

*Transforme*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Transforme

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1

1: Melody (BB)

2: Piano (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

4

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

6

1:  
Meloc  
(BB)

2:  
Piano  
(BB) *P*

3:  
String  
(BB)

4:  
Bass

5:  
Drum

8

1:  
Meloc  
(BB)

2:  
Piano  
(BB) \* *P*

3:  
String  
(BB)

4:  
Bass

5:  
Drum

10

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

12

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

14

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

16

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

18

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

20

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum





26

1:  
Meloc  
(BB)

2:  
Piano  
(BB) \* *P* \* *P* \*

3:  
String  
(BB)

4:  
Bass

5:  
Drum

28

1:  
Meloc  
(BB)

2:  
Piano  
(BB) *P* *P* *P* *P*

3:  
String  
(BB)

4:  
Bass

5:  
Drum

30

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

32

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

34

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

36

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

38

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

40

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum



46

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

48

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

50

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

52

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

54

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

56

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum



58

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

60

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum



66

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

68

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum



74

1: Meloc (BB)

2: Piano (BB) \*

3: String (BB)

4: Bass

5: Drum

76

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

78

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

80

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

82

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

84

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

86

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

88

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum



90

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

92

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

94

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

96

1: Meloc (BB)

2: Piano (BB)

3: String (BB)

4: Bass

5: Drum

98

1:  
Meloc  
(BB)

2:  
Piano  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

The musical score consists of five staves. Staff 1 (Meloc) is in treble clef with a key signature of two flats (BB) and contains a simple melodic line. Staff 2 (Piano) is in bass clef with a key signature of two flats (BB) and features a complex accompaniment with triplets and chords. Staff 3 (String) is in treble clef with a key signature of two flats (BB) and contains sustained notes. Staff 4 (Bass) is in bass clef with a key signature of two flats (BB) and contains sustained notes. Staff 5 (Drum) is in bass clef with a key signature of two flats (BB) and contains a rhythmic pattern. The score is divided into measures by vertical bar lines.