

*Rosen*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Rosen

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1

1: Stimme 1 (Melodie)

2: Stimme 2 (Harmoni)

3: Solist \*

4: Klavier

5: Gitarre \*

6: Streicher \*

7: Baß \*

8: Schlagz.

The score is written in 4/4 time. It features eight staves. Staves 1, 2, and 3 are for vocal parts (Stimme 1, Stimme 2, and Solist) and are mostly empty with rests. Staff 4 is for piano (Klavier), showing chords and melodic lines in both treble and bass clefs. Staff 5 is for guitar (Gitarre) with chordal accompaniment. Staff 6 is for strings (Streicher) with rests. Staff 7 is for bass (Baß) with a melodic line. Staff 8 is for drums (Schlagz.) with a rhythmic pattern. Dynamic markings 'p' (piano) are used in the piano and guitar parts. Asterisks (\*) indicate specific performance instructions for the Solist, Gitarre, Streicher, and Baß parts.

6

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
5: Gitar

6: Streic

7: Baß

8: Schla

The musical score for page 2, measures 6-8, is arranged in a multi-staff format. The top two staves (1 and 2) are for 'Stimr' (strings), with staff 1 starting at measure 6 and staff 2 starting at measure 7. Staff 3 is for the 'Solist' (soloist) and is empty. Staff 4 is for 'Klavi' (piano), with a treble clef and a key signature of one sharp (F#). It includes dynamic markings: \* P (piano) at the start of measure 6, a fermata over the first measure, and \* P at the start of measure 8. Staff 5 is for 'Gitar' (guitar), with a bass clef and a key signature of one sharp (F#), showing a rhythmic pattern of chords. Staff 6 is for 'Streic' (strings) and is empty. Staff 7 is for 'Baß' (bass), with a bass clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. Staff 8 is for 'Schla' (snare drum), with a bass clef and a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes.

9

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar  
5

6: Streic  
6

7: Baß  
7

8: Schla  
8

13

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi

\* P \* P \* P \*P P \* \*

5: Gitar

6: Streic

7: Baß

8: Schla

16

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

*p* \* *p* \* *p*

Detailed description: This is a musical score for a chamber ensemble, starting at measure 16. The score is written for seven parts: two flutes (Stimr), a soloist (Solist), piano (Klavi), guitar (Gitar), strings (Streic), bass (Baß), and percussion (Schla). The piano part is the most detailed, showing a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *p* (piano) and \* *p* (piano with an accent). The guitar part consists of a series of chords. The percussion part is a simple rhythmic pattern. The other parts (Stimr, Solist, Streic) are mostly rests, indicating they are not playing in this section.

19

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar

6: Streic

7: Baß

8: Schla



25

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

\* P \* P \* P \* P

Detailed description: This page of a musical score covers measures 25 to 28. It features eight staves. Staves 1 and 2 are vocal staves with lyrics. Staff 3 is for a soloist and is mostly empty. Staff 4 is for piano, with dynamics like \* and P. Staff 5 is for guitar. Staff 6 is for strings. Staff 7 is for bass. Staff 8 is for a double bass. The key signature has two flats, and the time signature is 4/4.

28

1: Stimm  
1

Musical staff 1: Treble clef, contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

2: Stimm  
2

Musical staff 2: Treble clef, contains a melodic line with eighth and sixteenth notes, including a trill-like figure.

3: Solist

Musical staff 3: Treble clef, contains a whole rest across the entire staff.

4: Klavi

Musical staff 4: Treble clef, contains a piano accompaniment with chords and moving lines. Includes dynamic markings: \* and P.

5: Gitar

Musical staff 5: Bass clef, contains a guitar part with eighth and sixteenth notes.

6: Streic

Musical staff 6: Bass clef, contains a string part with block chords.

7: Baß

Musical staff 7: Bass clef, contains a bass line with eighth and sixteenth notes.

8: Schla

Musical staff 8: Bass clef, contains a rhythmic accompaniment with eighth notes.

