

So Often Sad

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: So Oftan Sad

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011091264

Alle Rechte vorbehalten.

So Often Sad

Michael Frank
www.michael-frank.eu

1

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

8

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

10

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

12

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

22

Musical staff for Voice 1 (Melody) starting at measure 22. The staff contains a melodic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1: Voice 1
(Melody)

Musical staff for Voice 2 (Harmony) starting at measure 22. The staff contains a harmonic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2: Voice 2
(Harmony)

24

Musical staff for Voice 1 (Melody) starting at measure 24. The staff contains a melodic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1: Voice 1
(Melody)

Musical staff for Voice 2 (Harmony) starting at measure 24. The staff contains a harmonic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2: Voice 2
(Harmony)

26

Musical staff for Voice 1 (Melody) starting at measure 26. The staff contains a melodic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1: Voice 1
(Melody)

Musical staff for Voice 2 (Harmony) starting at measure 26. The staff contains a harmonic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2: Voice 2
(Harmony)

28

Musical staff for Voice 1 (Melody) starting at measure 28. The staff contains a melodic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1: Voice 1
(Melody)

Musical staff for Voice 2 (Harmony) starting at measure 28. The staff contains a harmonic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2: Voice 2
(Harmony)

30

Musical staff for Voice 1 (Melody) starting at measure 30. The staff contains a melodic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

1: Voice 1
(Melody)

Musical staff for Voice 2 (Harmony) starting at measure 30. The staff contains a harmonic line with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

2: Voice 2
(Harmony)

40

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

Detailed description: This system contains two staves of music for measures 40 and 41. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The top staff, labeled '1: Voice 1 (Melody)', begins with a quarter rest in measure 40, followed by a half note G4 in measure 41. The bottom staff, labeled '2: Voice 2 (Harmony)', provides accompaniment with eighth and quarter notes.

42

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

Detailed description: This system contains two staves of music for measures 42 and 43. The top staff, labeled '1: Voice 1 (Melody)', has a quarter rest in measure 42 and begins a melodic line in measure 43. The bottom staff, labeled '2: Voice 2 (Harmony)', continues the accompaniment.

44

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

Detailed description: This system contains two staves of music for measures 44 and 45. The top staff, labeled '1: Voice 1 (Melody)', features a melodic line with dotted notes. The bottom staff, labeled '2: Voice 2 (Harmony)', provides accompaniment.

45

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

Detailed description: This system contains two staves of music for measures 45 and 46. The top staff, labeled '1: Voice 1 (Melody)', has a quarter rest in measure 45 and begins a melodic line in measure 46. The bottom staff, labeled '2: Voice 2 (Harmony)', provides accompaniment.

46

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

Detailed description: This system contains two staves of music for measures 46 and 47. The top staff, labeled '1: Voice 1 (Melody)', features a melodic line with slurs and ties. The bottom staff, labeled '2: Voice 2 (Harmony)', provides accompaniment.

48

1: Voice 1
(Melody)

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

2: Voice 2
(Harmony)

50

1: Voice 1
(Melody)

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

2: Voice 2
(Harmony)

52

1: Voice 1
(Melody)

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

2: Voice 2
(Harmony)

54

1: Voice 1
(Melody)

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

2: Voice 2
(Harmony)

56

1: Voice 1
(Melody)

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

2: Voice 2
(Harmony)

66

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

68

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

70

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

72

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

74

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

76

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

77

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

78

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

80

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

82

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

84

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

Musical score for measures 84-85. The score is in 3/4 time and B-flat major. It consists of two staves: Voice 1 (Melody) and Voice 2 (Harmony). The melody in Voice 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The harmony in Voice 2 provides accompaniment with chords and moving lines.

86

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

Musical score for measures 86-87. The score is in 3/4 time and B-flat major. It consists of two staves: Voice 1 (Melody) and Voice 2 (Harmony). The melody in Voice 1 continues with quarter notes D5, E5, and F5, followed by a half note G5.

88

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

Musical score for measures 88-89. The score is in 3/4 time and B-flat major. It consists of two staves: Voice 1 (Melody) and Voice 2 (Harmony). The melody in Voice 1 features a half note G5, followed by quarter notes F5, E5, and D5.

