

Befreiung

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Notenwerk

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Impressum

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Befreiung

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1

1: Stimm 1 (Melodie)

2: Stimm 2 (Harmoni)

3: Solist *

4: Klavier * p * p * p *

5: Gitarre *

6: Streicher *

7: Baß *

8: Schlagz.

6

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
P * P * P # P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description of the musical score for page 2, measures 6-8:

- Staff 1 (Stimr 1):** Treble clef. Measure 6: whole rest. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes B4, A4, G4.
- Staff 2 (Stimr 2):** Treble clef. Measure 6: whole rest. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes B4, A4, G4.
- Staff 3 (Solist):** Treble clef. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Staff 4 (Klavi):** Bass clef. Measure 6: quarter rest, then a chord of G4, B4, D5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: P, *, P, *, P, #, P.
- Staff 5 (Gitar):** Treble clef. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5.
- Staff 6 (Gitar):** Bass clef. Measure 6: quarter notes G2, B2, D3, F3. Measure 7: quarter notes G2, B2, D3, F3. Measure 8: quarter notes G2, B2, D3, F3.
- Staff 7 (Streic):** Bass clef. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Staff 8 (Baß):** Bass clef. Measure 6: quarter notes G2, B2, D3, F3. Measure 7: quarter notes G2, B2, D3, F3. Measure 8: quarter notes G2, B2, D3, F3.
- Staff 9 (Schla):** Bass clef. Measure 6: quarter notes G2, B2, D3, F3. Measure 7: quarter notes G2, B2, D3, F3. Measure 8: quarter notes G2, B2, D3, F3.

9

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
* P * P * P

5: Gitar
Gitar

6: Streic

7: Baß

8: Schla

The musical score for page 9 consists of eight staves. Staves 1 and 2 are vocal parts (Stimm) for voices 1 and 2, written in treble clef. Staff 3 is for a soloist (Solist), also in treble clef, and is currently empty. Staff 4 is for piano (Klavi) in bass clef, showing chords and dynamics like piano (P) and accents (*). Staff 5 is for guitar (Gitar) in treble clef, with a guitar-specific staff below it. Staff 6 is for strings (Streic) in bass clef and is empty. Staff 7 is for bass (Baß) in bass clef. Staff 8 is for drums (Schla) in bass clef, showing a rhythmic pattern.

13

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi * P * P *

5: Gitar

6: Streic

7: Baß

8: Schla

16

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
P * P * P P * P * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

20

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi * P

5: Gitar

6: Streic

7: Baß

8: Schla

23

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

5: Gitar

6: Gitar

7: Streic

8: Baß

9: Schla

26

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi * P * P * P #P

5: Gitar

6: Streic

7: Baß

8: Schla

29

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

31

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi * P * P * P#

5: Gitar

6: Streic

7: Baß

8: Schla

34

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
p * p * p *

5: Gitar

6: Streic

7: Baß

8: Schla

38

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
p * p

5: Gitar

6: Streic

7: Baß

8: Schla

41

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi * P * P *

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description of the musical score: The score is for page 41 and consists of eight staves. Staves 1 and 2 are for 'Stimr' (strings), both in treble clef. Staff 1 has a melodic line with eighth and sixteenth notes. Staff 2 has a similar melodic line. Staff 3 is for 'Solist' in treble clef, featuring a more complex melodic line with many sixteenth notes and some accidentals. Staff 4 is for 'Klavi' (piano) in bass clef, showing chords and dynamics like 'P' and '*' (pizzicato). Staff 5 is for 'Gitar' (guitar) in treble clef, with a simple melodic line. Staff 6 is for 'Streic' (strings) in bass clef, showing sustained chords. Staff 7 is for 'Baß' (bass) in bass clef, with a simple melodic line. Staff 8 is for 'Schla' (drums) in bass clef, showing a rhythmic pattern with various note values.

45

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description: This page of a musical score contains eight staves. Staves 1 and 2 are for 'Stimr' (Stimms) parts 1 and 2, both in treble clef. Staff 3 is for 'Solist' in treble clef. Staff 4 is for 'Klavi' (Keyboard) in bass clef, marked with a piano 'P' dynamic. Staff 5 is for 'Gitar' (Guitar) in treble clef. Staff 6 is for 'Streic' (Strings) in bass clef, showing two chords. Staff 7 is for 'Baß' (Bass) in bass clef. Staff 8 is for 'Schla' (Drum) in bass clef, showing a rhythmic pattern with a key signature change to two sharps.

