

# *Trennung im Kino*

*Michael Frank*

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**Notenwerk**

**[www.michael-frank.eu](http://www.michael-frank.eu)**

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# Trennung im Kino

Michael Frank  
www.michael-frank.eu

1

1: Stimme 1  
(Melodie)

2: Stimme 2  
(Harmonie)

3: Melodie  
gedoppelt Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

5

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

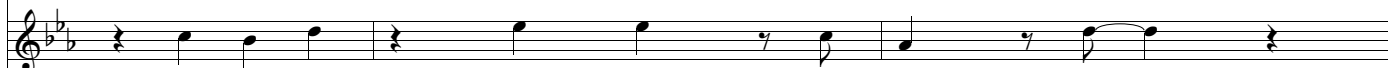
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9: Schlagz.

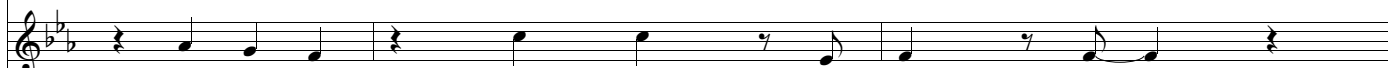
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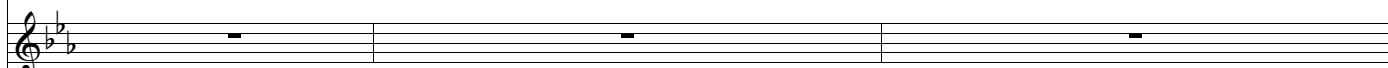
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1 (Melodie)



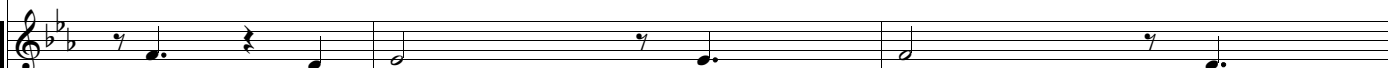
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2  
(Harmonie)



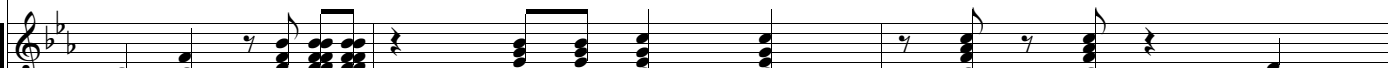
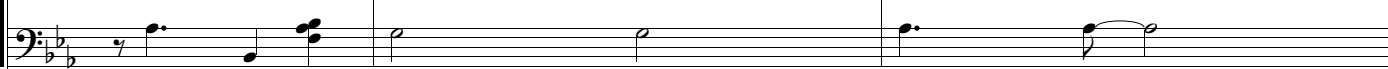
3: Melodie  
gedoppelt  
Nr. 1




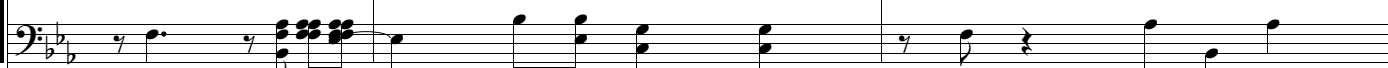
4: Solist



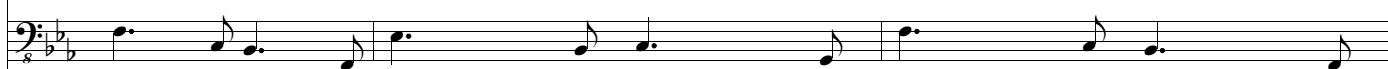
5: Klavier



6: Gitarre



7: Streicher



8: Baß



9: Schlagz.

