

*Sweet Dude*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Sweet Dude

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The musical score is written in 4/4 time and consists of six staves. The first staff is for Melody (BB), which is mostly silent. The second staff is for Piano (BB), showing a melodic line starting in the third measure. The third staff is for Guitar (BB), featuring a rhythmic accompaniment with chords. The fourth staff is for Strings (BB), which is silent. The fifth staff is for Bass (BB), providing a steady bass line. The sixth staff is for Drums (BB), showing a complex drum pattern. Asterisks are placed below the Piano, Guitar, Strings, and Bass staves to indicate specific performance instructions.

1:  
Melody  
(BB)

2: Piano  
(BB)

3: Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

5

1:  
Meloi  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
String  
(BB)

5:  
Bass

6:  
Drum

7

1:  
Meloi  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
String  
(BB)

5:  
Bass

6:  
Drum

9

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

11

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

14

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

16

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

19

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

21

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

23

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

26

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum



29

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

32

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

35

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

37

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

39

1: Meloi (BB)  
2: Piano  
3: Guita (BB)  
4: String (BB)  
5: Bass  
6: Drum

This block contains the musical notation for measures 39 and 40. It features six staves: 1. Meloi (BB) with a melodic line; 2. Piano with chords and accompaniment; 3. Guita (BB) with chords and accompaniment; 4. String (BB) with sustained notes; 5. Bass with a rhythmic line; 6. Drum with a rhythmic pattern.

41

1: Meloi (BB)  
2: Piano  
3: Guita (BB)  
4: String (BB)  
5: Bass  
6: Drum

This block contains the musical notation for measures 41 and 42. It features six staves: 1. Meloi (BB) with a melodic line; 2. Piano with chords and accompaniment; 3. Guita (BB) with chords and accompaniment; 4. String (BB) with sustained notes; 5. Bass with a rhythmic line; 6. Drum with a rhythmic pattern.

43

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

45

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

48

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

51

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

54

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

56

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

58

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

61

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

63

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

66

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum



68

1:  
Melo  
(BB)

Musical staff 1: Melo (BB). Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

2:  
Piano

Musical staff 2: Piano. Treble clef, 4/4 time signature. The staff contains a piano accompaniment with chords and moving lines in both the treble and bass clefs.

3:  
Guita  
(BB)

Musical staff 3: Guita (BB). Treble clef, 4/4 time signature. The staff contains guitar accompaniment with chords and moving lines in both the treble and bass clefs.

4:  
String  
(BB)

Musical staff 4: String (BB). Treble clef, 4/4 time signature. The staff contains string accompaniment with chords and moving lines in both the treble and bass clefs.

5:  
Bass

Musical staff 5: Bass. Bass clef, 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes.

6:  
Drum

Musical staff 6: Drum. Bass clef, 4/4 time signature. The staff contains a drum line with eighth and sixteenth notes, including triplet markings above the first and last measures.

71

1:  
Melo  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
String  
(BB)

5:  
Bass

6:  
Drum

73

1:  
Melor  
(BB)

2:  
Piano

3:  
Guita  
(BB)

4:  
String  
(BB)

5:  
Bass

6:  
Drum

*P* *P* *\** *P* *\**

3

6

75

1:  
Melodica  
(BB)

Musical staff 1: Melodica (BB). Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There is a double bar line after the first measure.

2:  
Piano

Musical staff 2: Piano. Treble and bass clefs, 2/4 time signature. The piano accompaniment features chords and moving lines. Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. There is a double bar line after the first measure.

3:  
Guitar  
(BB)

Musical staff 3: Guitar (BB). Treble and bass clefs, 2/4 time signature. The guitar accompaniment features chords and moving lines. Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Bass clef: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. There is a double bar line after the first measure.

4:  
String  
(BB)

Musical staff 4: String (BB). Treble clef, 2/4 time signature. The string accompaniment features chords and moving lines. Treble clef: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. There is a double bar line after the first measure.

5:  
Bass

Musical staff 5: Bass. Bass clef, 2/4 time signature. The bass line consists of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. There is a double bar line after the first measure.

6:  
Drum

Musical staff 6: Drum. Bass clef, 2/4 time signature. The drum part consists of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2. There is a double bar line after the first measure.

77

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

79

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

82

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

85

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

88

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

91

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

94

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

97

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum



99

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

101

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

103

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

106

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

109

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

112

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

115

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

118

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

121

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

124

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

127

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

129

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

131

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

133

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

136

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

139

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum



141

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

143

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

145

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

147

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

149

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

151

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

153

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

156

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

158

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

160

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

162

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

164

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

166

1: Melor (BB)

Musical staff for Melor (BB) in treble clef. It begins with a whole note chord, followed by a whole rest, and ends with a whole note chord.

2: Piano

Musical staff for Piano in treble clef. It starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord. The bass staff below it shows a whole note chord, a quarter note, a quarter note, and a triplet of eighth notes.

3: Guita (BB)

Musical staff for Guita (BB) in treble clef. It starts with a whole rest, followed by a half note chord, a whole rest, and a half note chord. The bass staff below it shows a whole rest, a half note, a whole rest, and a half note.

4: String (BB)

Musical staff for String (BB) in treble clef. It contains a whole rest.

5: Bass

Musical staff for Bass in bass clef. It starts with a whole note, followed by a whole rest, and ends with a whole note.

6: Drum

Musical staff for Drum in bass clef. It shows a sequence of eighth notes with various accidentals (sharps, naturals, flats) and a triplet of eighth notes at the end.

167

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum