

# Go on

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1

1: Melodie

2: Gitarre \*

3: Bass \*

4: Schlagz. 3 3 3 3 3 3 3 3 3 3 3 3

4

1: Melodie

2: Gitarre

3: Bass

4: Schlagz. 3 3 3 3 3 3 3 3

6

1: Melodie

2: Gitarre

3: Bass

4: Schlagz. 3 3 3 3 3 3 3 3 3 3 3 3

9

1: Melodie

2: Gitarre

3: Bass

4: Schlagz. 3 3 3 3 3 3 3 3 3 3 3 3

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of staves. Each system includes a Melodie line (treble clef), a Gitarre line (bass clef), a Bass line (bass clef), and a Schlagz. line (bass clef). The guitar and bass parts feature a consistent triplet-based rhythmic pattern. The melody line is mostly silent in the first two systems, then begins in the third system, and continues through the fourth system.

12

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

15

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

18

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

21

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

24

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

27

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

29

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

33

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

36

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

38

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

41

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

44

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

46

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

49

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

52

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

54

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

57

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

60

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

62

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

65

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

68

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

71

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

75

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

78

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

81

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

84

1: Melodie  
2: Gitarre  
3: Bass  
4: Schlagz.

This system contains measures 84 and 85. The melody (1) starts with a whole rest in measure 84 and begins in measure 85. The guitar (2) and bass (3) parts consist of chords and moving lines. The drum part (4) features a consistent triplet eighth-note pattern.

86

1: Melodie  
2: Gitarre  
3: Bass  
4: Schlagz.

This system contains measures 86 and 87. The melody (1) continues with eighth and quarter notes. The guitar (2) and bass (3) parts provide harmonic support. The drum part (4) maintains the triplet eighth-note pattern.

89

1: Melodie  
2: Gitarre  
3: Bass  
4: Schlagz.

This system contains measures 89, 90, and 91. The melody (1) features a mix of eighth and quarter notes. The guitar (2) and bass (3) parts continue their respective parts. The drum part (4) maintains the triplet eighth-note pattern.

92

1: Melodie  
2: Gitarre  
3: Bass  
4: Schlagz.

This system contains measures 92, 93, and 94. The melody (1) continues with eighth and quarter notes. The guitar (2) and bass (3) parts provide harmonic support. The drum part (4) maintains the triplet eighth-note pattern.

95

1: Melodie  
2: Gitarre  
3: Bass  
4: Schlagz.

This system contains measures 95, 96, and 97. The melody (1) continues with eighth and quarter notes. The guitar (2) and bass (3) parts provide harmonic support. The drum part (4) maintains the triplet eighth-note pattern.

99

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

101

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

103

1: Melodie

2: Gitarre \*

3: Bass

4: Schlagz.