31

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

\* p                    \* p                    \* p                    \* p                    \* p                    \* p

5: Gitar

6: Streic

7: Baß

8: Schla



38

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

5: Gitar

6: Streich

7: Baß

8: Schla

\* P \*P \* P \*

40

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

\* P \* P

5: Gitar

6: Streic

7: Baß

8: Schla

42

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi  
4

5: Gitar  
5

6: Streic  
6

7: Baß  
7

8: Schla  
8

44

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

The musical score for page 15, measures 44-45, features eight staves. Staves 1 and 2 are vocal parts (Stimm 1 and 2). Staff 3 is for the Soloist. Staff 4 is for the Piano (Klavi), with dynamics markings *f*, *mf*, and *p*. Staff 5 is for the Guitar (Gitar). Staff 6 is for the Strings (Streic). Staff 7 is for the Bass (Baß). Staff 8 is for the Drums (Schla). The score includes various musical notations such as notes, rests, and dynamic markings.

46

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar

6: Streic

7: Baß

8: Schla

48

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

\* p p

Detailed description: This page of a musical score, numbered 48, contains eight staves for different instruments. The first two staves are for 'Stimr' (strings), with parts 1 and 2. The third staff is for 'Solist'. The fourth staff is for 'Klavi' (piano), with a grand staff (treble and bass clefs) and dynamic markings (\*, p, p) below it. The fifth staff is for 'Gitar' (guitar). The sixth staff is for 'Streic' (strings), which is mostly empty. The seventh staff is for 'Baß' (bass). The eighth staff is for 'Schla' (drums), with a complex rhythmic pattern. The score is written in a single system with a vertical line on the left side.

50

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi  
4

5: Gitar

6: Streic

7: Baß

8: Schla

52

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

The musical score consists of eight staves. Staves 1, 2, and 3 are in treble clef. Staves 4 and 5 are in bass clef. Staff 6 is empty. Staves 7 and 8 are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *\*p*.

54

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar

6: Streic  
6

7: Baß  
7

8: Schla  
8

The musical score for page 20, measures 54-57, is arranged in a multi-staff format. The top staff (1) is for Stimr 1, followed by Stimr 2 (2), Solist (3), Klavi (4), Gitar (5), Streic (6), Baß (7), and Schla (8). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Klavi part (4) includes dynamic markings such as  $\text{p}$ ,  $\text{mp}$ , and  $\text{pp}$ . The Gitar part (5) includes a  $\text{b}_2$  marking. The Baß part (7) includes a  $\text{b}$  marking. The Schla part (8) includes a  $\text{b}$  marking. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

56

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar

6: Streic

7: Baß

8: Schla

The musical score for page 21, measures 56-58, is arranged in a multi-staff format. It includes parts for two staves of 'Stimr' (strings), a 'Solist' (soloist), 'Klavi' (piano), 'Gitar' (guitar), 'Streic' (strings), 'Baß' (bass), and 'Schla' (drums). The piano part includes dynamic markings like 'P' and '\*'.

58

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar

6: Streic  
6

7: Baß  
7

8: Schla  
8

60

1:  
Stimr  
1

2:  
Stimr  
2

3:  
Solist

4:  
Klavi

\* P \*P

5:  
Gitar

6:  
Streic

7:  
Baß

8:  
Schla

62

1: Stimm  
1

Musical staff 1: Treble clef, contains a melodic line with eighth and quarter notes.

2: Stimm  
2

Musical staff 2: Treble clef, contains a melodic line with eighth and quarter notes.

3: Solist

Musical staff 3: Treble clef, contains a melodic line with eighth and quarter notes.

4: Klavi

Musical staff 4: Treble clef, contains a piano accompaniment line with chords and eighth notes.

Musical staff 4: Bass clef, contains a piano accompaniment line with chords and eighth notes.

\* p \* p \*

5: Gitar

Musical staff 5: Bass clef, contains a guitar line with eighth and quarter notes.

6: Streic

Musical staff 6: Bass clef, contains a string section line with chords.