11

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

14

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

Detailed description: This page of a musical score contains measures 14, 15, and 16. It features nine staves. Staff 1 (Voice 1) has a treble clef and a melodic line. Staff 2 (Voice 2) has a treble clef and a harmonic line. Staff 3 (Melody) has a treble clef and a doubled melodic line. Staff 4 (Solist) is empty. Staff 5 (Klavier) has a treble and bass clef with piano accompaniment. Staff 6 (Gitarre) has a treble and bass clef with guitar accompaniment. Staff 7 (Streicher) has a bass clef with string accompaniment. Staff 8 (Baß) has a bass clef with bass line. Staff 9 (Schlagz.) has a bass clef with drum accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 starts with a treble clef and a key signature change to two flats. Measure 15 continues the melodic and harmonic lines. Measure 16 concludes the section with a double bar line.

17

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

Detailed description: This page of a musical score covers measures 17 through 20. It features nine staves. Staves 1 and 2 are vocal parts (Stimme) in treble clef, with the first staff labeled '1 (Melodie)' and the second '2 (Harmonie)'. Staff 3 is a melodic line (Melodie gedoppelt Nr. 1) in treble clef. Staff 4 is a soloist part (Solist) in treble clef, which is mostly empty. Staff 5 is the piano part (Klavier) in grand staff (treble and bass clefs). Staff 6 is the guitar part (Gitarre) in grand staff. Staff 7 is the string section (Streicher) in bass clef. Staff 8 is the bass line (Baß) in bass clef. Staff 9 is the percussion part (Schlagz.) in bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



21

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves. Staves 1 and 2 are vocal parts. Staff 3 is a doubled melody. Staff 4 is a soloist part, currently silent. Staff 5 is the piano accompaniment, shown in both treble and bass clefs. Staff 6 is the guitar part, also in both clefs. Staff 7 is the string section. Staff 8 is the bass line. Staff 9 is the drum part, showing a steady bass drum and snare pattern.

24

1: Stimme  
1 (Melodie)

2: Stimme  
2 (Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

26

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

29

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

32

1: Stimme  
1 (Melodie)

2: Stimme  
2 (Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

36

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

Detailed description: This page of a musical score contains measures 36 and 37. It features nine staves. Staves 1, 2, and 3 are vocal parts: Staff 1 is the first voice (melody), Staff 2 is the second voice (harmony), and Staff 3 is a doubled melody. Staff 4 is for a soloist and is currently empty. Staff 5 is the piano part, consisting of a grand staff with treble and bass clefs. Staff 6 is the guitar part, also a grand staff with complex chordal textures. Staff 7 is for strings, showing a rhythmic pattern. Staff 8 is the bass line, and Staff 9 is the drum part, showing a steady beat. The key signature has two flats, and the time signature is 4/4.

38

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

40

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.



42

1: Stimme  
1 (Melodie)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The melody consists of quarter notes and half notes, with some rests.

2: Stimme  
2 (Harmonie)

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The harmony consists of quarter notes and half notes, often in pairs.

3: Melodie  
gedoppelt  
Nr. 1

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The melody is a double of the first staff, with two voices.

4: Solist

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The soloist part features eighth and sixteenth notes, often with grace notes.

5: Klavier

Musical staff 5: Treble and bass clefs, key signature of two flats, 4/4 time signature. The piano accompaniment includes chords and moving lines in both hands.

6: Gitarre

Musical staff 6: Treble and bass clefs, key signature of two flats, 4/4 time signature. The guitar part features chords and rhythmic patterns.

7: Streicher

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. The string part consists of sustained chords and moving lines.

8: Baß

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. The bass line features quarter and eighth notes.

9: Schlagz.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. The drum part consists of a steady rhythmic pattern.

