

Nasty

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Notenwerk

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Nasty

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1

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Bass (BB)

* P * P * P *

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves. Staff 1 (Voice 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a whole rest for 7 measures, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Staff 2 (Voice 2) has a treble clef and a 4/4 time signature, with whole rests for 7 measures, followed by a quarter note G4, a quarter rest, an eighth note A4, and a half note B4. Staff 3 (Melody) has a treble clef and a 4/4 time signature, with whole rests for 7 measures, followed by a quarter note G4, a quarter rest, an eighth note A4, and a half note B4. Staff 4 (Piano) has a grand staff (treble and bass clefs) and a 4/4 time signature. The right hand has whole rests for 7 measures, followed by quarter notes G4, A4, B4, and C5. The left hand has whole rests for 7 measures, followed by quarter notes G3, F3, E3, and D3. Dynamic markings 'P' and '*' are placed below the piano staff. Staff 5 (Bass) has a bass clef and a 4/4 time signature, with whole rests for all 8 measures.

9

1: Voice 1 (Melody)

2: Voice 2 (Harmo)

3: Melody Doubled

4: Piano (BB)

5: Bass (BB)

* P *

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features five staves. Staff 1 (Voice 1) has a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, eighth notes A4, G4, F4, and E4, and finally a quarter note D4. Staff 2 (Voice 2) has a treble clef and a 4/4 time signature, with a quarter rest, a half note G4, a quarter rest, an eighth note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. Staff 3 (Melody) has a treble clef and a 4/4 time signature, with a quarter rest, a half note G4, a quarter rest, an eighth note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. Staff 4 (Piano) has a grand staff (treble and bass clefs) and a 4/4 time signature. The right hand has quarter notes G4, A4, B4, and C5. The left hand has quarter notes G3, F3, E3, and D3. Dynamic markings 'P' and '*' are placed below the piano staff. Staff 5 (Bass) has a bass clef and a 4/4 time signature, with whole rests for all 4 measures.

15

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

21

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

28

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

34

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

p *

39

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

45

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

51

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

57

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

63

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

1: Voice
1
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The staff contains a harmonic line with various note values and rests.

2: Voice
2
(Harmony)

Musical staff 3: Melody Doubled. Treble clef, key signature of one flat. The staff contains a melody line that is a duplicate of the first staff.

3:
Melody
Doubled

Musical staff 4: Piano (BB). Treble and bass clefs, key signature of one flat. The staff contains piano accompaniment with chords and moving lines. Dynamics markings 'p' and '*' are present below the staff.

4:
Piano
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of one flat. The staff contains a bass line with various note values and rests.

5: Bass
(BB)

69

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The staff contains a melodic line with various note values and rests.

1: Voice
1
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The staff contains a harmonic line with various note values and rests.

2: Voice
2
(Harmony)

Musical staff 3: Melody Doubled. Treble clef, key signature of one flat. The staff contains a melody line that is a duplicate of the first staff.

3:
Melody
Doubled

Musical staff 4: Piano (BB). Treble and bass clefs, key signature of one flat. The staff contains piano accompaniment with chords and moving lines. Dynamics markings 'p' are present below the staff.

4:
Piano
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of one flat. The staff contains a bass line with various note values and rests.

5: Bass
(BB)

75

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

81

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

87

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

93

1: Voice
1
(Melody)

2: Voice
2
(Harmo)

3:
Melody
Doubled

4:
Piano
(BB)

5: Bass
(BB)

99

1: Voice 1
(Melody)

2: Voice 2
(Harmony)

3: Melody
Doubled

4: Piano
(BB)

5: Bass
(BB)

p * *