notes.

AbMaj7 Abm7 Db7

Musical staff with AbMaj7, Abm7, and Db7 chord labels. The staff contains a melodic line with eighth and quarter notes.

GbMaj7 Fm7 Bb7

Musical staff with GbMaj7, Fm7, and Bb7 chord labels. The staff contains a bass line with eighth and quarter notes.

EbMaj7

Musical staff with EbMaj7 chord label. The staff contains a melodic line with eighth and quarter notes, including a slur over the first two notes.

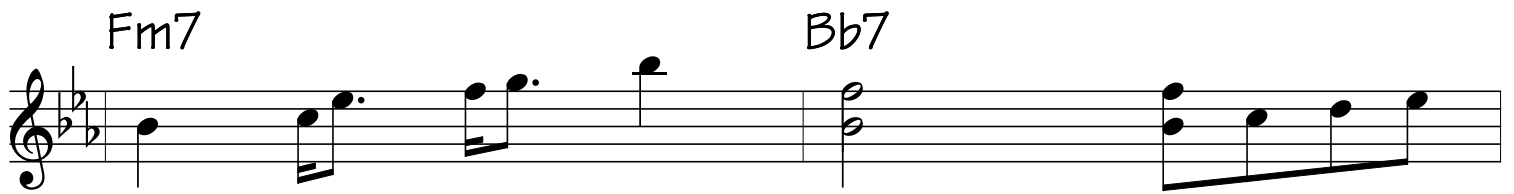
Ab6

Musical staff with Ab6 chord label. The staff contains a melodic line with eighth and quarter notes.

Ab69

Musical staff with Ab69 chord label. The staff contains a melodic line with eighth and quarter notes, including a slur over the final two notes.

