

Glowing

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Notenwerk

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The musical score for "Glowing" is presented in three systems, each containing five staves. The instruments are: 1. Melodie (Melody), 2. Gitarre (Guitar), 3. Piano, 4. Bass, and 5. Schlagz. (Drums). The music is in 4/4 time. The first system (measures 1-3) shows the Melodie staff with rests, the Gitarre staff with chords marked with an asterisk (*), the Piano staff with chords, and the Bass and Schlagz. staves with rhythmic patterns. The second system (measures 4-7) features a more active Melodie line, the Gitarre staff with chords, the Piano staff with chords, and the Bass and Schlagz. staves with rhythmic patterns, including triplets in the Bass staff. The third system (measures 8-11) continues the Melodie line, the Gitarre staff with chords, the Piano staff with chords, and the Bass and Schlagz. staves with rhythmic patterns.

12

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

15

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

19

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

23

1: Melo

2: Gitar

This system contains the first two parts of the score for measures 23-25. Part 1 (Melo) is in the treble clef, and Part 2 (Gitar) is in the bass clef. Both parts feature a consistent eighth-note rhythmic pattern.

3: Piano

4: Bass

5: Schla

This system contains parts 3, 4, and 5 of the score for measures 23-25. Part 3 (Piano) is in the treble clef, Part 4 (Bass) is in the bass clef, and Part 5 (Schla) is in the bass clef. Part 5 includes a triplet of eighth notes in measure 25.

26

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

This system contains parts 1 through 5 of the score for measures 26-28. Part 1 (Melo) is in the treble clef, Part 2 (Gitar) is in the bass clef, Part 3 (Piano) is in the treble clef, Part 4 (Bass) is in the bass clef, and Part 5 (Schla) is in the bass clef. Parts 2, 4, and 5 feature triplet markings in measure 28.

29

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

This system contains parts 1 through 5 of the score for measures 29-31. Part 1 (Melo) is in the treble clef, Part 2 (Gitar) is in the bass clef, Part 3 (Piano) is in the treble clef, Part 4 (Bass) is in the bass clef, and Part 5 (Schla) is in the bass clef. Part 3 has a complex chordal structure in measure 31.

32

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

36

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

39

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

43

1: Melo
2: Gitar
3: Piano
4: Bass
5: Schla

This system covers measures 43 to 45. It features five staves: 1. Melody (Melo) in treble clef with a key signature of one flat and a 3/4 time signature. 2. Guitar (Gitar) in bass clef with a key signature of one flat, playing a steady accompaniment of chords. 3. Piano (Piano) in treble clef with a key signature of one flat, playing chords and some melodic fragments. 4. Bass (Bass) in bass clef with a key signature of one flat, playing a simple bass line. 5. Schlägel (Schla) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes, including triplets.

46

1: Melo
2: Gitar
3: Piano
4: Bass
5: Schla

This system covers measures 46 to 48. It features five staves: 1. Melody (Melo) in treble clef with a key signature of one flat and a 3/4 time signature. 2. Guitar (Gitar) in bass clef with a key signature of one flat, playing a steady accompaniment of chords. 3. Piano (Piano) in treble clef with a key signature of one flat, playing chords and some melodic fragments. 4. Bass (Bass) in bass clef with a key signature of one flat, playing a simple bass line. 5. Schlägel (Schla) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes, including triplets. There are asterisks and vertical lines under the Schlägel staff in measures 47 and 48.

49

1: Melo
2: Gitar
3: Piano
4: Bass
5: Schla

This system covers measures 49 to 51. It features five staves: 1. Melody (Melo) in treble clef with a key signature of one flat and a 3/4 time signature. 2. Guitar (Gitar) in bass clef with a key signature of one flat, playing a steady accompaniment of chords. 3. Piano (Piano) in treble clef with a key signature of one flat, playing chords and some melodic fragments. 4. Bass (Bass) in bass clef with a key signature of one flat, playing a simple bass line. 5. Schlägel (Schla) in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes, including triplets.

52

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

p * p * p *

56

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

60

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

63

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

65

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

68

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

72

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

75

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

78

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

80

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

83

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

86

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

89

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

92

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

96

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schla

98

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schita

101

1: Melo

2: Gitar

3: Piano

4: Bass

5: Schita