47

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
* P

5: Gitar

6: Streic

7: Baß

8: Schla

49

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
P * P * P *P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description of the musical score: The score is for page 49 and consists of eight staves. Staff 1 (Stimr 1) and Staff 2 (Stimr 2) are in treble clef and contain melodic lines with various note values and rests. Staff 3 (Solist) is in treble clef and features a complex, fast-moving melodic line with many sixteenth notes and some accidentals. Staff 4 (Klavi) is in bass clef and provides harmonic support with chords and dynamic markings (P, *). Staff 5 (Gitar) is in treble clef and contains a melodic line with some rests. Staff 6 (Streic) is in bass clef and shows sustained chords. Staff 7 (Baß) is in bass clef and has a simple melodic line. Staff 8 (Schla) is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes.

53

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi * p

5: Gitar

6: Streic

7: Baß

8: Schla

56

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi * P * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

58

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi *
P *P *P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description of the musical score: The score is written for eight parts. Part 1 (Stimm) and Part 2 (Stimm) are vocal lines in treble clef. Part 3 (Solist) is a soloist line in treble clef. Part 4 (Klavi) is a piano accompaniment in bass clef, featuring chords and dynamics like *p* and **p*. Part 5 (Gitar) is a guitar part with a treble clef and a vertical bar line at the start of the second measure. Part 6 (Streic) is a string part in bass clef with sustained chords. Part 7 (Baß) is a bass line in bass clef. Part 8 (Schla) is a drum part in bass clef with a 6/8 time signature, showing a steady rhythmic pattern.

60

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
* P

5: Gitar

6: Streic

7: Baß

8: Schla

62

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
* P *

5: Gitar

6: Streic

7: Baß

8: Schla

65

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
P *P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description: This page of a musical score contains measures 65 through 68. It features seven staves for different instruments. Staves 1 and 2 (Stimr) are in treble clef. Staff 3 (Solist) is in treble clef. Staff 4 (Klavi) is in bass clef with dynamic markings. Staff 5 (Gitar) consists of two staves, treble and bass clef. Staff 6 (Streic) is in bass clef. Staff 7 (Baß) is in bass clef. Staff 8 (Schla) is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69

1:
Stimm
1

2:
Stimm
2

3:
Solist

4:
Klavi

5:
Gitar

6:
Streic

7:
Baß

8:
Schla

70

1:
Stimm
1

2:
Stimm
2

3:
Solist

4:
Klavi

* p * p * p

5:
Gitar

6:
Streich

7:
Baß

8:
Schla

77

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi P * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

80

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi * P

5: Gitar

6: Streic

7: Baß

8: Schla

84

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

87

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
* p *

5: Gitar

6: Streic

7: Baß

8: Schla

90

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
P # P # P

5: Gitar

6: Streic

7: Baß

8: Schla

93

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi * P

5: Gitar

6: Streic

7: Baß

8: Schla

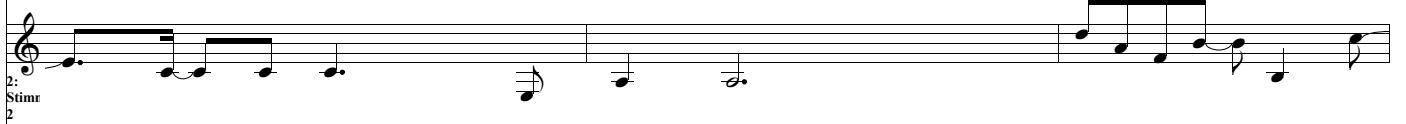
95

1: Stimr
1



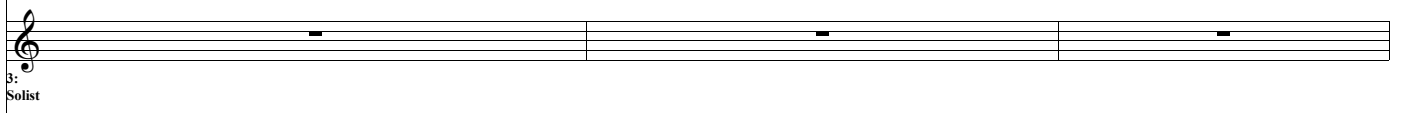
Musical staff for Stimr 1, showing a sequence of notes in a treble clef.