Fm7 Bb7



Eb6



F7



Fm7 Bb7 Eb69



Ab7sus Ab7 Ebm7 Ab7



Db69



GbMaj7 Ebm7 Fm7 Bb7



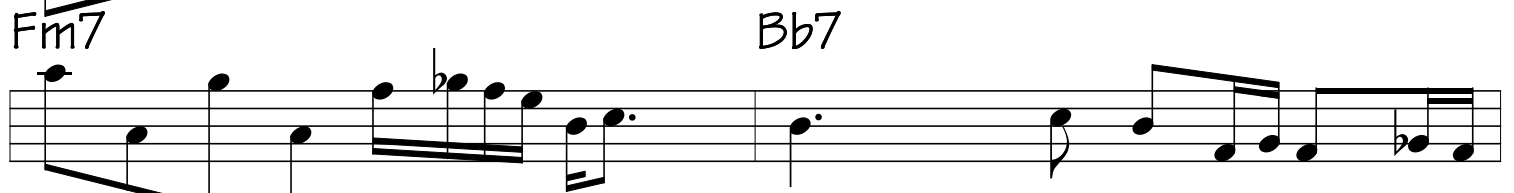
Bbm7 Eb7 Eb7b9



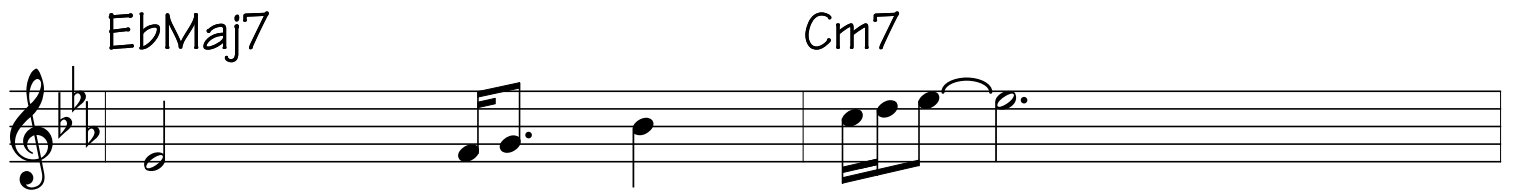
Abm7 Db7



Fm7 Bb7



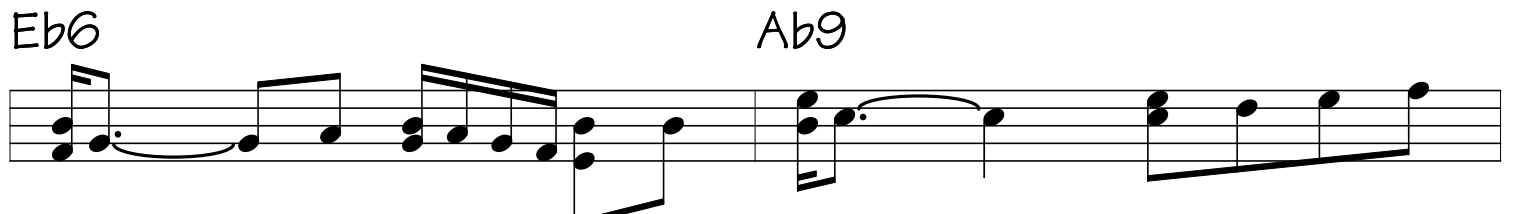
EbMaj7 Cm7



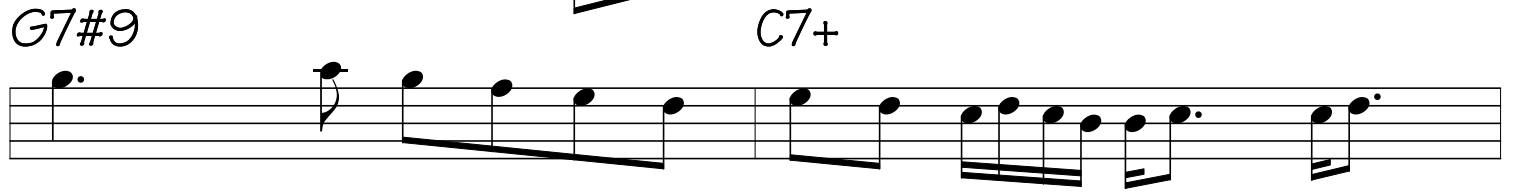
Fm7 Bb7



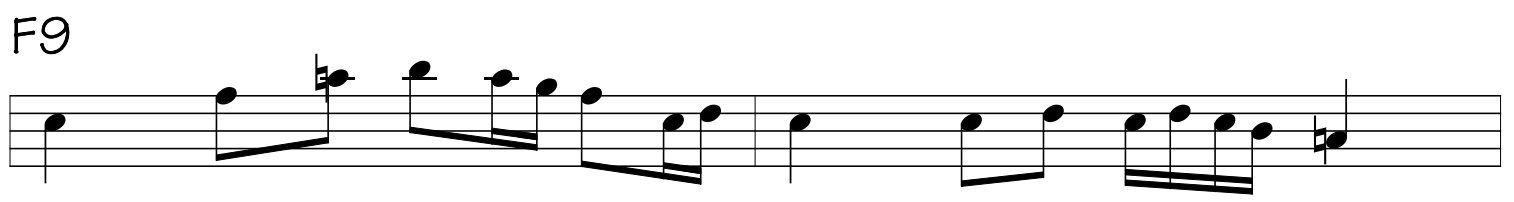
Eb6 Ab9



G7#9 C7+



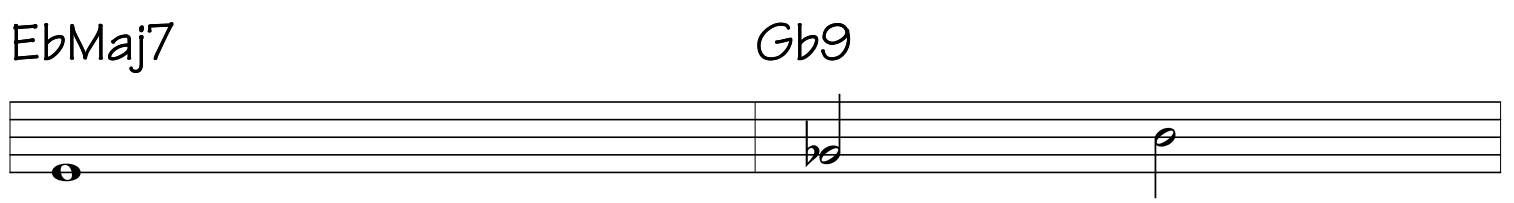
F9



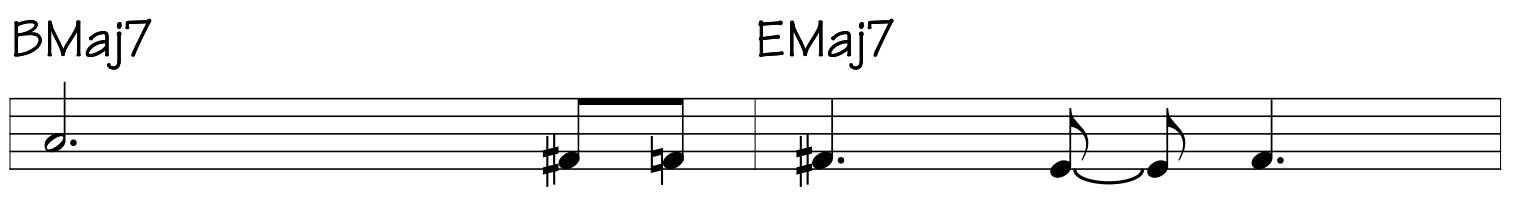
Fm7 Bb7 Eb69



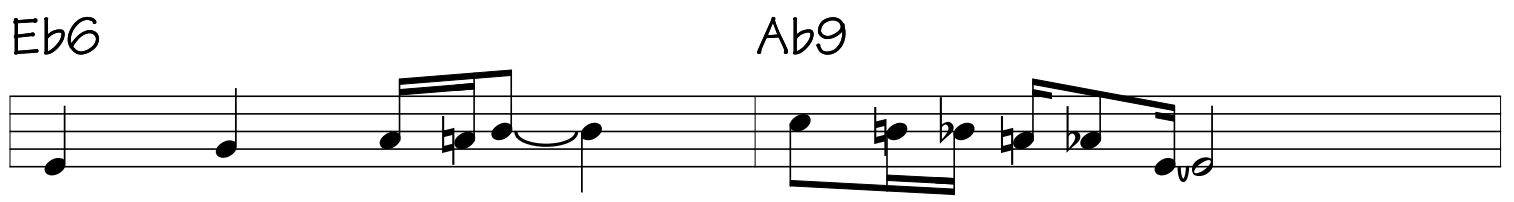
EbMaj7 Gb9



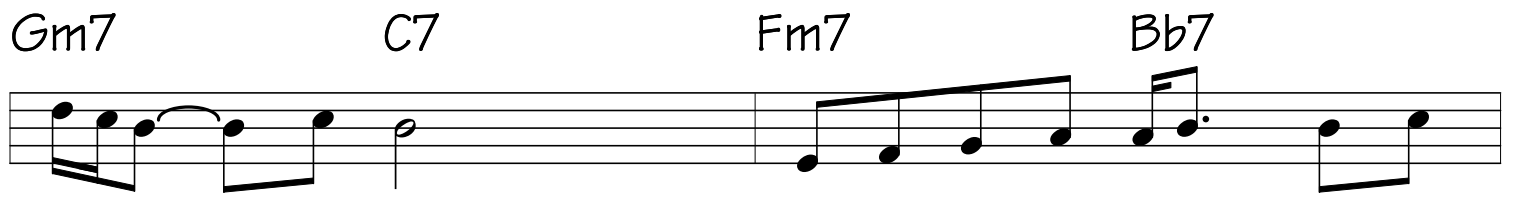
BMaj7 EMaj7



Eb6 Ab9