44

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

46

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

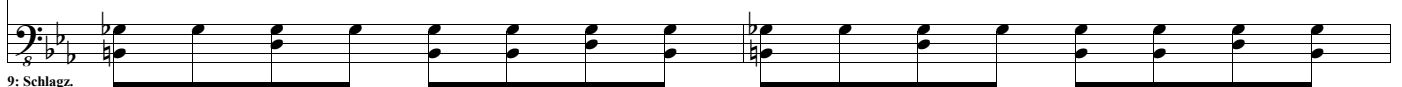
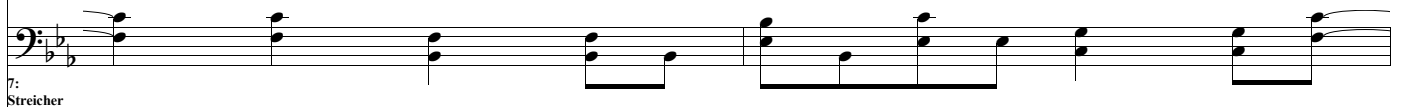
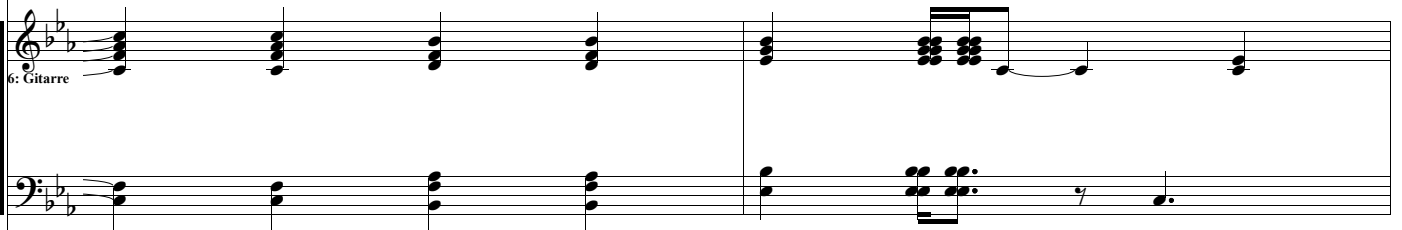
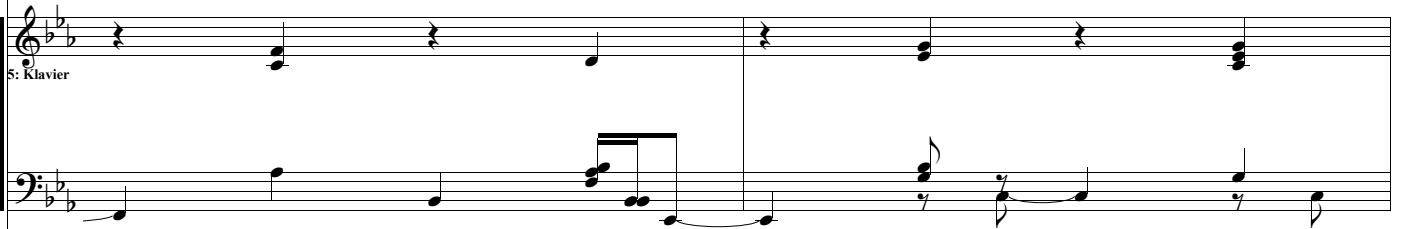
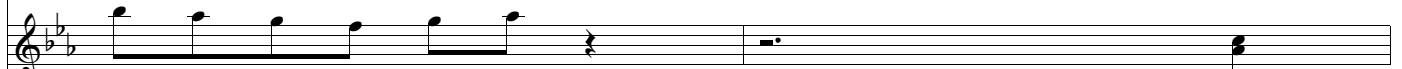
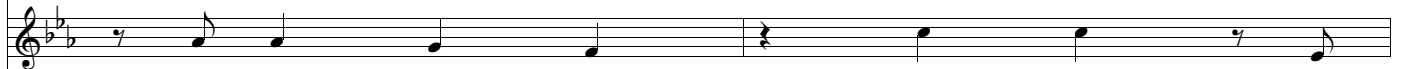
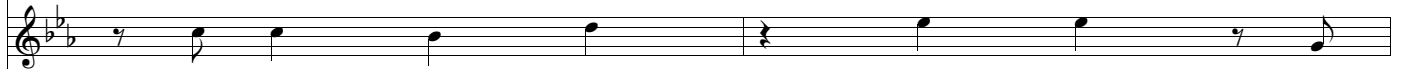
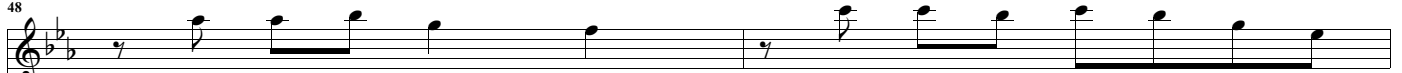
6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

