

Sweet Dude

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Notenwerk

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The musical score is written in 4/4 time and consists of six staves. The first staff is for Melody (BB), the second for Piano (BB), the third for Guitar (BB), the fourth for Strings (BB), the fifth for Bass (BB), and the sixth for Drums (BB). The score begins with a measure of rest for all instruments. The Piano part starts in the second measure with a melodic line. The Guitar part enters in the third measure with a chordal accompaniment. The Bass part enters in the fifth measure with a steady eighth-note rhythm. The Drums part enters in the sixth measure with a consistent pattern. The score concludes with a final measure of rest for all instruments.

1:
Melody
(BB)

2: Piano
(BB)

3: Guitar
(BB)

4:
Strings
(BB)

5: Bass
(BB)

6: Drums
(BB)

5

1:
Meloi
(BB)

2:
Piano

3:
Guita
(BB)

4:
String
(BB)

5:
Bass

6:
Drum

7

1:
Meloi
(BB)

2:
Piano

3:
Guita
(BB)

4:
String
(BB)

5:
Bass

6:
Drum

9

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

11

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

14

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 14-15. It features six staves: Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Meloi part has a melodic line with a fermata. The Piano part has chords and moving lines. The Guita part has chords. The String part is mostly rests. The Bass part has a walking bass line. The Drum part has a complex rhythmic pattern with a triplet.

16

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 16-17. It features six staves: Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Meloi part has a melodic line. The Piano part has chords and moving lines. The Guita part has chords. The String part is mostly rests. The Bass part has a walking bass line. The Drum part has a complex rhythmic pattern.

19

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

21

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

23

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

26

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

29

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

32

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

35

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

37

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

39

1:
Melod
(BB)

2:
Piano

3:
Guita
(BB)

4:
String
(BB)

5:
Bass

6:
Drum

41

1:
Melod
(BB)

2:
Piano

3:
Guita
(BB)

4:
String
(BB)

5:
Bass

6:
Drum

43

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

45

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

48

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

51

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

54

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

56

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

58

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

61

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

63

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

66

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

68

1:
Melo
(BB)

Musical staff 1: Melo (BB). Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

2:
Piano

Musical staff 2: Piano. Treble clef, 4/4 time signature. The staff contains a piano accompaniment with chords and melodic fragments.

3:
Guita
(BB)

Musical staff 3: Guita (BB). Treble clef, 4/4 time signature. The staff contains guitar accompaniment with chords and melodic fragments.

4:
String
(BB)

Musical staff 4: String (BB). Treble clef, 4/4 time signature. The staff contains string accompaniment with chords and melodic fragments.

5:
Bass

Musical staff 5: Bass. Bass clef, 4/4 time signature. The staff contains a bass line with eighth and sixteenth notes.

6:
Drum

Musical staff 6: Drum. Bass clef, 4/4 time signature. The staff contains a drum line with eighth and sixteenth notes, including triplet markings above the first and last measures.

71

1:
Melo
(BB)

2:
Piano

3:
Guita
(BB)

4:
String
(BB)

5:
Bass

6:
Drum

73

1: Melon (BB)

Musical staff 1: Melon (BB) in treble clef, showing a melodic line with eighth and sixteenth notes.

2: Piano

Musical staffs 2 and 3: Piano accompaniment in treble and bass clefs. Staff 2 includes a triplet of eighth notes. Dynamics markings include *p* and **p*.

3: Guitar (BB)

Musical staffs 3 and 4: Guitar accompaniment in treble and bass clefs, featuring block chords and rhythmic patterns.

4: String (BB)

Musical staff 4: String accompaniment in treble clef, showing a sustained chord and a melodic line.

5: Bass

Musical staff 5: Bass line in bass clef, featuring a melodic line with eighth notes.

6: Drum

Musical staff 6: Drum part in bass clef, showing a rhythmic pattern of eighth notes.

77

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

79

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

82

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

85

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

88

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

91

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

94

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

97

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

99

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

101

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

103

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

106

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

109

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

112

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

115

1: Melod (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

118

1: Melod (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

121

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

124

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

127

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

129

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

131

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

133

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

136

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

139

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

141

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

143

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

145

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

147

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

149

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

151

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

153

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

156

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

158

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

160

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

162

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

164

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

166

1: Melon (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

The musical score is arranged in six systems, each with a staff and a label on the left. System 1 (Melon) has a treble clef and a single note. System 2 (Piano) has a treble and bass clef with chords and a triplet. System 3 (Guita) has a treble and bass clef with chords. System 4 (String) has a treble clef with a whole rest. System 5 (Bass) has a bass clef with a whole note. System 6 (Drum) has a bass clef with a rhythmic pattern including a triplet.