Gm7 C7 Fm7 Bb7



Bb7 Ab9 Gm7 C7

Eb6 Ab9

G7#9 C7+

Fm7 Bb7

EbMaj7

Fm7 Bb7 EbMaj7

Dm7b5 G7b9 Cm7

AbMaj7

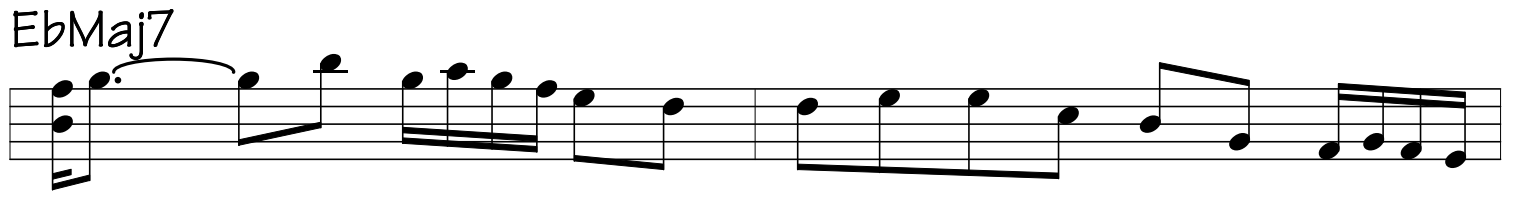
EbMaj7 Eb9

AbMaj7 Abm7 Db7

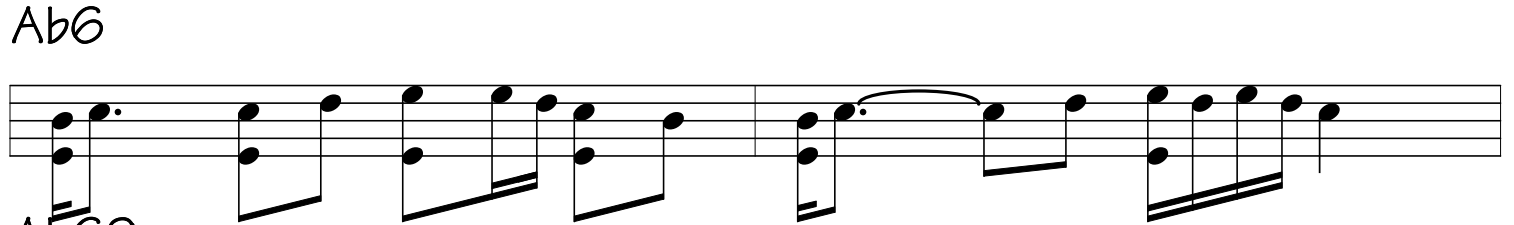
GbMaj7 Fm7 Bb7



EbMaj7



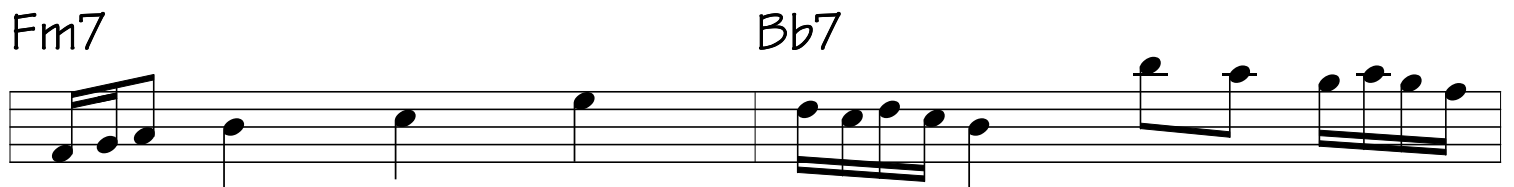
Ab6



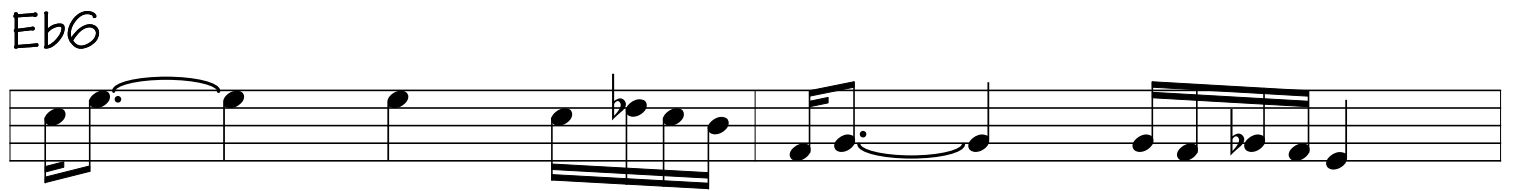
Ab69



Fm7 Bb7



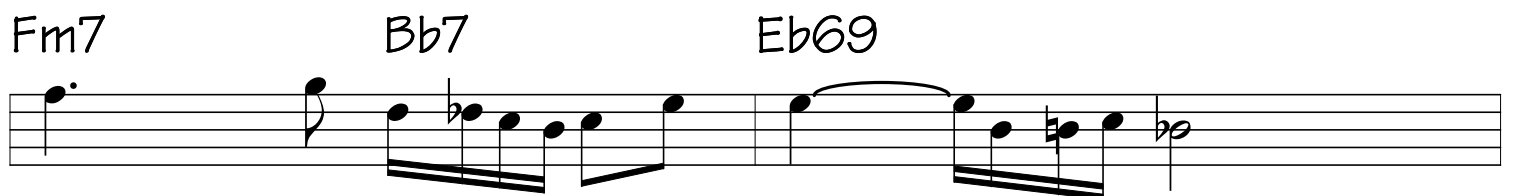
Eb6



F7



Fm7 Bb7 Eb69



Ab7sus Ab7 Ebm7 Ab7

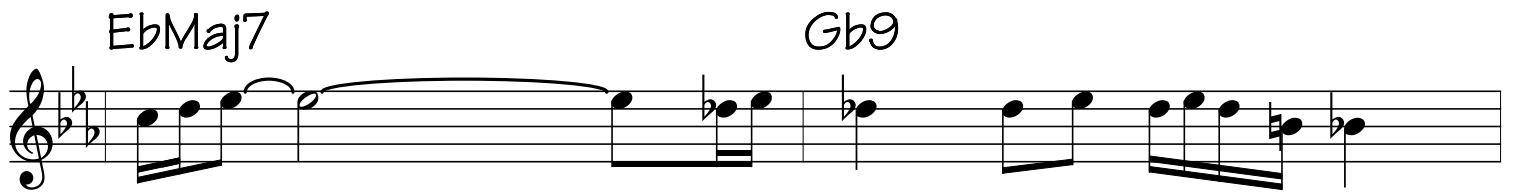


Db69



GbMaj7 Ebm7 Fm7 Bb7
 Bbm7 Eb7 Eb7b9
 Abm7 Db7
 Fm7 Bb7
 EbMaj7 Cm7
 Fm7 Bb7
 Eb6 Ab9
 G7#9 C7+
 F9
 Fm7 Bb7 Eb69