90

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

Musical score for measures 90-91. The score is in 3/4 time and B-flat major. It consists of two staves: Voice 1 (Melody) and Voice 2 (Harmony). The melody in Voice 1 starts with a half note G5, followed by quarter notes F5, E5, and D5.

92

1: Voice 1
(Melody)

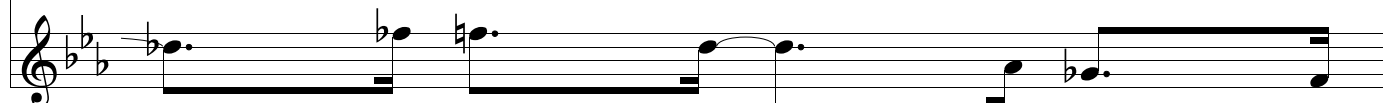
2: Voice 2
(Harmony)

Musical score for measures 92-93. The score is in 3/4 time and B-flat major. It consists of two staves: Voice 1 (Melody) and Voice 2 (Harmony). The melody in Voice 1 features quarter notes D5, E5, and F5, followed by a half note G5.

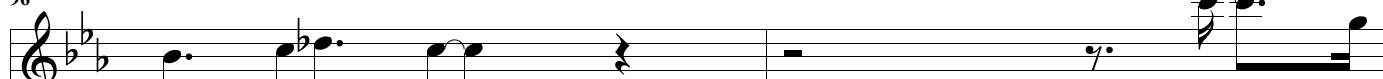
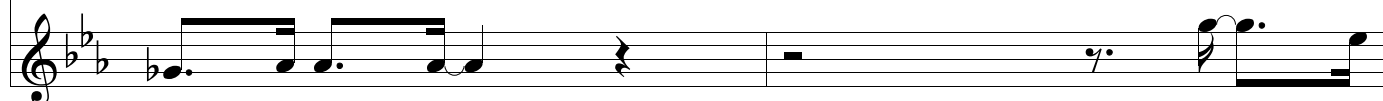
94

1: Voice 1
(Melody)2: Voice 2
(Harmony)

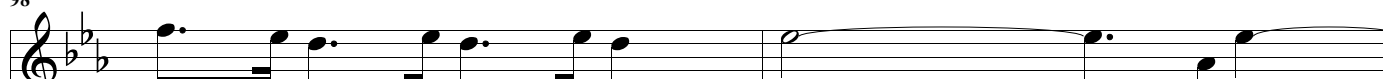
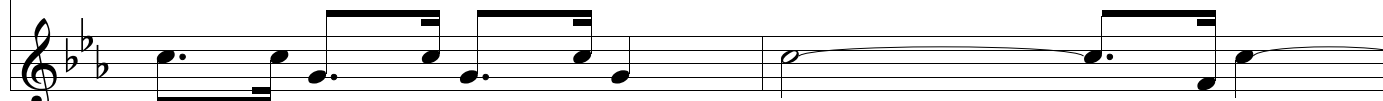
95

1: Voice 1
(Melody)2: Voice 2
(Harmony)

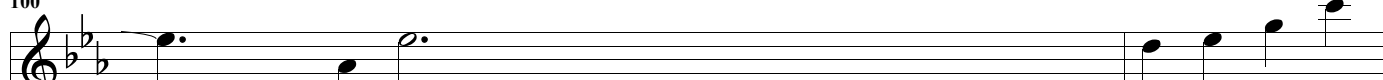
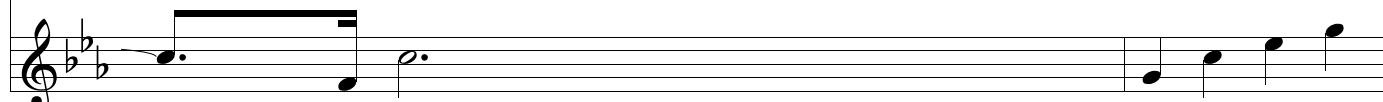
96

1: Voice 1
(Melody)2: Voice 2
(Harmony)

98

1: Voice 1
(Melody)2: Voice 2
(Harmony)

100

1: Voice 1
(Melody)2: Voice 2
(Harmony)

