

Erholung in der Südsee

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The musical score is written for a chamber ensemble and includes the following parts:

- 1: Stimme 1 (Melodie)
- 2: Melodie gedoppelt Nr. 1
- 3: Melodie gedoppelt Nr. 2
- 4: Melodie gedoppelt nochmals Nr. 1
- 5: Solist
- 6: Klavier
- 7: Baß
- 8: Schlagz.

The score is divided into two systems, labeled 1 and 6. System 1 (measures 1-8) features mostly rests for the vocal and melodic parts, while the piano and bass parts have some initial activity. System 6 (measures 9-16) shows the vocal and melodic parts entering with a melodic line, while the piano and bass parts continue with accompaniment. The score concludes with a final measure in system 8.

10

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

14

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

17

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

21

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

25

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

29

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

33

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 33 through 36. It features eight staves. Staves 1-4 contain vocal and melodic lines. Staff 5 is a soloist part that is mostly silent. Staff 6 is the piano accompaniment, showing chords and some melodic fragments. Staff 7 is the bass line, and staff 8 is the drum part, featuring a consistent rhythmic pattern of eighth notes.

37

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 37 through 40. The vocal and melodic parts (staves 1-4) continue with their respective lines. The soloist part (staff 5) remains silent. The piano accompaniment (staff 6) includes a triplet of eighth notes in measure 39. The bass line (staff 7) and drum part (staff 8) continue with their established parts.

41

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

44

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

48

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 48 through 51. It features eight staves. Staves 1, 2, 3, and 4 contain vocal and melodic lines. Staff 5 is a soloist part, which is mostly silent. Staff 6 is the piano accompaniment. Staff 7 is the bass line, and staff 8 is the drum line, featuring triplet patterns.

52

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 52 through 55. It features eight staves. Staves 1, 2, 3, and 4 contain vocal and melodic lines. Staff 5 is a soloist part, which is mostly silent. Staff 6 is the piano accompaniment. Staff 7 is the bass line, and staff 8 is the drum line, featuring triplet patterns.

56

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

60

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

64

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

67

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

71

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 71, 72, and 73. It features eight staves. Staves 1-4 are vocal and melodic parts. Staff 5 is a soloist part with a triplet of eighth notes in measure 72. Staff 6 is the piano accompaniment. Staff 7 is the bass line. Staff 8 is the drum part, featuring a triplet of eighth notes in measure 72. The key signature has two sharps (F# and C#).

74

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 74, 75, and 76. It features eight staves. Staves 1-4 are vocal and melodic parts. Staff 5 is a soloist part with a triplet of eighth notes in measure 75. Staff 6 is the piano accompaniment. Staff 7 is the bass line. Staff 8 is the drum part, featuring a triplet of eighth notes in measure 75. The key signature has two sharps (F# and C#).

78

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 78 through 81. It features eight staves. Staves 1-4 are vocal and melodic parts, with the vocal line (1) and two doubled melodic lines (2 and 3) in the upper register, and a fourth melodic line (4) in the lower register. Staff 5 is a soloist part with intricate rhythmic patterns. Staff 6 is the piano accompaniment, showing chords and arpeggios. Staff 7 is the bass line, and staff 8 is the drum set part, including a triplet of eighth notes.

82

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 82 through 85. It features eight staves. Staves 1-4 continue the vocal and melodic parts from the previous system. Staff 5 shows the soloist's part, including a triplet of eighth notes. Staff 6 is the piano accompaniment, with chords and arpeggios. Staff 7 is the bass line, and staff 8 is the drum set part, including a triplet of eighth notes.

86

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This block contains the musical notation for measures 86 through 89. It features eight staves. Staves 1-4 are vocal and melodic parts, with staff 1 being the vocal line and staves 2-4 being double and triple melodic lines. Staff 5 is a soloist part. Staves 6-8 are instrumental parts for piano, bass, and drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

90

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This block contains the musical notation for measures 90 through 93. It features eight staves, continuing the arrangement from the previous block. The parts for voice, melodic lines, soloist, piano, bass, and drums are all present. The notation continues with similar rhythmic patterns and melodic development. The key signature remains two sharps and the time signature is 4/4.