EbMaj7 Gb9



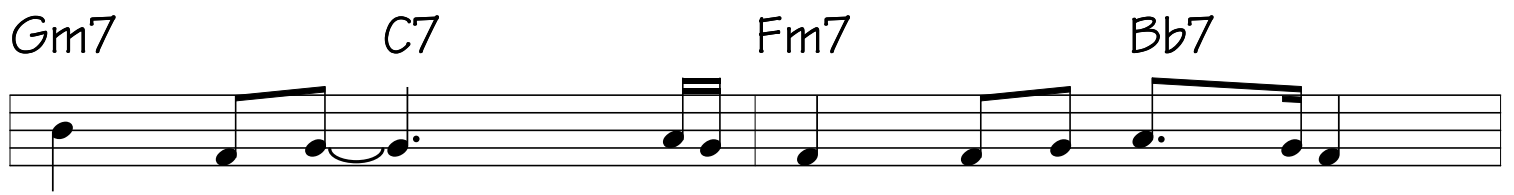
BMaj7 EMaj7



Eb6 Ab9



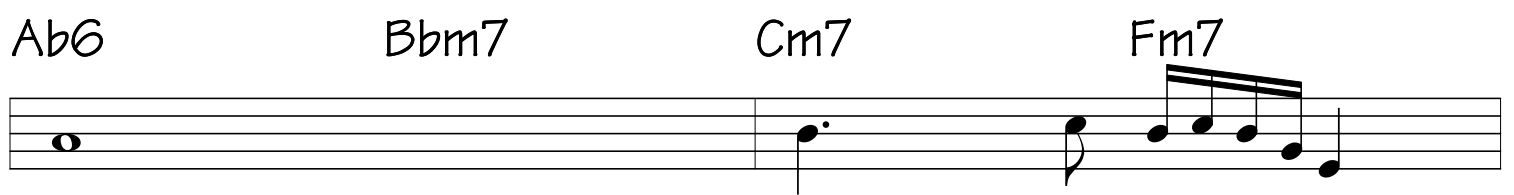
Gm7 C7 Fm7 Bb7



Bbm7 Eb7 Bbm7 Eb7



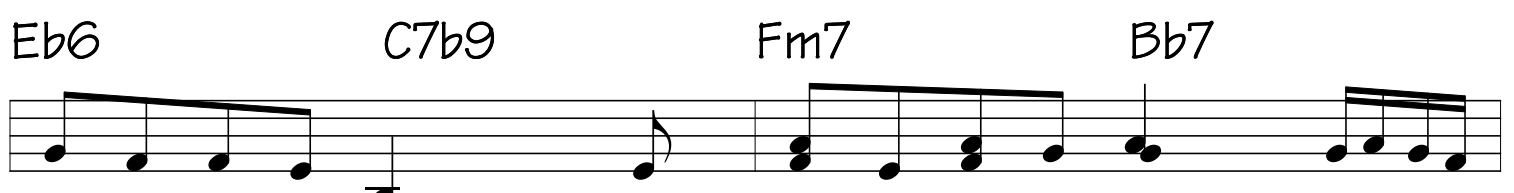
Ab6 Bbm7 Cm7 Fm7



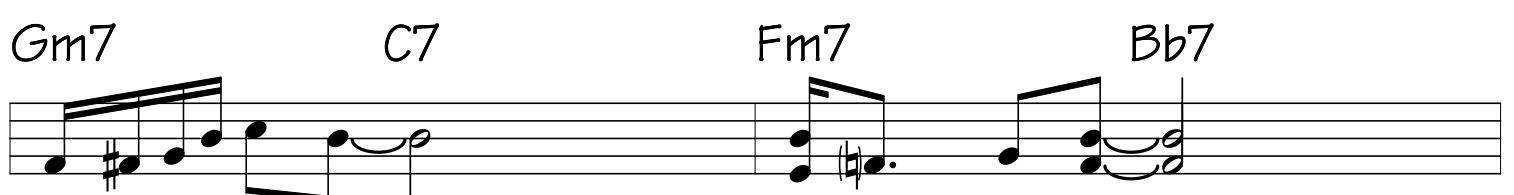
Fm7 Bb7 Eb69



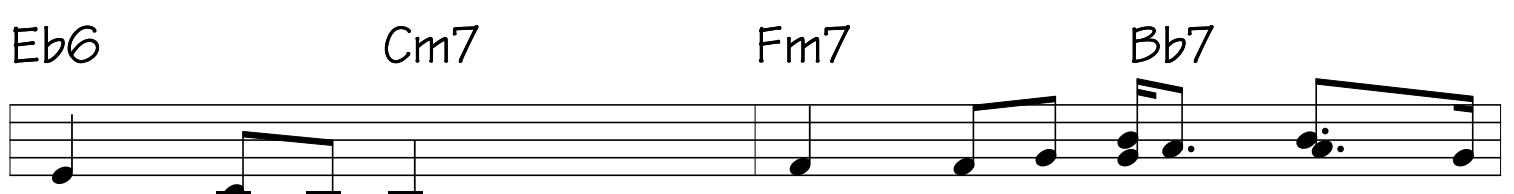
Eb6 C7b9 Fm7 Bb7



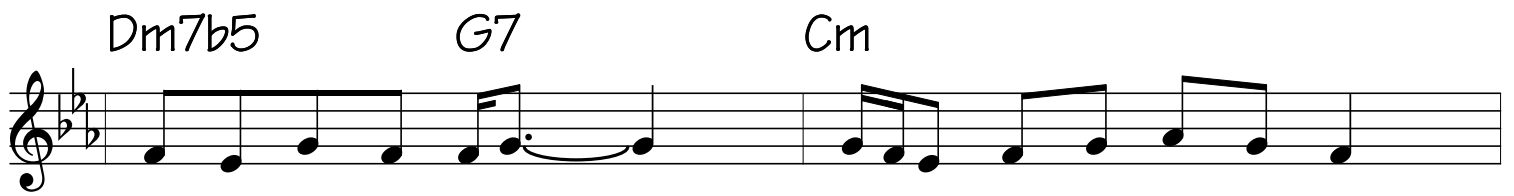
Gm7 C7 Fm7 Bb7



Eb6 Cm7 Fm7 Bb7



Dm7b5 G7 Cm



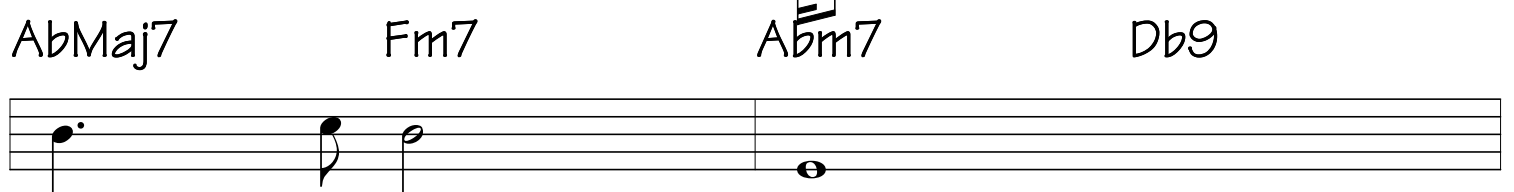
F9 Bb7