2: Stimr
2



Musical staff for Stimr 2, showing a sequence of notes in a treble clef.

3: Solist



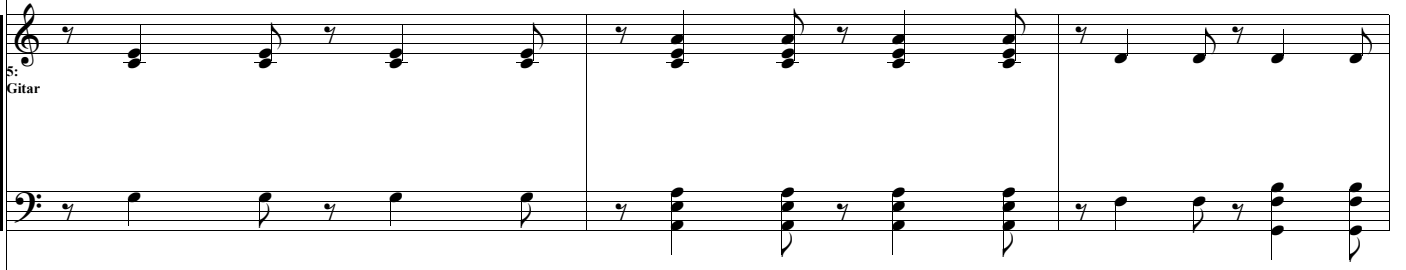
Empty musical staff for Solist.

4: Klavi * P * P * P * P



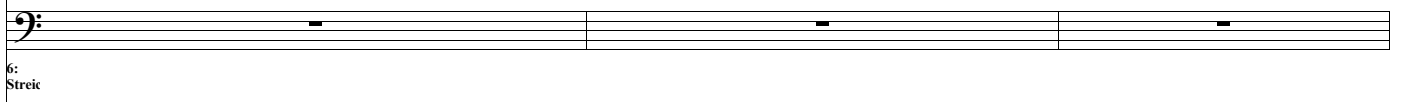
Musical staff for Klavi, showing chords and dynamics markings (* and P).

5: Gitar



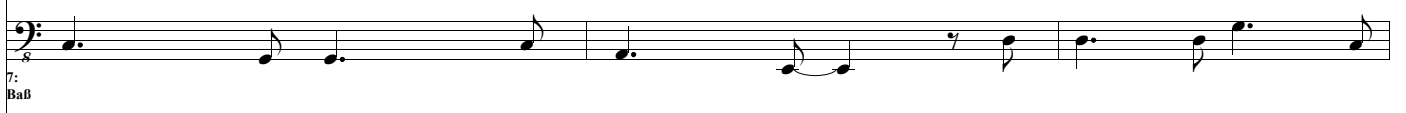
Musical staff for Gitar, showing chords and rhythmic patterns.

6: Streic



Empty musical staff for Streic.

7: Baß



Musical staff for Baß, showing a sequence of notes in a bass clef.

8: Schla



Musical staff for Schla, showing a sequence of notes in a bass clef.

98

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
* p * p * p * p

5: Gitar

6: Streic

7: Baß

8: Schla

102

1:
Stimr
1

2:
Stimr
2

3:
Solist

4:
Klavi * P * P *

5:
Gitar

6:
Streic *

7:
Baß

8:
Schla

Detailed description: This page of a musical score contains eight staves. Staves 1 and 2 are for 'Stimr' (Stimms) 1 and 2, both showing rests. Staff 3 is for 'Solist', also showing rests. Staff 4 is for 'Klavi' (Clavier), featuring a melodic line with dynamic markings (*, P, *, P, *) and rests. Staff 5 is for 'Gitar', with a rhythmic accompaniment in the bass clef and rests in the treble clef. Staff 6 is for 'Streic' (Strings), showing a few chords and rests. Staff 7 is for 'Baß' (Bass), with a simple melodic line. Staff 8 is for 'Schla' (Schlagwerk), with a complex rhythmic pattern in the bass clef.