

# Mexican Rock

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1: Stimme

2: Melodie gedoppelt

3: Melodie gedoppelt

4: Stimme

5: Solist \*

6: Gitarre \*

7: Klavier

8: Bass \*

9: Schlagz.

The musical score is written in 4/4 time. It consists of nine staves. Staves 1, 2, 3, and 4 are for vocal parts (Stimme). Staves 5 and 6 are for guitar (Gitarre) and soloist (Solist). Staves 7 and 8 are for piano (Klavier) and bass (Bass). Staff 9 is for drums (Schlagz.). The score includes various musical notations such as rests, notes, and chords, with some parts marked with an asterisk (\*).

5

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schta

7

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schta

9

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Scha

11

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Scha

13

1: Stimu  
Musical notation for Stimu (1st part), measures 13-14.

2: Melo gedoj  
Musical notation for Melo gedoj (2nd part), measures 13-14.

3: Melo gedoj  
Musical notation for Melo gedoj (3rd part), measures 13-14.

4: Stimu  
Musical notation for Stimu (4th part), measures 13-14.

5: Solist  
Musical notation for Solist (5th part), measures 13-14.

6: Gitar  
Musical notation for Gitar (6th part), measures 13-14.

7: Klavi  
Musical notation for Klavi (7th part), measures 13-14.

8: Bal  
Musical notation for Bal (8th part), measures 13-14.

9: Schla  
Musical notation for Schla (9th part), measures 13-14.

15

1: Stimu  
Musical notation for Stimu (1st part), measures 15-16.

2: Melo gedoj  
Musical notation for Melo gedoj (2nd part), measures 15-16.

3: Melo gedoj  
Musical notation for Melo gedoj (3rd part), measures 15-16.

4: Stimu  
Musical notation for Stimu (4th part), measures 15-16.

5: Solist  
Musical notation for Solist (5th part), measures 15-16.

6: Gitar  
Musical notation for Gitar (6th part), measures 15-16.

7: Klavi  
Musical notation for Klavi (7th part), measures 15-16.

8: Bal  
Musical notation for Bal (8th part), measures 15-16.

9: Schla  
Musical notation for Schla (9th part), measures 15-16.

17

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Scha

19

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Scha

21

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schta

23

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schta

25

1: Stimu  
2: Melo gedoj  
3: Melo gedoj  
4: Stimu  
5: Solist  
6: Gitar  
7: Klavi  
8: Bal  
9: Schta

27

1: Stimu  
2: Melo gedoj  
3: Melo gedoj  
4: Stimu  
5: Solist  
6: Gitar  
7: Klavi  
8: Bal  
9: Schta

Detailed description: This page of a musical score contains two systems of music, starting at measure 25 and ending at measure 36. Each system consists of nine staves. The first staff in each system is for 'Stimu' (drums), showing a simple rhythmic pattern. The second and third staves are for 'Melo gedoj' (melodious instruments), with the second staff having a treble clef and the third a bass clef. The fourth staff is for 'Stimu' again. The fifth staff is for 'Solist' (soloist), which is mostly empty. The sixth staff is for 'Gitar' (guitar), featuring a complex, rhythmic accompaniment with many beamed notes. The seventh staff is for 'Klavi' (piano), with a treble clef and some sustained chords. The eighth staff is for 'Bal' (bass), with a bass clef and a steady eighth-note accompaniment. The ninth staff is for 'Schta' (strings), with a bass clef and a complex, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

29

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Scha

31

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Scha



33

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

35

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

37

1: Stimu  
1

2: Melo gedoj  
1

3: Melo gedoj  
1

4: Stimu  
1

5: Solist  
1

6: Gitar  
1

7: Klavi  
1

8: Bal  
1

9: Schla  
1

39

1: Stimu  
1

2: Melo gedoj  
1

3: Melo gedoj  
1

4: Stimu  
1

5: Solist  
1

6: Gitar  
1

7: Klavi  
1

8: Bal  
1

9: Schla  
1

41

1: Stimu

2: Melo gedog

3: Melo gedog

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bab

9: Schta

43

1: Stimu

2: Melo gedog

3: Melo gedog

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bab

9: Schta

45

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

47

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

49

1: Stimu  
2: Mellogedoj  
3: Mellogedoj  
4: Stimu  
5: Solist  
6: Gitar  
7: Klavi  
8: Baß  
9: Scha

51  
1: Stimu  
2: Mellogedoj  
3: Mellogedoj  
4: Stimu  
5: Solist  
6: Gitar  
7: Klavi  
8: Baß  
9: Scha

53

1: Stimu  
2: Melo gedoj  
3: Melo gedoj  
4: Stimu

5: Solist  
6: Gitar

7: Klavi

8: Bal  
9: Scha

55

1: Stimu  
2: Melo gedoj  
3: Melo gedoj  
4: Stimu

5: Solist  
6: Gitar

7: Klavi

8: Bal  
9: Scha

57

1: Stimu

2: Melo gedog

3: Melo gedog

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

59

1: Stimu

2: Melo gedog

3: Melo gedog

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

61

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

63

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla



65

1: Stimu  
2: Melo gedoj  
3: Melo gedoj  
4: Stimu  
5: Solist  
6: Gitar  
7: Klavi  
8: Bal  
9: Schta

67

1: Stimu  
2: Melo gedoj  
3: Melo gedoj  
4: Stimu  
5: Solist  
6: Gitar  
7: Klavi  
8: Bal  
9: Schta

Detailed description: This page contains musical notation for measures 65 and 67. Each measure is represented by a system of staves. Measure 65 (top system) includes parts for Stimu (1), Melo gedoj (2 and 3), Solist (5), Gitar (6), Klavi (7), Bal (8), and Schta (9). Measure 67 (bottom system) includes parts for Stimu (1), Melo gedoj (2 and 3), Solist (5), Gitar (6), Klavi (7), Bal (8), and Schta (9). The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'b'.

69

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

71

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

73

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

75

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

77

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

79

1: Stimu

2: Melo gedoj

3: Melo gedoj

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Bal

9: Schla

81

1: Stimu

2: Melo gedoꝝ

3: Melo gedoꝝ

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Baß

9: Schta

83

1: Stimu

2: Melo gedoꝝ

3: Melo gedoꝝ

4: Stimu

5: Solist

6: Gitar

7: Klavi

8: Baß

9: Schta

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