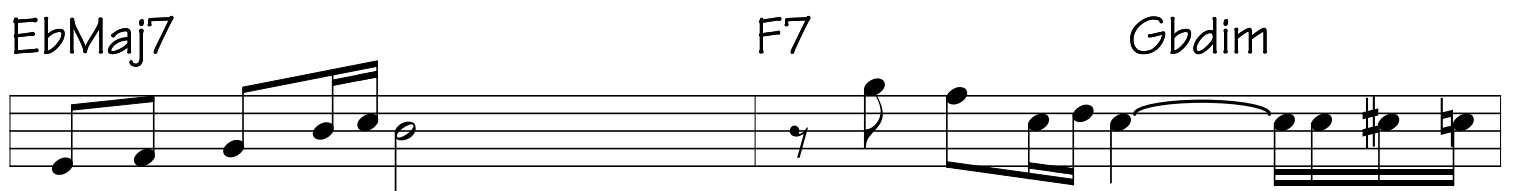
EbMaj7



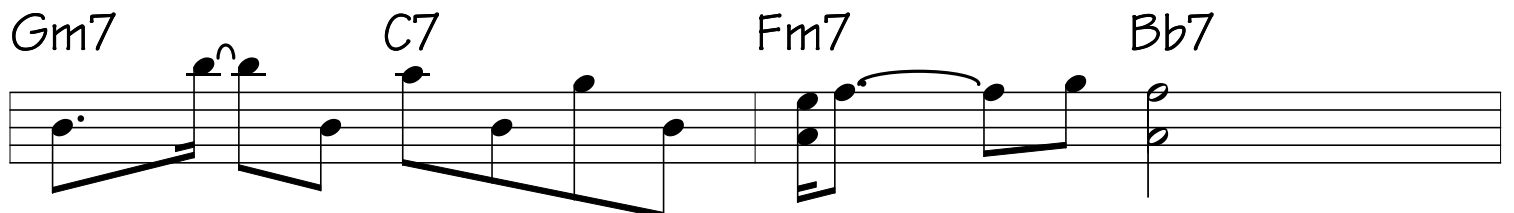
AbMaj7 Fm7 Abm7 Db9



EbMaj7 F7 Gbdim



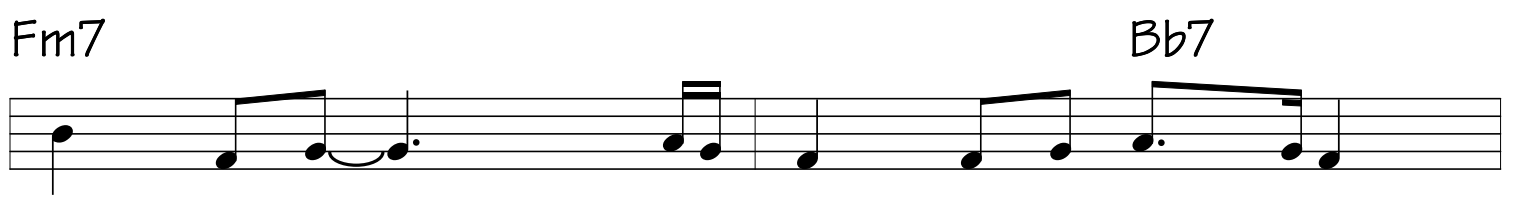
Gm7 C7 Fm7 Bb7



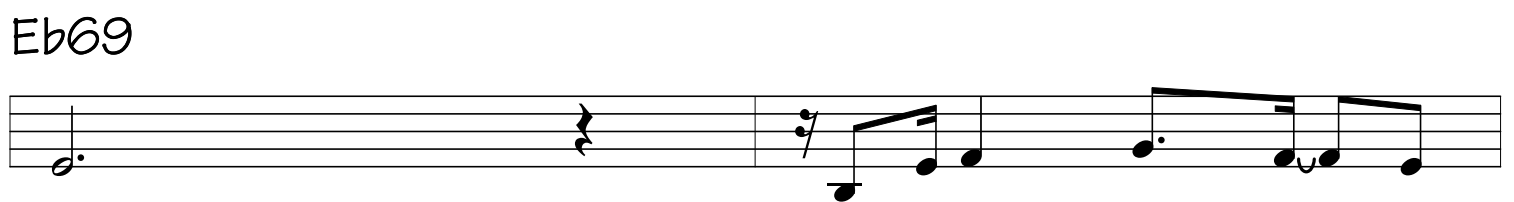
EbMaj7 Cm7 F7 Gbdim



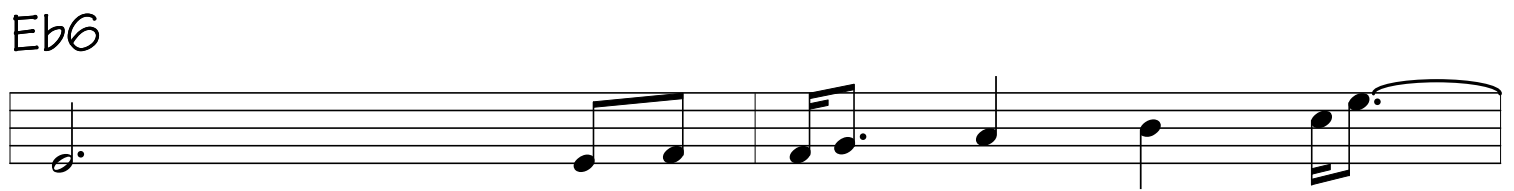
Fm7 Bb7



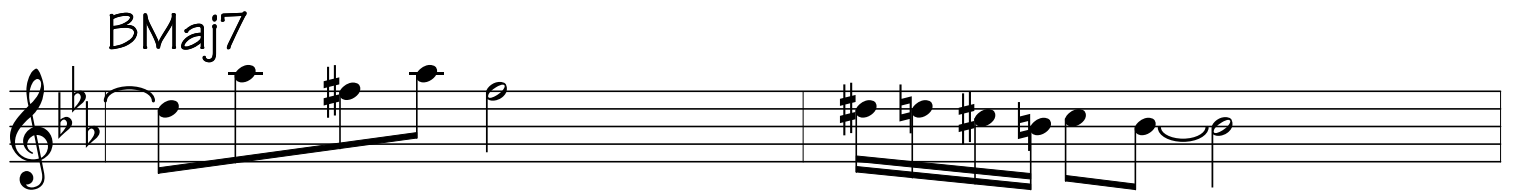
Eb69



Eb6



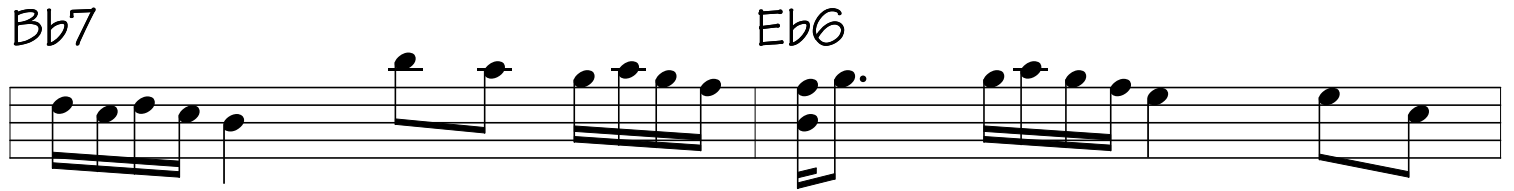
BMaj7



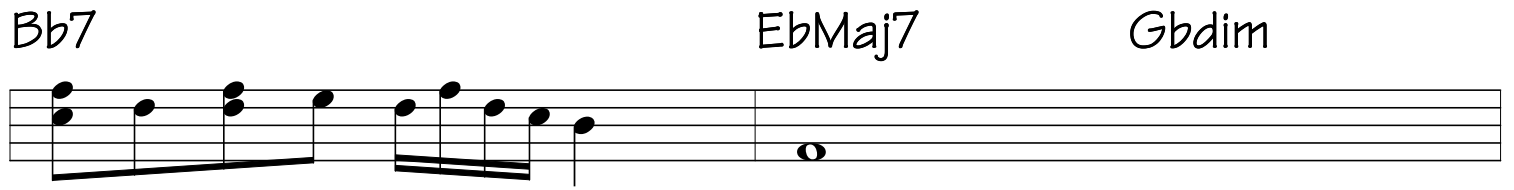
Eb6 Ab6 Adim



Bb7 Eb6