7: Baß

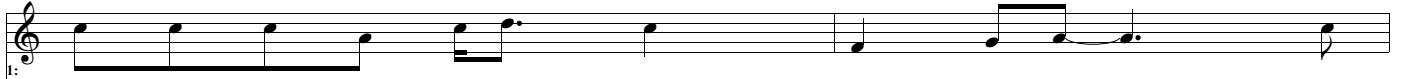
Musical staff 7: Bass clef, contains a bass line with eighth and quarter notes.

8: Schla

Musical staff 8: Bass clef, contains a drum line with eighth and quarter notes.

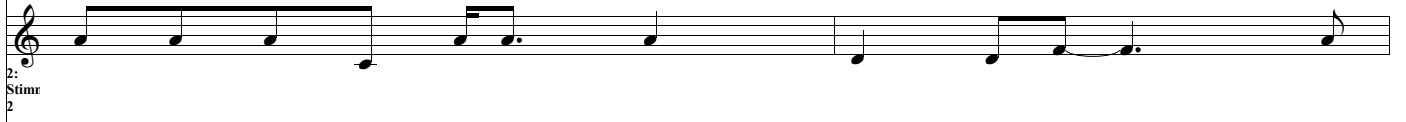
64

1: Stimm  
1



Musical staff for Stimm 1, showing a sequence of notes in a treble clef.

2: Stimm  
2



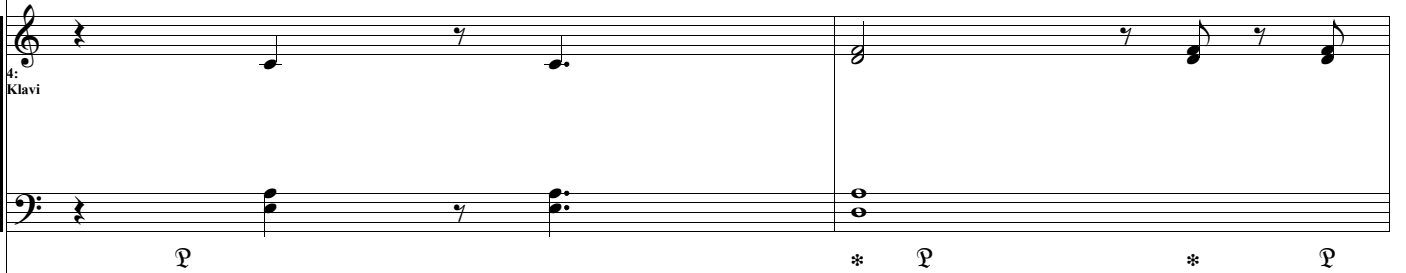
Musical staff for Stimm 2, showing a sequence of notes in a treble clef.

3: Solist



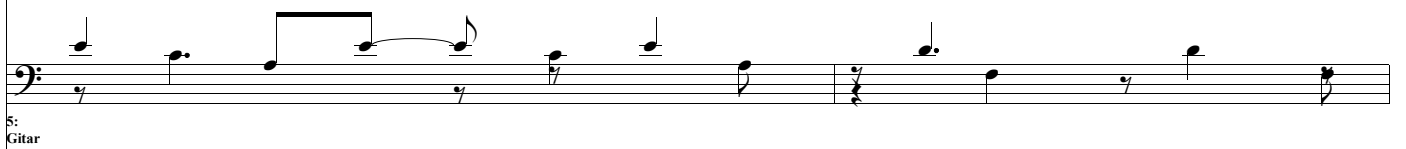
Musical staff for Solist, showing a sequence of notes in a treble clef.

4: Klavi



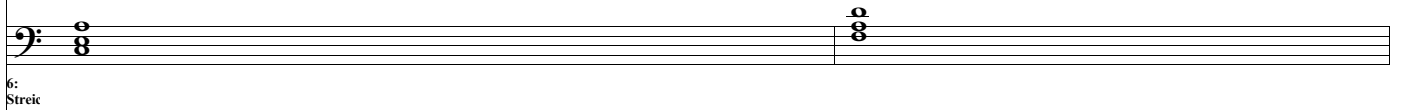
Musical staff for Klavi, showing notes in a treble clef and bass clef with dynamic markings like *p* and *\* p*.

