

Reverse

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Reverse

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011050711

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Reverse

Michael Frank
www.michael-frank.eu

1

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

5

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This is a musical score for a piece titled "Reverse" by Michael Frank. The score is written for five instruments: Melody (BB), Piano (BB), Guitar (BB), Bass (BB), and Drums (BB). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The Melody part is primarily in the treble clef, while the Piano, Guitar, Bass, and Drums parts are in the bass clef. The Piano part features a complex, rhythmic accompaniment with many beamed notes and rests. The Guitar part consists of chords and single notes. The Bass part provides a steady, rhythmic foundation. The Drums part is a simple, steady beat. There are two asterisks (*) in the score, one in the Piano part and one in the Bass part, indicating specific performance instructions or dynamics. The score is presented in a clean, professional layout with clear notation and a consistent font.

8

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 8, 9, and 10. The melody (BB) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano (BB) provides a harmonic accompaniment with chords and single notes. The guitar (BB) plays a series of chords. The bass (BB) has a steady eighth-note line. The drums (BB) play a consistent pattern of eighth notes.

11

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 11, 12, and 13. The melody (BB) continues with quarter notes D5, E5, and F5. The piano (BB) accompaniment changes to support the new melodic line. The guitar (BB) continues with its chordal accompaniment. The bass (BB) maintains its eighth-note pattern. The drums (BB) keep the same rhythmic pattern.

13

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This block contains the musical notation for measures 13 and 14. It is arranged in a system with five staves. The top staff is the Melody (BB), followed by Piano (BB), Guitar (BB), Bass (BB), and Drums (BB) at the bottom. The key signature is B-flat major (two flats) and the time signature is 8/8. Measure 13 shows the Melody with a half note followed by a dotted half note. The Piano part has chords and a melodic line. The Guitar part has chords. The Bass part has a simple line. The Drums part has a pattern of eighth notes.

14

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This block contains the musical notation for measures 14 and 15. It is arranged in a system with five staves. The top staff is the Melody (BB), followed by Piano (BB), Guitar (BB), Bass (BB), and Drums (BB) at the bottom. The key signature is B-flat major (two flats) and the time signature is 8/8. Measure 14 shows the Melody with a half note followed by a dotted half note. The Piano part has chords and a melodic line. The Guitar part has chords. The Bass part has a simple line. The Drums part has a pattern of eighth notes.

16

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

19

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

22

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

24

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

31

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 31, 32, and 33. The melody (BB) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The piano (BB) part features a steady eighth-note accompaniment with chords. The guitar (BB) part has a similar eighth-note accompaniment with chords. The bass (BB) part plays a simple eighth-note line. The drums (BB) part provides a consistent rhythmic pattern.

34

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 34, 35, and 36. The melody (BB) begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The piano (BB) part continues with its eighth-note accompaniment. The guitar (BB) part also continues with its eighth-note accompaniment. The bass (BB) part plays a simple eighth-note line. The drums (BB) part provides a consistent rhythmic pattern.

42

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

46

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

59

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

62

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

64

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

66

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

68

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

71

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

74

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

78

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

80

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

82

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

84

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

87

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

90

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

93

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

96

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

99

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

102

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 102 and 103. It features five staves: Melody (BB), Piano (BB), Guitar (BB), Bass (BB), and Drums (BB). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Melody staff has a whole rest in measure 102 and a half note in measure 103. The Piano staff has a quarter note in measure 102 and a quarter note with a grace note in measure 103. The Guitar staff has a quarter note in measure 102 and a quarter note with a grace note in measure 103. The Bass staff has a quarter note in measure 102 and a quarter note with a grace note in measure 103. The Drums staff has a quarter note in measure 102 and a quarter note with a grace note in measure 103.

104

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 104 and 105. It features five staves: Melody (BB), Piano (BB), Guitar (BB), Bass (BB), and Drums (BB). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Melody staff has a whole rest in measure 104 and a whole rest in measure 105. The Piano staff has a quarter note in measure 104 and a quarter note with a grace note in measure 105. The Guitar staff has a quarter note in measure 104 and a quarter note with a grace note in measure 105. The Bass staff has a quarter note in measure 104 and a quarter note with a grace note in measure 105. The Drums staff has a quarter note in measure 104 and a quarter note with a grace note in measure 105. There are asterisks (*) in the right margin of the Piano and Guitar staves.