48



50



1: Stimme  
1 (Melodie)



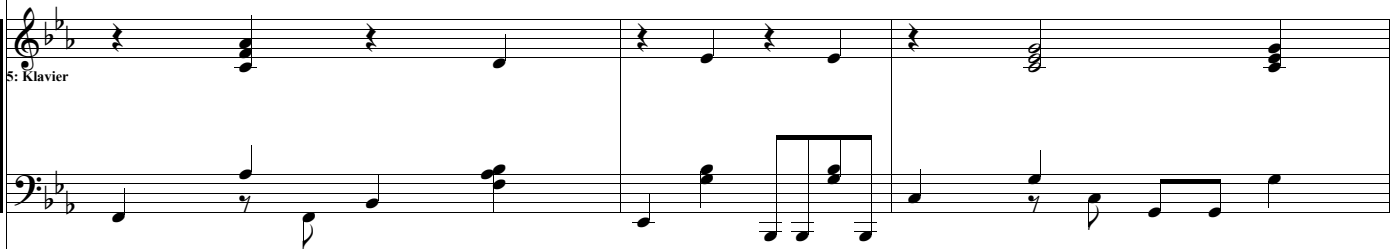
2: Stimme  
2  
(Harmonie)



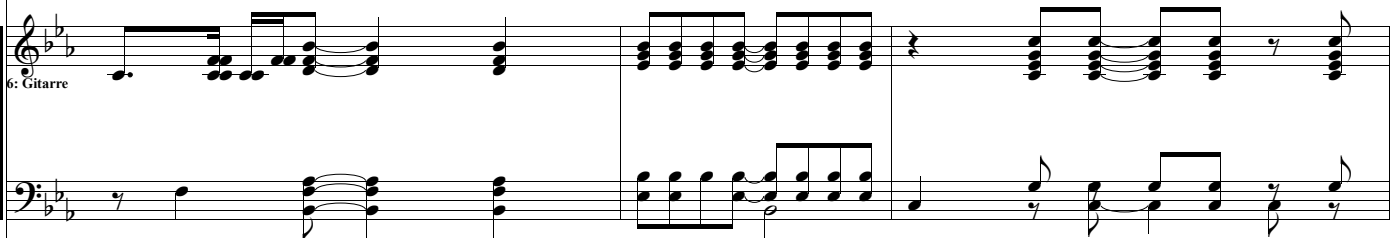
3: Melodie  
gedoppelt  
Nr. 1



4: Solist



5: Klavier



6: Gitarre



7: Streicher



8: Baß



9: Schlagz.

53

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

56

1: Stimme  
1 (Melodie)

2: Stimme  
2 (Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

58

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.



