

Dark Sky

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Notenwerk

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Impressum

Titel: Dark Sky

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Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011050205

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6

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 6 shows the Piano and Guitar playing chords, while the Bass and Drums provide a rhythmic accompaniment. Measure 7 continues this pattern with some melodic movement in the Piano and Guitar parts.

7

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 8 shows the Piano and Guitar playing chords, while the Bass and Drums provide a rhythmic accompaniment. Measure 9 continues this pattern with some melodic movement in the Piano and Guitar parts.

9

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

10

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score is for measures 9 and 10 of a piece. It is written for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, one for measure 9 and one for measure 10. Each system contains five staves. The Piano part (1) features a steady eighth-note accompaniment. The Guitar part (2) plays chords with some melodic movement. The Strings part (3) is mostly silent. The Bass part (4) provides a simple harmonic foundation. The Drums part (5) has a consistent rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

11

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

13

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

14

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 14 shows the Piano and Guitar playing chords, while the Bass and Drums provide a rhythmic accompaniment. Measure 15 continues the progression with similar instrumentation.

15

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 16 shows the Piano and Guitar playing chords, while the Bass and Drums provide a rhythmic accompaniment. Measure 17 continues the progression with similar instrumentation.

17

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

19

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

21

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score covers measures 21 and 22. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The Piano part (top staff) plays a steady eighth-note accompaniment. The Guitar part (second staff) plays a series of chords with some melodic movement. The Bass part (fourth staff) has a simple eighth-note line. The Drums part (fifth staff) provides a consistent rhythmic pattern. The Strings part (third staff) is mostly silent, indicated by a horizontal line.

23

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score covers measures 23 and 24. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The Piano part (top staff) continues with its eighth-note accompaniment. The Guitar part (second staff) has more complex chordal textures. The Bass part (fourth staff) maintains its eighth-note line. The Drums part (fifth staff) continues with its rhythmic pattern. The Strings part (third staff) remains silent.

25

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

26

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

31

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

33

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

34

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This block contains the musical notation for measures 34 and 35. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The Piano part consists of a sequence of chords. The Guitar part features a series of chords with some rests. The Strings part is mostly silent. The Bass part has a simple rhythmic line. The Drums part has a complex, syncopated pattern.

35

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This block contains the musical notation for measures 35 and 36. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The Piano part continues with chords. The Guitar part has a more active line with some triplets. The Strings part remains silent. The Bass part has a steady rhythmic line. The Drums part continues with a complex pattern.

37

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

39

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

41

1: Piano (BB)

2: Guitar (BB)

This block contains the first two staves of the musical score for measures 41 and 42. The first staff is for Piano (BB) and the second is for Guitar (BB). Both are in a key signature of two flats and a 4/4 time signature. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and single notes.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This block contains the next three staves of the musical score for measures 41 and 42. The third staff is for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The strings play a melodic line similar to the piano. The bass line is a simple eighth-note pattern. The drums play a consistent rhythmic pattern.

43

1: Piano (BB)

2: Guitar (BB)

This block contains the first two staves of the musical score for measures 43 and 44. The first staff is for Piano (BB) and the second is for Guitar (BB). The piano part continues its melodic line, and the guitar part continues its rhythmic accompaniment.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This block contains the next three staves of the musical score for measures 43 and 44. The third staff is for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The strings play a melodic line, the bass line is a simple eighth-note pattern, and the drums play a consistent rhythmic pattern.

45

1: Piano (BB)

2: Guitar (BB)

Musical score for measures 45-46, instruments 1 and 2. The score is in B-flat major (two flats) and 4/4 time. Instrument 1 (Piano) plays a rhythmic pattern of eighth notes and quarter notes. Instrument 2 (Guitar) plays a similar rhythmic pattern with some chords. The bass line is mostly rests.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 45-46, instruments 3, 4, and 5. The score is in B-flat major (two flats) and 4/4 time. Instrument 3 (Strings) plays a melodic line with some chords. Instrument 4 (Bass) plays a simple bass line. Instrument 5 (Drums) plays a complex rhythmic pattern with many sixteenth notes.

47

1: Piano (BB)

2: Guitar (BB)

Musical score for measures 47-48, instruments 1 and 2. The score is in B-flat major (two flats) and 4/4 time. Instrument 1 (Piano) plays a rhythmic pattern of eighth notes and quarter notes. Instrument 2 (Guitar) plays a similar rhythmic pattern with some chords. The bass line is mostly rests.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 47-48, instruments 3, 4, and 5. The score is in B-flat major (two flats) and 4/4 time. Instrument 3 (Strings) plays a melodic line with some chords. Instrument 4 (Bass) plays a simple bass line. Instrument 5 (Drums) plays a complex rhythmic pattern with many sixteenth notes.

49

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

50

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

51

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

53

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

54

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

55

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

57

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

59

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

61

1: Piano (BB)

2: Guitar (BB)

This system contains the first two staves of music for measures 61 and 62. The piano part (staff 1) features a melodic line with eighth and sixteenth notes. The guitar part (staff 2) provides a rhythmic accompaniment with chords and single notes. The bass line (staff 3) is mostly silent, indicated by a horizontal line.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This system contains the last three staves of music for measures 61 and 62. The strings (staff 3) play sustained chords. The bass (staff 4) has a simple eighth-note pattern. The drums (staff 5) play a consistent rhythmic pattern. The bottom-most staff (staff 6) shows a complex bass line with many notes.