5: Gitar



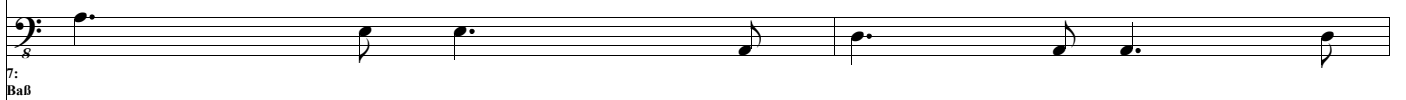
Musical staff for Gitar, showing notes in a bass clef.

6: Streic



Musical staff for Streic, showing notes in a bass clef.

7: Baß



Musical staff for Baß, showing notes in a bass clef.

8: Schla



Musical staff for Schla, showing notes in a bass clef.

66

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

The musical score for page 26, measures 66-67, is arranged in eight staves.   
Staff 1 (1: Stimr) and Staff 2 (2: Stimr) are vocal parts in treble clef.   
Staff 3 (3: Solist) is a soloist part in treble clef.   
Staff 4 (4: Klavi) is the piano part, consisting of a treble and bass clef system. It includes dynamic markings:  $p$  and  $p^*$ .   
Staff 5 (5: Gitar) is the guitar part in bass clef.   
Staff 6 (6: Streic) is the string part in bass clef, showing sustained chords.   
Staff 7 (7: Baß) is the bass part in bass clef.   
Staff 8 (8: Schla) is the shofar part in bass clef.

68

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
Klavier

5: Gitar

6: Streic  
Streicher

7: Baß

8: Schla  
Schlagzeug

\* P \* P

Detailed description: This page of a musical score contains measures 68 through 71. It features eight staves for different instruments. Staves 1 and 2 (Stimr) are in treble clef. Staff 3 (Solist) is in treble clef. Staves 4 and 5 (Klavi and Gitar) are in grand staff (treble and bass clefs). Staff 6 (Streic) is in bass clef. Staff 7 (Baß) is in bass clef. Staff 8 (Schla) is in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'P' (piano) and '\*' (accents). A vertical bar line is present at the end of measure 71.

70

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
4

5: Gitar  
5

6: Streic  
6

7: Baß  
7

8: Schla  
8

8: Schla  
8

73

1: Stimm  
1

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes.

2: Stimm  
2

Musical staff 2: Treble clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes.

3: Solist

Musical staff 3: Treble clef, 4/4 time signature. Contains a whole rest in every measure.

4: Klavi

Musical staff 4: Treble clef, 4/4 time signature. Contains chords and melodic fragments.

Musical staff 5: Bass clef, 4/4 time signature. Contains chords and melodic fragments.

⊗ ⊗ \* P ⊗ \*

5: Gitar

Musical staff 5: Bass clef, 4/4 time signature. Contains a rhythmic accompaniment with chords.

6: Streic

Musical staff 6: Bass clef, 4/4 time signature. Contains a whole rest in every measure.

7: Baß

Musical staff 7: Bass clef, 4/4 time signature. Contains a melodic line with eighth and quarter notes.

8: Schla

Musical staff 8: Bass clef, 4/4 time signature. Contains a rhythmic accompaniment with chords.

77

1: Stimr  
1

2: Stimr  
2

3: Solist

4: Klavi  
p \* p \*p \* \*

5: Gitar

6: Streic

7: Baß

8: Schla

80

1: Stimm  
1

Musical staff 1: Treble clef, contains a melodic line with eighth and sixteenth notes.

2: Stimm  
2

Musical staff 2: Treble clef, contains a melodic line with eighth and sixteenth notes.

3: Solist

Musical staff 3: Treble clef, contains a whole rest.