61

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

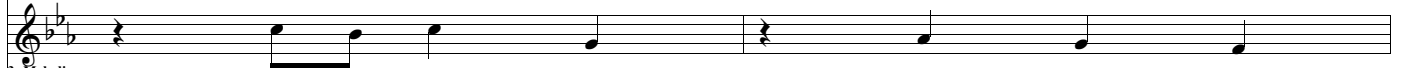
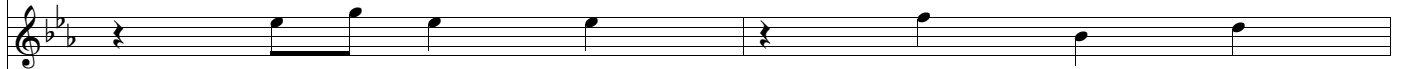
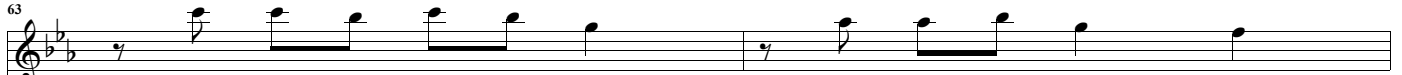
6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

63



5: Klavier

Musical staff 5: Klavier. Treble and bass clefs, key signature of two flats. The staff contains a piano accompaniment with chords and moving lines.

6: Gitarre

Musical staff 6: Gitarre. Treble and bass clefs, key signature of two flats. The staff contains guitar accompaniment with chords and moving lines.

7: Streicher

Musical staff 7: Streicher. Bass clef, key signature of two flats. The staff contains a string accompaniment with moving lines.

8: Baß

Musical staff 8: Baß. Bass clef, key signature of two flats. The staff contains a bass line with moving notes.

9: Schlagz.

Musical staff 9: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with rhythmic patterns.

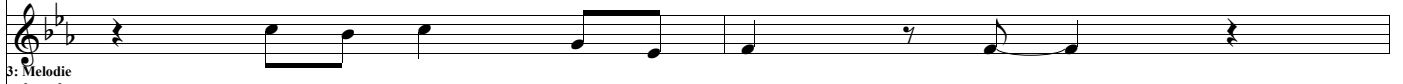
65



1: Stimme  
1 (Melodie)



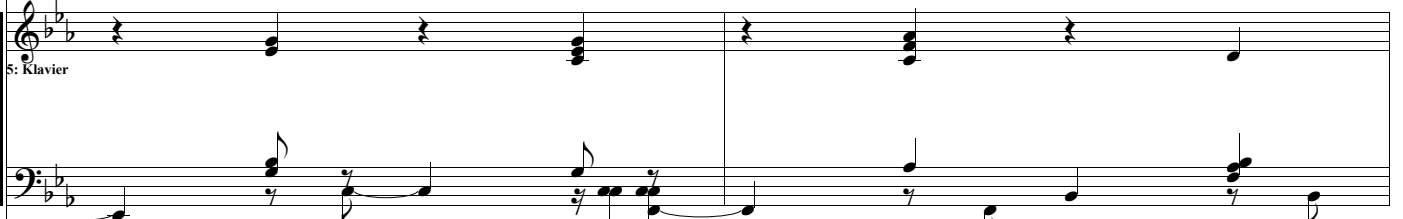
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2  
(Harmonie)