94

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 94 to 96. It features eight staves. Staves 1-4 are vocal and melodic parts, with the first staff labeled '1: Stimme (Melodie)'. Staves 2-4 are labeled '2: Melodie gedoppelt Nr. 1', '3: Melodie gedoppelt Nr. 2', and '4: Melodie gedoppelt nochmals'. Staff 5 is for the soloist ('5: Solist'). Staves 6-8 are for piano accompaniment, labeled '6: Klavier', '7: Baß', and '8: Schlagz.'.

97

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 97 to 100. It features eight staves. Staves 1-4 are vocal and melodic parts, with the first staff labeled '1: Stimme (Melodie)'. Staves 2-4 are labeled '2: Melodie gedoppelt Nr. 1', '3: Melodie gedoppelt Nr. 2', and '4: Melodie gedoppelt nochmals'. Staff 5 is for the soloist ('5: Solist'). Staves 6-8 are for piano accompaniment, labeled '6: Klavier', '7: Baß', and '8: Schlagz.'.

101

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

105

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

108

1: Stimme
1
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

111

1: Stimme
1
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

113

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

117

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

121

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

125

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

128

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This block contains the musical score for measures 128 to 132. It features eight staves. Staves 1-4 are vocal and melodic lines, with the vocal line (1) and the first melodic doubling (2) containing the lyrics. Staff 5 is a soloist line with rhythmic patterns. Staff 6 is the piano accompaniment. Staves 7 and 8 are the bass and drum parts, respectively. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

130

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This block contains the musical score for measures 130 to 134. It features eight staves. Staves 1-4 are vocal and melodic lines. Staff 5 is a soloist line. Staff 6 is the piano accompaniment. Staves 7 and 8 are the bass and drum parts, respectively. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A fermata is present over the vocal line in measure 132, and a '3' indicates a triplet in the bass line of measure 134.

133

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 133 through 136. It features eight staves. Staves 1-4 are vocal and melodic parts, with the vocal line (1) and the first melodic doubling (2) containing the main melody. Staves 3 and 4 provide a second melodic doubling. Staff 5 is for a soloist, showing a more active melodic line. Staves 6-8 are for piano accompaniment, with the right hand (6) playing chords and the left hand (7) playing a rhythmic bass line. Staff 8 is for a drum set (Schlagz.), providing a steady beat. The key signature has two sharps (F# and C#), and the time signature is 4/4.

137

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

Detailed description: This system contains measures 137 through 140. The vocal line (1) and the first melodic doubling (2) continue the melody. The piano accompaniment (6-8) maintains the rhythmic pattern from the previous system. The soloist part (5) is mostly silent in this system. The key signature and time signature remain the same as in the previous system.

141

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

144

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

148

1: Stimm
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

151

1: Stimm
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

155

1. Stimme
(Melodie)

2. Melodie
gedoppelt
Nr. 1

3. Melodie
gedoppelt
Nr. 2

4. Melodie
gedoppelt
nochmals

5. Solist

6. Klavier

7. Baß

8. Schlagz.

159

1. Stimme
(Melodie)

2. Melodie
gedoppelt
Nr. 1

3. Melodie
gedoppelt
Nr. 2

4. Melodie
gedoppelt
nochmals

5. Solist

6. Klavier

7. Baß

8. Schlagz.

163

1: Stimm
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

167

1: Stimm
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

170

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

173

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

177

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

181

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

185

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

188

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

191

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

194

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

198

1: Stimme
(Melodie)

2: Melodie
gedoppelt
Nr. 1

3: Melodie
gedoppelt
Nr. 2

4: Melodie
gedoppelt
nochmals

5: Solist

6: Klavier

7: Baß

8: Schlagz.

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves. Staves 1-4 contain vocal and melodic lines. Staff 5 is for a soloist. Staff 6 is for piano accompaniment. Staff 7 is for bass, and staff 8 is for drums. The score ends with a double bar line and repeat dots. An asterisk (*) is placed at the end of the piano part in measure 202.