4: Klavi

Musical staff 4: Treble clef, contains a piano accompaniment with chords and rests.

Musical staff 4: Bass clef, contains a piano accompaniment with chords and rests. Includes dynamic markings: *p*, *\* p*, *\* p*, *\* p*, *\* p*.

5: Gitar

Musical staff 5: Bass clef, contains a guitar accompaniment with chords and rests.

6: Streic

Musical staff 6: Bass clef, contains a whole rest.

7: Baß

Musical staff 7: Bass clef, contains a bass line with eighth notes.

8: Schla

Musical staff 8: Bass clef, contains a rhythmic accompaniment with eighth notes and chords.

84

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

\* p p

The musical score is arranged in a vertical system. It features eight staves. The first two staves are vocal parts (Stimm 1 and 2) in treble clef. The third staff is for a soloist (Solist) in treble clef. The fourth and fifth staves are for piano (Klavi) in treble and bass clefs, with dynamic markings like *p* and *\*p*. The sixth staff is for guitar (Gitar) in bass clef, showing chordal accompaniment. The seventh staff is for strings (Streic) in bass clef, which is mostly silent. The eighth staff is for bass (Baß) in bass clef. The ninth staff is for drums (Schla) in bass clef, showing a rhythmic pattern. The page number 84 is at the top left.

87

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

\* P \* P \* P \* P

5: Gitar

6: Streic

7: Baß

8: Schla

90

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

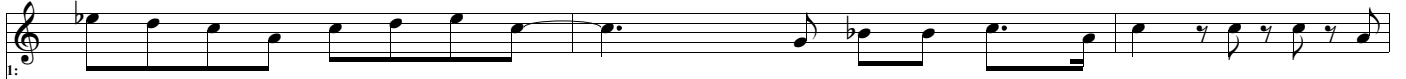
7: Baß

8: Schla

The musical score for page 34, measures 90-93, is arranged in a multi-staff format. It includes parts for two vocalists (Stimm 1 and 2), a soloist (Solist), piano (Klavi), guitar (Gitar), strings (Streic), bass (Baß), and drums (Schla). The piano part includes dynamic markings such as *p* and *\*p*. The guitar part features a rhythmic pattern of eighth notes. The bass part consists of a steady eighth-note accompaniment. The string part provides harmonic support with sustained chords. The drum part includes a consistent bass drum and snare pattern.

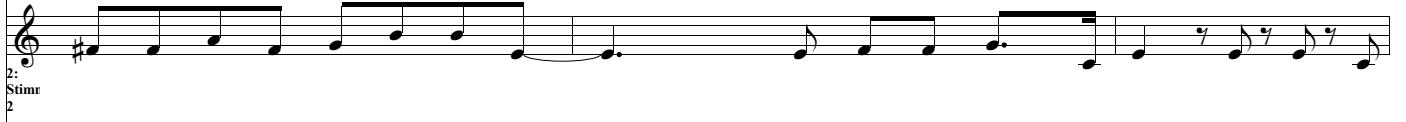
93

1: Stimr  
1



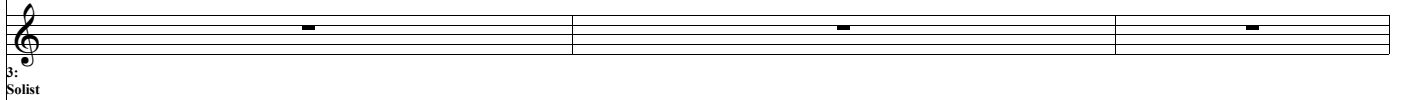
Musical staff for Stimr 1, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

2: Stimr  
2



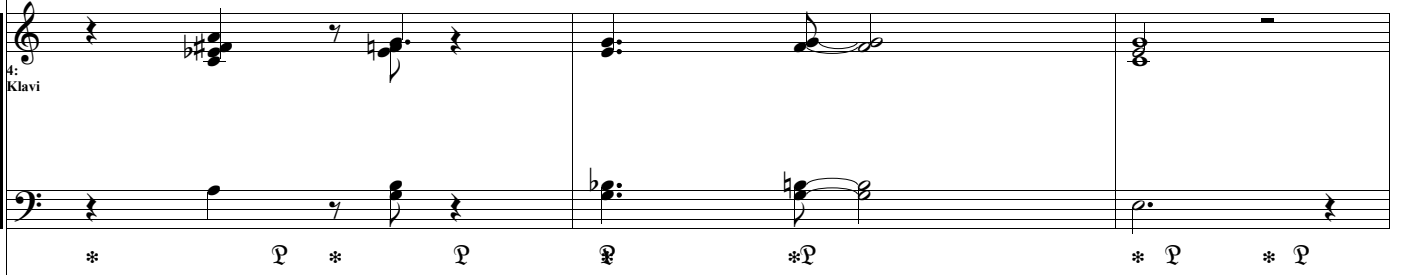
Musical staff for Stimr 2, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

3: Solist



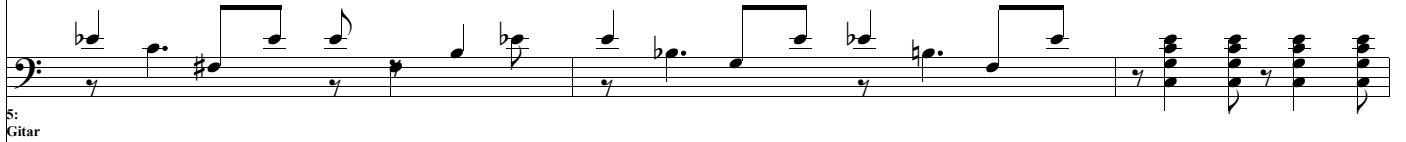
Musical staff for Solist, currently empty.

4: Klavi



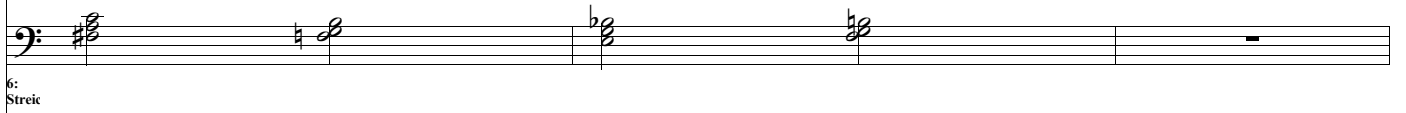
Musical staff for Klavi, showing piano accompaniment with chords and melodic fragments. Includes dynamic markings: \* P \* P \*P \* P \* P.

5: Gitar



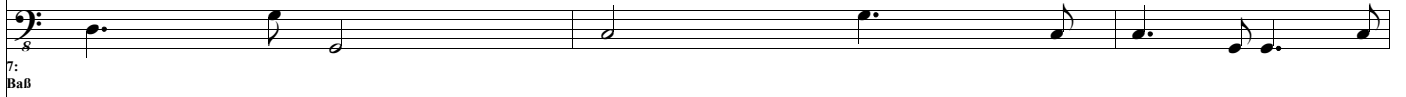
Musical staff for Gitar, featuring a melodic line with eighth and sixteenth notes.

6: Streic



Musical staff for Streic, featuring a melodic line with eighth and sixteenth notes.

7: Baß



Musical staff for Baß, featuring a melodic line with eighth and sixteenth notes.

8: Schla



Musical staff for Schla, featuring a rhythmic pattern with eighth and sixteenth notes.

96

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

99

1: Stimm  
1

2: Stimm  
2

3: Solist

4: Klavi

*p* \* *p* \* *p* \*

5: Gitar

6: Streic

7: Baß

8: Schla

102

1:  
Stimm  
1

2:  
Stimm  
2

3:  
Solist

4:  
Klavi

5:  
Gitar

6:  
Streic

7:  
Baß

8:  
Schla

*P*   *\*P*   \*   *P*   \*

\*   \*