

# Oval

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1

1: Stimme 1  
(Melodie)

2: Stimme 2  
(Harmonie)  
8vb

3: Stimme 3  
(Harmonie)

4: Stimme 4  
(Harmonie)

5: Melodie  
verdoppelt  
Nr. 1

6: Melodie  
verdoppelt  
Nr. 2 8vb

7: Stimme 1  
verdoppelt  
8vb

8: Bass \*

9

1: Stimme 1  
(Melodie)

2: Stimme 2  
(Harmonie)

3: Stimme 3  
(Harmonie)

4: Stimme 4  
(Harmonie)

5: Melodie  
verdoppelt

6: Melodie  
verdoppelt

7: Stimme 1  
verdoppelt

8: Bass

14

1: Stimme 1 (Melodie)

2: Stimme 2 (Harmoni)

3: Stimme 3 (Harmoni)

4: Stimme 4 (Harmoni)

5: Melodie verdoppel

6: Melodie verdoppel

7: Stimme 1 verdoppel

8: Bass

18

1: Stimme 1 (Melodie)

2: Stimme 2 (Harmoni)

3: Stimme 3 (Harmoni)

4: Stimme 4 (Harmoni)

5: Melodie verdoppel

6: Melodie verdoppel

7: Stimme 1 verdoppel

8: Bass

24

1: Stimme 1  
Melodie

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 24, 25, and 26. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of vocal lines and harmonic accompaniment, with some double-measure rests in the vocal parts.

27

1: Stimme 1  
Melodie

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 27, 28, and 29. It features the same four vocal staves (1-4) and four instrumental staves (5-8) as the previous system. The key signature remains two flats. The music continues with vocal lines and harmonic accompaniment, including some double-measure rests in the vocal parts.

32

1: Stimme 1  
Melodie

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This block contains the musical notation for measures 32 through 36. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of vocal lines and harmonic accompaniment, with some double-staffing for the melody.

37

1: Stimme 1  
Melodie

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This block contains the musical notation for measures 37 through 41. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats. The music continues with vocal lines and harmonic accompaniment, including some rests and dynamic markings.

42

1: Stimme 1  
Melodie

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 42 through 45. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of vocal lines and a bass line with harmonic accompaniment.

46

1: Stimme 1  
Melodie

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 46 through 49. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with vocal lines and a bass line with harmonic accompaniment.

50

1: Stimme 1 (Melodie)  
2: Stimme 2 (Harmoni)  
3: Stimme 3 (Harmoni)  
4: Stimme 4 (Harmoni)  
5: Melodie verdoppel  
6: Melodie verdoppel  
7: Stimme 1 verdoppel  
8: Bass

This section of the score covers measures 50 through 55. It features four vocal staves (Stimme 1-4) and four bass staves. The vocal parts are primarily melodic, with some harmonic support from the lower staves. The bass line provides a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

56

1: Stimme 1 (Melodie)  
2: Stimme 2 (Harmoni)  
3: Stimme 3 (Harmoni)  
4: Stimme 4 (Harmoni)  
5: Melodie verdoppel  
6: Melodie verdoppel  
7: Stimme 1 verdoppel  
8: Bass

This section of the score covers measures 56 through 61. It continues with the same four vocal and four bass staves. The vocal parts show more complex melodic lines, and the bass line becomes more active, providing a strong harmonic foundation. The notation includes many beamed notes and rests, indicating a more rhythmic and melodic texture.

59

1: Stimme 1 (Melodie)  
2: Stimme 2 (Harmoni)  
3: Stimme 3 (Harmoni)  
4: Stimme 4 (Harmoni)  
5: Melodie verdoppel  
6: Melodie verdoppel  
7: Stimme 1 verdoppel  
8: Bass

Musical score for measures 59-63. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal staves (Stimme 1-4) and two bass staves (Bass). The vocal parts are primarily melodic, while the bass parts provide harmonic support. The melody is repeated in staves 5 and 6, and the first vocal part is repeated in staff 7.

64

1: Stimme 1 (Melodie)  
2: Stimme 2 (Harmoni)  
3: Stimme 3 (Harmoni)  
4: Stimme 4 (Harmoni)  
5: Melodie verdoppel  
6: Melodie verdoppel  
7: Stimme 1 verdoppel  
8: Bass

Musical score for measures 64-68. The score continues in 4/4 time with the same key signature. It features the same four vocal staves and two bass staves. The vocal parts continue their melodic lines, and the bass parts provide harmonic accompaniment. The melody is repeated in staves 5 and 6, and the first vocal part is repeated in staff 7.

68

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This block contains the musical score for measures 68 to 72. It features eight staves. Staves 1-4 are vocal parts (Stimme 1-4) and staves 5-6 are melodic doublings (Melodie verdoppel). Staff 7 is a vocal doubling (Stimme 1 verdoppel) and staff 8 is the bass line. The music is in a key with two flats and a 2/4 time signature. The vocal parts have lyrics, and the melodic doublings are in a higher register. The bass line provides a steady accompaniment.

73

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This block contains the musical score for measures 73 to 77. It features eight staves. Staves 1-4 are vocal parts (Stimme 1-4) and staves 5-6 are melodic doublings (Melodie verdoppel). Staff 7 is a vocal doubling (Stimme 1 verdoppel) and staff 8 is the bass line. The music continues in the same key and time signature. The vocal parts have lyrics, and the melodic doublings are in a higher register. The bass line provides a steady accompaniment.

78

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 78 through 81. It features four vocal parts (Stimme 1-4) and a bass line. Stimme 1 is the melody, while Stimmen 2-4 provide harmonic support. The melody is also doubled in two additional parts (5 and 6). The bass line provides a steady accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

82

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 82 through 85. It features four vocal parts (Stimme 1-4) and a bass line. Stimme 1 is the melody, while Stimmen 2-4 provide harmonic support. The melody is also doubled in two additional parts (5 and 6). The bass line provides a steady accompaniment. The music is in a 2/4 time signature with a key signature of one flat (B-flat).

88

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 88, 89, and 90. It features eight staves. Staves 1 and 5 are in treble clef and contain the melody. Staves 2, 3, and 4 are in bass clef and provide harmonic accompaniment. Staves 6 and 7 are also in bass clef and provide a doubled melody. Staff 8 is the bass line. The music is in a key with two flats and a 4/4 time signature.

91

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This system contains measures 91, 92, and 93. It features eight staves. Staves 1 and 5 are in treble clef and contain the melody. Staves 2, 3, and 4 are in bass clef and provide harmonic accompaniment. Staves 6 and 7 are also in bass clef and provide a doubled melody. Staff 8 is the bass line. The music continues in the same key and time signature as the previous system.

96

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This block contains the musical score for measures 96 to 100. It features eight staves. Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has one flat (B-flat). The music consists of vocal lines (Stimmen) and harmonic accompaniment (Harmoni). The vocal lines are primarily melodic, with some doubling (verdoppel) in staves 5 and 7. The accompaniment provides harmonic support with chords and moving lines.

101

1: Stimme 1  
Melodie)

2: Stimme 2  
Harmoni

3: Stimme 3  
Harmoni

4: Stimme 4  
Harmoni

5: Melodie  
verdoppel

6: Melodie  
verdoppel

7: Stimme 1  
verdoppel

8: Bass

Detailed description: This block contains the musical score for measures 101 to 105. It features eight staves. Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has one flat (B-flat). The music continues with vocal lines and harmonic accompaniment. Measures 101-102 show some rests in the vocal lines, followed by a more active melodic line in measure 103. The accompaniment remains consistent, providing a steady harmonic foundation.