Bb7 EbMaj7 Gbdim



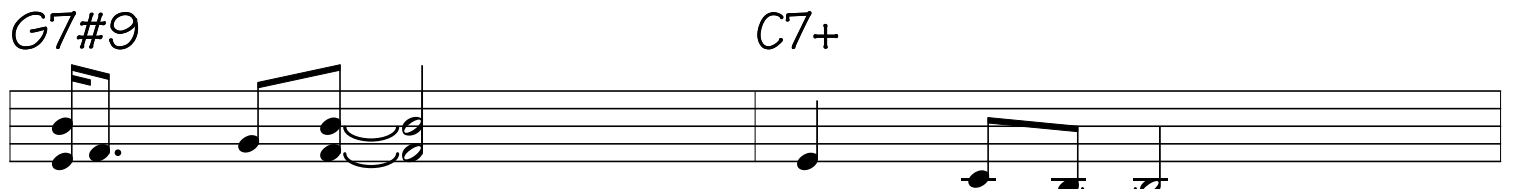
Bb7 Ab9 Gm7 C7



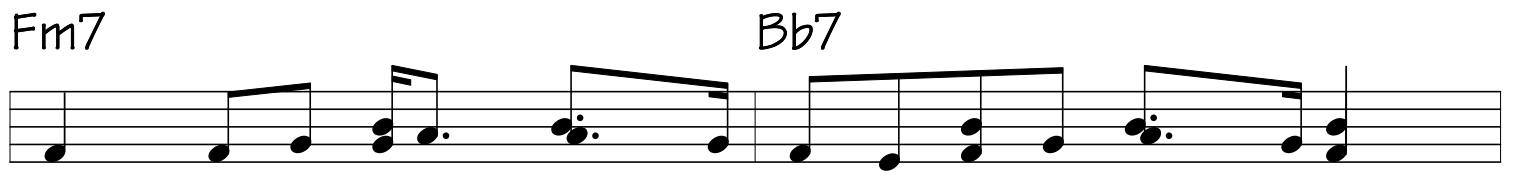
Eb6 Ab9



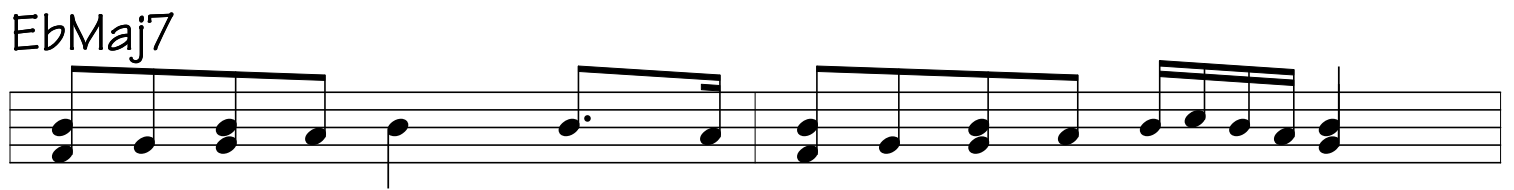
G7#9 C7+



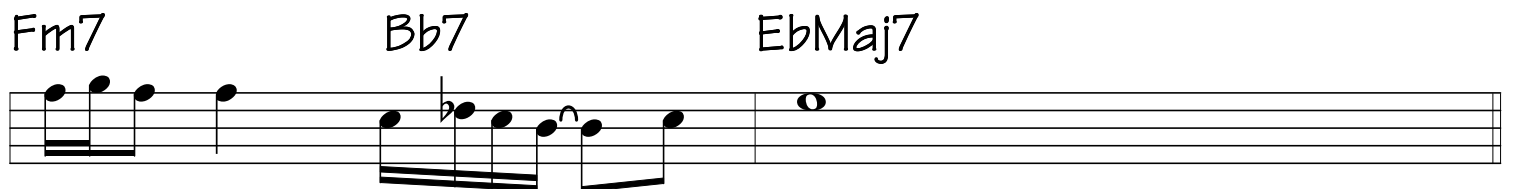
Fm7 Bb7



EbMaj7



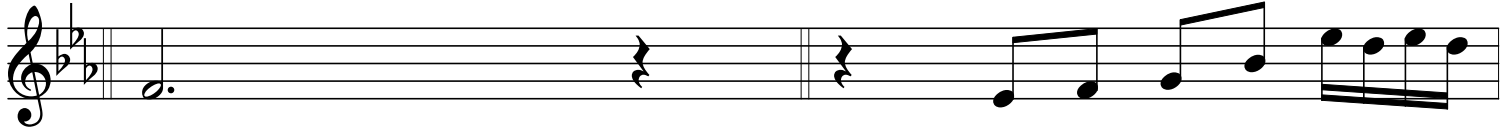
Fm7 Bb7 EbMaj7



Dm7b5

G7b9

Cm7

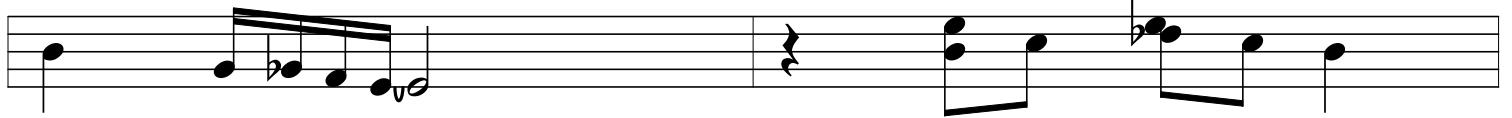


AbMaj7



EbMaj7

Eb9



AbMaj7

Abm7

Db7



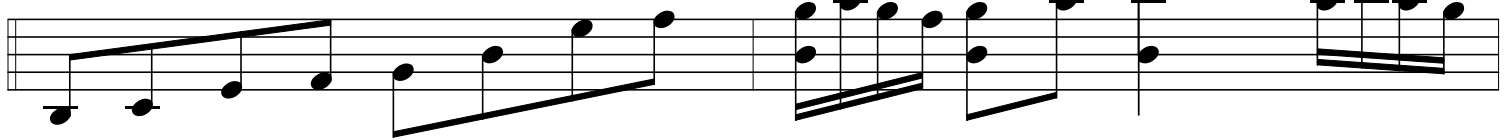
Gbmaj7

Fm7