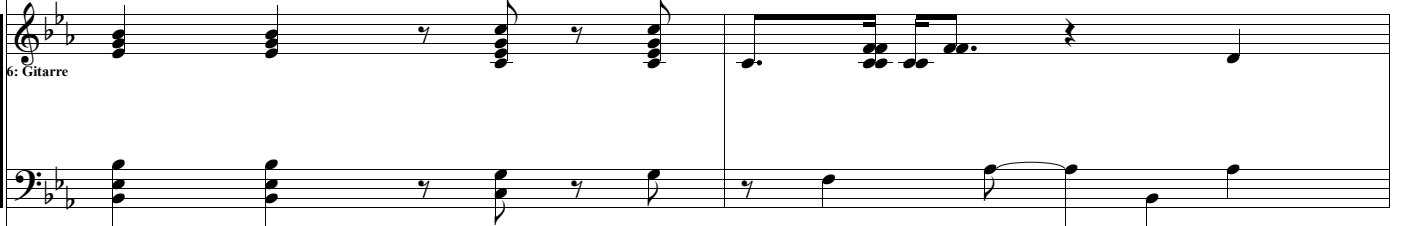
3: Melodie  
gedoppelt  
Nr. 1



4: Solist



5: Klavier



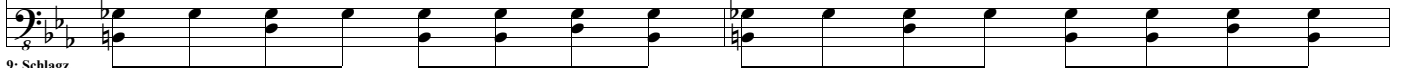
6: Gitarre



7: Streicher



8: Baß



9: Schlagz.

67

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

69

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

71

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

74



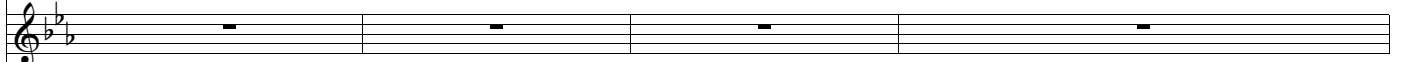
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1 (Melodie)



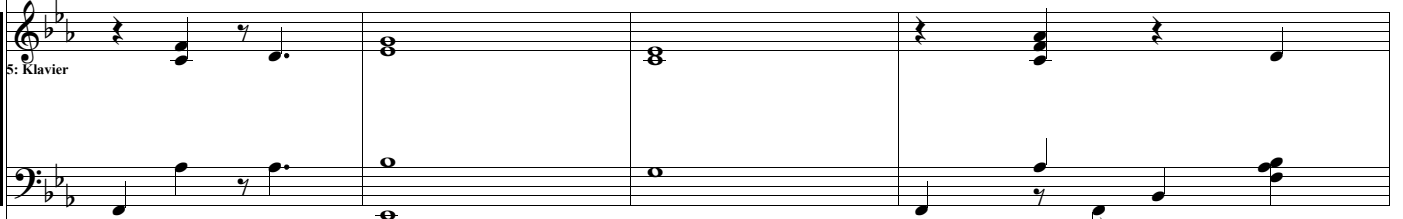
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2 (Harmonie)



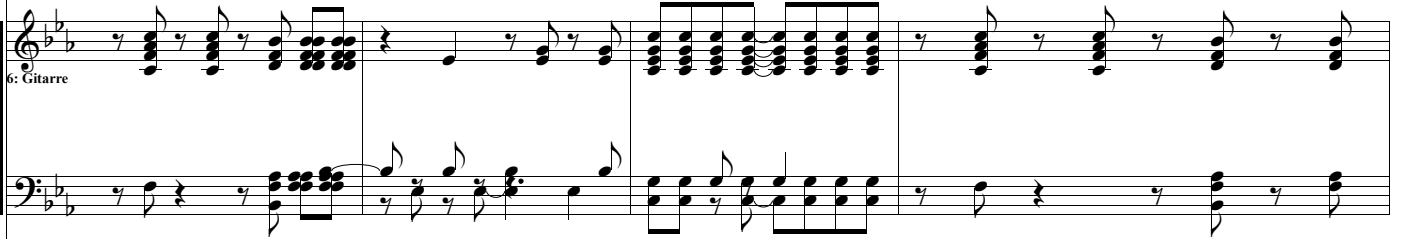
3: Melodie  
gedoppelt  
Nr. 1



4: Solist



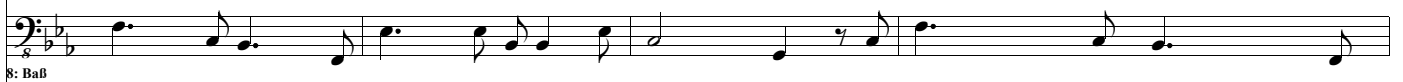
5: Klavier



6: Gitarre



7: Streicher



8: Baß



9: Schlagz.

78

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.