63

1: Piano (BB)

2: Guitar (BB)

This system contains the first two staves of music for measures 63 and 64. The piano part (staff 1) continues the melodic line. The guitar part (staff 2) continues its accompaniment. The bass line (staff 3) remains silent.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This system contains the last three staves of music for measures 63 and 64. The strings (staff 3) play sustained chords. The bass (staff 4) has a simple eighth-note pattern. The drums (staff 5) play a consistent rhythmic pattern. The bottom-most staff (staff 6) shows a complex bass line with many notes.

65

1: Piano (BB)

2: Guitar (BB)

Musical score for measures 65-66, instruments 1 and 2. The piano part (1) features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The guitar part (2) provides a harmonic accompaniment with chords and single notes.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 65-66, instruments 3, 4, and 5. The strings (3) play a melodic line with eighth notes. The bass (4) provides a steady eighth-note accompaniment. The drums (5) play a consistent eighth-note pattern.

67

1: Piano (BB)

2: Guitar (BB)

Musical score for measures 67-68, instruments 1 and 2. The piano part (1) continues the melodic line with eighth notes. The guitar part (2) continues the harmonic accompaniment with chords and single notes.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 67-68, instruments 3, 4, and 5. The strings (3) play a melodic line with eighth notes. The bass (4) provides a steady eighth-note accompaniment. The drums (5) play a consistent eighth-note pattern.

69

1: Piano (BB)

2: Guitar (BB)

Bass line at measure 69

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Bass line at measure 69

71

1: Piano (BB)

2: Guitar (BB)

Bass line at measure 71

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Bass line at measure 71

73

1: Piano (BB)

2: Guitar (BB)

Part 1 (Piano) and Part 2 (Guitar) are shown in treble clef with a key signature of two flats. Part 1 features a steady eighth-note accompaniment with occasional rests. Part 2 features a similar accompaniment with some chordal changes and rests.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Part 3 (Strings) is a blank staff. Part 4 (Bass) is in bass clef and features a melodic line with eighth notes and rests. Part 5 (Drums) is in bass clef and features a complex rhythmic pattern with many sixteenth notes and rests.

75

1: Piano (BB)

2: Guitar (BB)

Part 1 (Piano) and Part 2 (Guitar) continue from the previous system. Part 1 has a melodic line with eighth notes and rests. Part 2 has a similar accompaniment with some chordal changes.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Part 3 (Strings) is a blank staff. Part 4 (Bass) continues its melodic line. Part 5 (Drums) continues its complex rhythmic pattern.

77

1: Piano (BB)

2: Guitar (BB)

Musical score for measures 77-78, Piano and Guitar parts. The Piano part (1) features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part (2) consists of chords and single notes. The Bass part (4) is shown below the guitar part.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 77-78, Strings, Bass, and Drums parts. The Strings part (3) is mostly silent. The Bass part (4) has a simple eighth-note pattern. The Drums part (5) features a complex rhythmic pattern with eighth and sixteenth notes.

79

1: Piano (BB)

2: Guitar (BB)

Musical score for measures 79-80, Piano and Guitar parts. The Piano part (1) continues with a complex rhythmic pattern. The Guitar part (2) consists of chords and single notes. The Bass part (4) is shown below the guitar part.

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 79-80, Strings, Bass, and Drums parts. The Strings part (3) is mostly silent. The Bass part (4) has a simple eighth-note pattern. The Drums part (5) features a complex rhythmic pattern with eighth and sixteenth notes.

81

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

83

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

85

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This block contains the musical notation for measures 85 and 86. It features five staves: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The Piano part has a melodic line with some rests. The Guitar part provides harmonic support with chords and some melodic fragments. The Bass part has a steady rhythmic pattern. The Drums part shows a complex rhythmic pattern with various note values and rests. The Strings part is mostly silent, indicated by a long horizontal line.

86

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This block contains the musical notation for measures 87 and 88. It features five staves: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The Piano part continues its melodic line. The Guitar part has more active parts with chords and melodic lines. The Bass part maintains its rhythmic pattern. The Drums part has a consistent rhythmic accompaniment. The Strings part remains silent.

87

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

89

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

91

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

93

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

94

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 94 and 95. Measure 94 features a piano part with a steady eighth-note accompaniment, a guitar part with chords and a melodic line, a bass line with a simple eighth-note pattern, and a drum part with a consistent groove. Measure 95 continues the piano accompaniment and guitar melody, while the bass line and drum part maintain their respective patterns.

95

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 95 and 96. Measure 95 continues the piano accompaniment and guitar melody. Measure 96 features a piano part with a steady eighth-note accompaniment, a guitar part with chords and a melodic line, a bass line with a simple eighth-note pattern, and a drum part with a consistent groove.

97

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This system contains measures 97 and 98. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The Piano part has a melodic line with eighth notes and rests. The Guitar part has a rhythmic accompaniment with chords and eighth notes. The Bass part has a simple eighth-note line. The Drums part has a consistent eighth-note pattern. The Strings part is mostly silent with some light textures.

99

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This system contains measures 99 and 100. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The Piano part continues with a melodic line. The Guitar part has a rhythmic accompaniment. The Bass part has a simple eighth-note line. The Drums part has a consistent eighth-note pattern. The Strings part is mostly silent with some light textures.

101

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

102

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

103

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The musical score consists of five staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into three measures. Measure 103 shows the beginning of the piece with various rhythmic patterns across all instruments. Measure 104 continues the patterns, with some instruments having rests. Measure 105 concludes the section with final notes and rests. Asterisks are placed at the end of each staff in measure 105, indicating the end of the page.