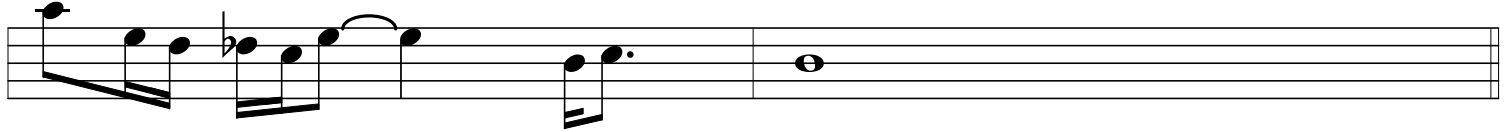
Bb7



EbMaj7



Ab6

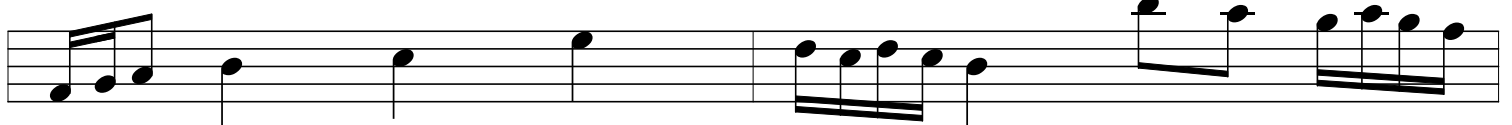


Ab69



Fm7


Bb7



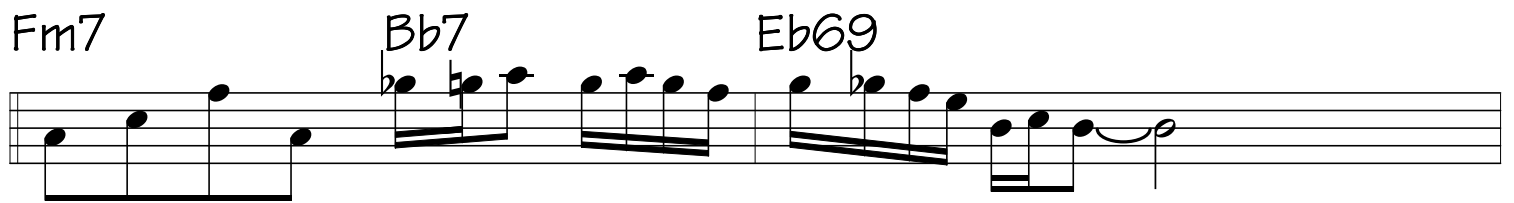
Eb6



F7



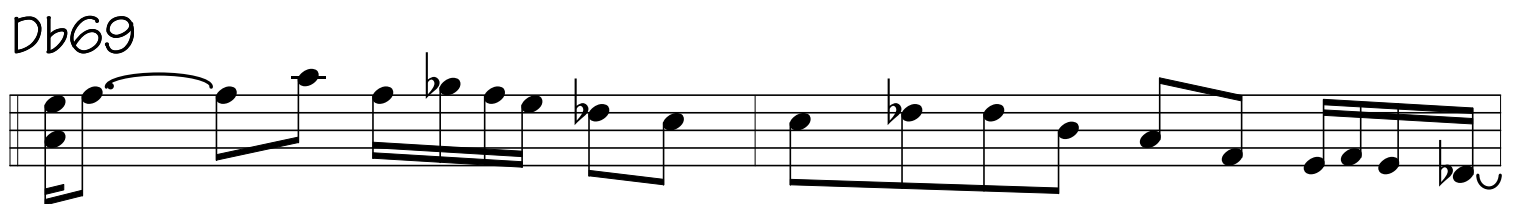
Fm7 Bb7 Eb69



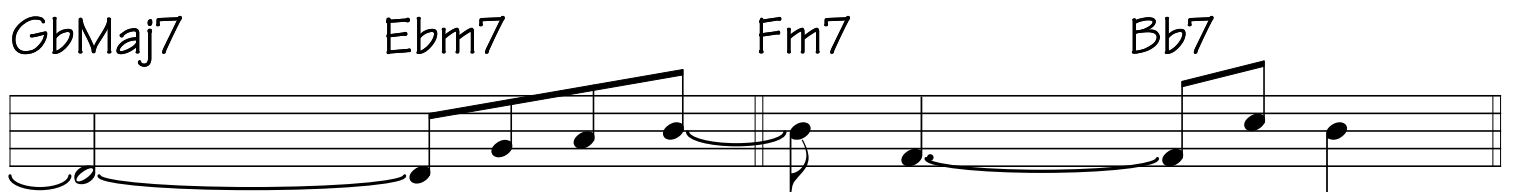
Ab7sus Ab7 Ebm7 Ab7



Db69



GbMaj7 Ebm7 Fm7 Bb7



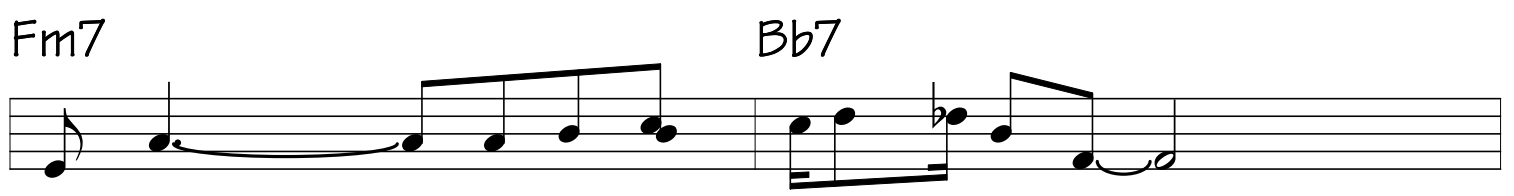
Bbm7 Eb7 Eb7b9



Abm7 Db7



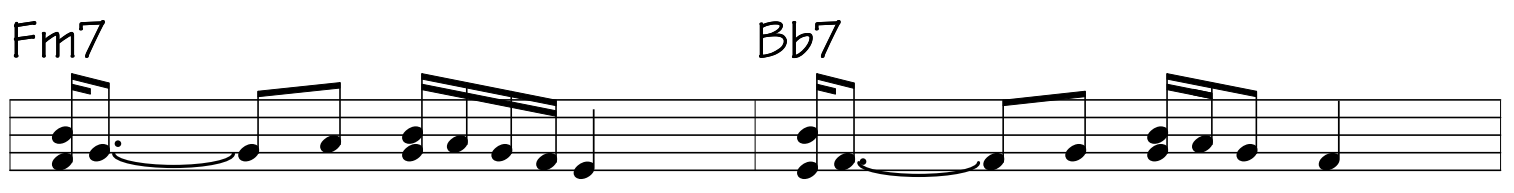
Fm7 Bb7



EbMaj7 Cm7



Fm7 Bb7



Eb6 Ab9
 G7#9 C7+
 F9
 Fm7 Bb7 Eb69
 EbMaj7 Gb9
 BMaj7 EMaj7
 Eb6 Ab9
 Gm7 C7 Fm7 Bb7
 Bbm7 Eb7 Bbm7 Eb7
 Ab6 Bbm7 Cm7 Fm7

This page of musical notation is for guitar and consists of ten staves. The notation includes chords, melodic lines, and a double bar line. The chords are: Eb6, Ab9, G7#9, C7+, F9, Fm7, Bb7, Eb69, EbMaj7, Gb9, BMaj7, EMaj7, Eb6, Ab9, Gm7, C7, Fm7, Bb7, Bbm7, Eb7, Bbm7, Eb7, Ab6, Bbm7, Cm7, and Fm7.

Fm7 Bb7 Eb6 9
 Eb6 C7b9 Fm7 Bb7
 Gm7 C7 Fm7 Bb7
 Eb6 Cm7 Fm7 Bb7
 Dm7b5 G7 Cm
 C