80

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves. Staves 1 and 2 are vocal parts. Staff 3 is a doubled melody. Staff 4 is a soloist part, which is mostly empty. Staff 5 is the piano accompaniment, shown in both treble and bass clefs. Staff 6 is the guitar accompaniment, also in both clefs, featuring complex chordal textures. Staff 7 is the string section (Streicher). Staff 8 is the bass line (Baß). Staff 9 is the drum part (Schlagz.), showing a steady rhythmic pattern.

83

1: Stimme  
1 (Melodie)

Musical staff 1: Melodie. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with quarter and eighth notes, starting with a whole rest in the first measure.

2: Stimme  
2 (Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of two flats. The staff contains a harmonic line with quarter and eighth notes, starting with a whole rest in the first measure.

3: Melodie  
gedoppelt  
Nr. 1

Musical staff 3: Melodie gedoppelt Nr. 1. Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes, starting with a whole rest in the first measure.

4: Solist

Musical staff 4: Solist. Treble clef, key signature of two flats. The staff is empty, indicating a soloist part that is not present in this section.

5: Klavier

Musical staff 5: Klavier. Treble and bass clefs, key signature of two flats. The staff contains a piano accompaniment with chords and moving lines in both hands.

6: Gitarre

Musical staff 6: Gitarre. Treble and bass clefs, key signature of two flats. The staff contains a guitar accompaniment with chords and moving lines in both hands.

7: Streicher

Musical staff 7: Streicher. Bass clef, key signature of two flats. The staff contains a string accompaniment with chords and moving lines.

8: Baß

Musical staff 8: Baß. Bass clef, key signature of two flats. The staff contains a bass line with quarter and eighth notes.

9: Schlagz.

Musical staff 9: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with a steady rhythm of eighth notes.

86

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

88

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves. Staves 1 and 2 are vocal parts. Staff 3 is a doubled melody. Staff 4 is a soloist part, which is mostly silent. Staff 5 is the piano part, consisting of a right-hand part with chords and a left-hand part with a rhythmic pattern. Staff 6 is the guitar part, featuring a complex rhythmic pattern with many chords. Staff 7 is the strings part, with a rhythmic pattern. Staff 8 is the bass part, with a rhythmic pattern. Staff 9 is the drums part, with a rhythmic pattern.

91

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7:  
Streicher

8: Baß

9: Schlagz.

94

1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

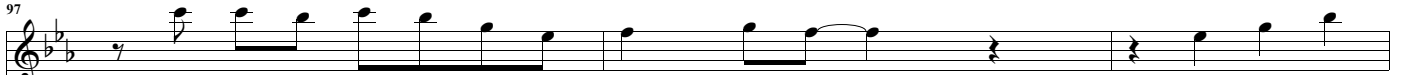
6: Gitarre

7:  
Streicher

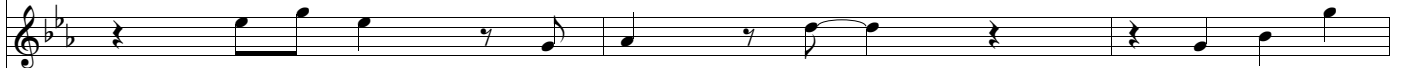
8: Baß

9: Schlagz.

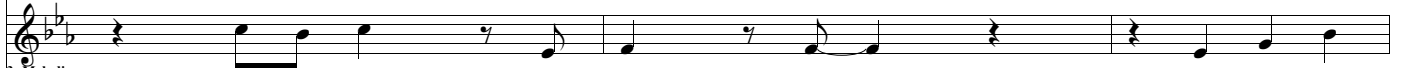
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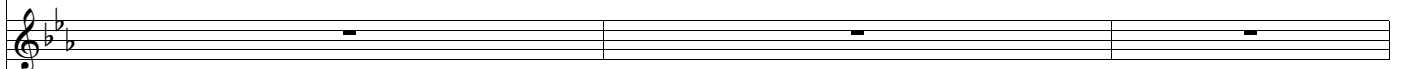
1: Stimme  
1 (Melodie)



