

Skeptical

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Notenwerk

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1

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) * P *

5: Bass (BB) *

Detailed description: This block contains the first seven measures of the piece. It features five staves. The top staff is for Voice 1 (Melody) in a soprano clef, starting with a whole note G4. The second staff is for Voice 2 (Harmony) in a soprano clef, starting with a whole note G4. The third staff is for Melody Doubled #1 in a soprano clef, starting with a whole note G4. The fourth staff is for Piano (BB) in a bass clef, starting with a whole note chord of G2, B2, and D3. The fifth staff is for Bass (BB) in a bass clef, starting with a whole note G2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

8

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) P *

5: Bass (BB)

Detailed description: This block contains measures 8 through 14. It features five staves. The top staff is for Voice 1 (Melody) in a soprano clef, starting with a triplet of eighth notes (G4, A4, B4). The second staff is for Voice 2 (Harmony) in a soprano clef, starting with a triplet of eighth notes (G4, A4, B4). The third staff is for Melody Doubled #1 in a soprano clef, starting with a triplet of eighth notes (G4, A4, B4). The fourth staff is for Piano (BB) in a bass clef, starting with a triplet of eighth notes (G2, B2, D3). The fifth staff is for Bass (BB) in a bass clef, starting with a whole note G2. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

14

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)

5: Bass (BB)

20

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)

5: Bass (BB)

25

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)

5: Bass (BB)

31

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)
p *

5: Bass (BB)

37

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)
p *

5: Bass (BB)

44

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)
p *

5: Bass (BB)

49

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

55

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

60

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

67

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

73

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

79

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled #1

4: Piano
(BB)

5: Bass
(BB)

84

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)
p *

5: Bass (BB)

89

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)
p *

5: Bass (BB)

95

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody Doubled #1

4: Piano (BB)
p *

5: Bass (BB)

101

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

1: Voice 1
(Melody)
Up

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

2: Voice 2
(Harmony)
Up

Musical staff 3: Melody (Doubled #1). Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest.

3: Melody
Doubled #1

Musical staff 4: Piano (BB). Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a half note G3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest. Chords are indicated by vertical lines with dots above them.

4: Piano
(BB)

p * *

Musical staff 5: Bass (BB). Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

5: Bass
(BB)