

Conversation

Michael Frank

Notenwerk

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Impressum

Titel: Conversation

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-20110513114

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Conversation

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1

1: Voice 1
(Melody) Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

9

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

15

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

20

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

25

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

Detailed description: This system contains measures 25 through 31. It features five staves. Staff 1 (Voice 1) has a melody starting on a whole note G4, moving to A4, B4, C5, and ending with a half note G4. Staff 2 (Voice 2) provides harmonic support with notes like F4, E4, and D4. Staff 3 (Melody Doubled) mirrors the Voice 1 line. Staff 4 (Piano) plays chords in the right hand and a bass line in the left hand. Staff 5 (Bass) plays a steady bass line.

32

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

Detailed description: This system contains measures 32 through 37. It features five staves. Staff 1 (Voice 1) continues the melody with notes like D5, C5, B4, and A4. Staff 2 (Voice 2) continues with notes like C4, B3, and A3. Staff 3 (Melody Doubled) continues the Voice 1 line. Staff 4 (Piano) continues with chords and bass line. Staff 5 (Bass) continues with the bass line.

37

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

42

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

48

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

53

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

58

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

65

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

70

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

75

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

80

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

85

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

90

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

97

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3:
Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

104

Musical staff 1: Treble clef, key signature of one flat, two measures of whole rests.

1: Voice 1
(Melody)
Up

Musical staff 2: Treble clef, key signature of one flat, two measures of whole rests.

2: Voice 2
(Harmony)
Up

Musical staff 3: Treble clef, key signature of one flat, two measures of whole rests.

3:
Melody
Doubled

Musical staff 4: Treble clef, key signature of one flat, two measures of whole rests.

4: Piano
(BB)

Musical staff 5: Bass clef, key signature of one flat, two measures of music. Measure 1: quarter notes G2, F2. Measure 2: quarter note E2.

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Musical staff 6: Bass clef, key signature of one flat, two measures of music. Measure 1: quarter notes G2, F2. Measure 2: quarter note E2.

5: Bass
(BB)