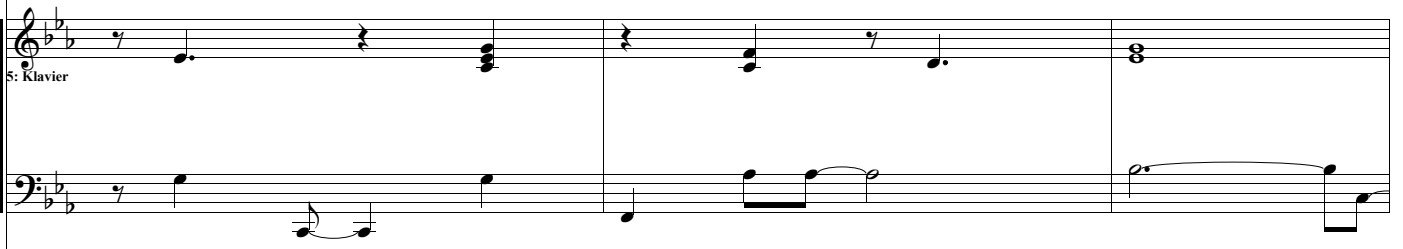
2: Stimme  
2  
(Harmonie)



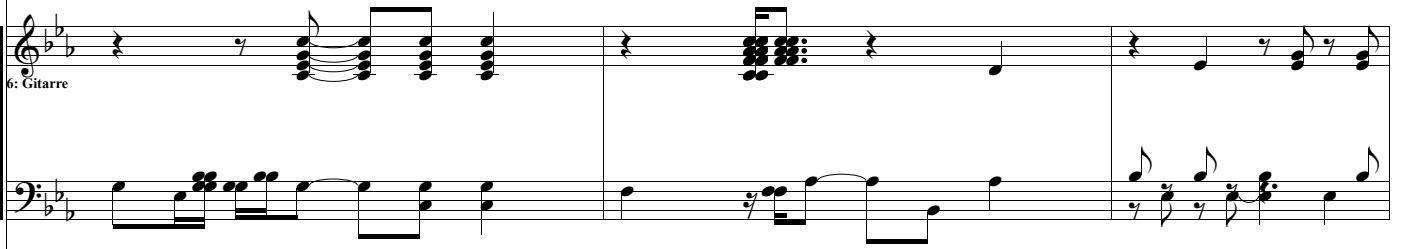
3: Melodie  
gedoppelt  
Nr. 1



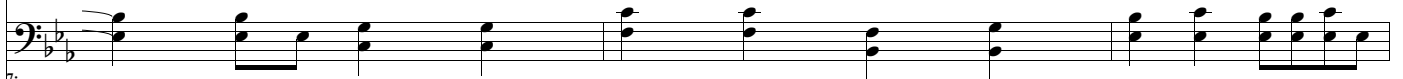
4: Solist



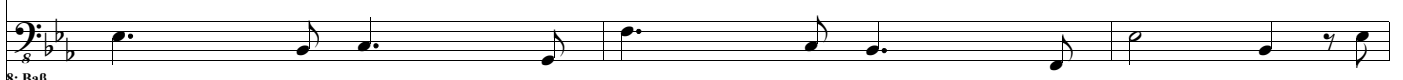
5: Klavier



6: Gitarre



7: Streicher



8: Baß



9: Schlagz.

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1: Stimme  
1 (Melodie)

2: Stimme  
2 (Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

6: Gitarre

7: Streicher

8: Baß

9: Schlagz.



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1: Stimme  
1 (Melodie)

2: Stimme  
2  
(Harmonie)

3: Melodie  
gedoppelt  
Nr. 1

4: Solist

5: Klavier

*p*

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6: Gitarre

\*

7: Streicher

\*

8: Baß

9: Schlagz.