

*Denk an uns*

*Michael Frank*

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*Notenwerk*

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# Denk an uns

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1

1: Melodie

2: Solist \*

3: Klavier

4: Gitarre \*

5: Baß \*

6: Schlagz.

3

5

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

7

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

9

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

11

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

13

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

15

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

16

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

18

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

20

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

22

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

24

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

25

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

26

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

27

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

The musical score is arranged in two systems, one for measures 26 and one for measure 27. Each system contains six staves, labeled 1 through 6. Staff 1 (Meloi) is in treble clef. Staff 2 (Solist) is in treble clef. Staff 3 (Klavi) consists of two staves, treble and bass clef. Staff 4 (Gitar) is in bass clef. Staff 5 (Baß) is in bass clef. Staff 6 (Schla) is in bass clef. Measure 26 shows the Meloi and Klavi parts starting with notes, while the Solist part is a whole rest. The Gitar part has a triplet of eighth notes. The Baß part has a single eighth note. The Schla part has a quarter note. Measure 27 shows the Meloi part with a quarter rest followed by a quarter note and an eighth note. The Klavi part has a quarter rest followed by a quarter note. The Gitar part has a triplet of eighth notes. The Baß part has a quarter note. The Schla part has a quarter note. Dynamics include 'p' (piano) and '\*' (accents) in the Klavi and Gitar parts.

29

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

32

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

34

1: Melod

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

36

1: Melod

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

39

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

41

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla



45

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

47

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

48

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

49

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

50

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

51

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

52

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

53

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

55

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

57

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

58

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

60

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

62

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

63

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

65

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

67

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

68

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

69

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

72

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

75

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

77

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

*p* \* \*

3 3

79

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

\*

80

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

82

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

84

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

85

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

87

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

89

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

90

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

92

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

94

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

96

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Baß

6: Schla

99

1: Meloi  
2: Solist  
3: Klavi  
4: Gitar  
5: Baß  
6: Schla

Musical score for measures 99-100. The score is arranged in six staves. Staff 1 (Meloi) contains a melodic line with eighth and sixteenth notes. Staff 2 (Solist) is empty. Staff 3 (Klavi) contains a piano accompaniment with chords and moving lines. Staff 4 (Gitar) contains a bass line with chords. Staff 5 (Baß) contains a bass line with eighth notes. Staff 6 (Schla) contains a drum pattern with eighth notes. Asterisks are placed below the piano staff at measures 99, 100, and 101.

101

1: Meloi  
2: Solist  
3: Klavi  
4: Gitar  
5: Baß  
6: Schla

Musical score for measures 101-102. The score is arranged in six staves. Staff 1 (Meloi) contains a melodic line with eighth notes. Staff 2 (Solist) is empty. Staff 3 (Klavi) contains a piano accompaniment with chords and moving lines. Staff 4 (Gitar) contains a bass line with chords. Staff 5 (Baß) contains a bass line with eighth notes. Staff 6 (Schla) contains a drum pattern with eighth notes. Asterisks are placed below the piano staff at measures 101 and 102. A 'p' dynamic marking is present in measure 101.

104

1:  
Melon

2:  
Solist

3:  
Klavi

4:  
Gitar

5:  
Baß

6:  
Schla

3

\*

\*

The musical score consists of six staves. Staff 1 (Melon) and Staff 2 (Solist) are empty. Staff 3 (Klavi) has a treble clef and contains a melody starting with a quarter note, followed by a dotted quarter note, and then a half note. Staff 4 (Gitar) has a bass clef and contains a rhythmic accompaniment of eighth notes. Staff 5 (Baß) has a bass clef and contains a melody starting with a quarter note, followed by a dotted quarter note, and then a half note. Staff 6 (Schla) has a bass clef and contains a melody starting with a quarter note, followed by a dotted quarter note, and then a half note. There are asterisks in the right margin of the Klavi and Gitar staves.