

Der Winter des Schicksals

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The musical score is arranged in a grand staff format with seven systems. Each system contains staves for different instruments: Melodie (1), Solist (2), Klavier (3), Gitarre (4), Streicher (5), Baß (6), and Schlagz (7). The score is in 3/4 time and features various musical notations including rests, notes, and dynamic markings such as 'p' and '*'. The key signature changes from one flat to two flats between systems 3 and 4. The score concludes with a double bar line at the end of the seventh system.

11

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schlu

15

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schlu

20

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schia

24

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schia

29

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

33

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

37

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Scha

41

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Scha

45

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

49

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

53

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

Musical score for measures 53-55. The score is arranged in six staves. The top staff is labeled '1. Melo' and contains a melodic line. The second staff is labeled '2. Solist' and contains a soloist line. The third staff is labeled '3. Klavi' and contains piano accompaniment. The fourth staff is labeled '4. Gitar' and contains guitar accompaniment, with dynamic markings 'p' and '*' appearing below the staff. The fifth staff is labeled '5. Streik' and contains percussion accompaniment. The sixth staff is labeled '6. Baß' and contains bass accompaniment. The seventh staff is labeled '7. Schta' and contains a string section accompaniment.

56

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

Musical score for measures 56-58. The score is arranged in six staves. The top staff is labeled '1. Melo' and contains a melodic line. The second staff is labeled '2. Solist' and contains a soloist line. The third staff is labeled '3. Klavi' and contains piano accompaniment. The fourth staff is labeled '4. Gitar' and contains guitar accompaniment, with dynamic markings 'p' and '*' appearing below the staff. The fifth staff is labeled '5. Streik' and contains percussion accompaniment. The sixth staff is labeled '6. Baß' and contains bass accompaniment. The seventh staff is labeled '7. Schta' and contains a string section accompaniment.

59

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

63

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

68

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

71

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

76

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

80

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

85

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

89

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

93

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

97

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schta

101

1. Melo

2. Solist

3. Klavi

4. Gitar

5. Streik

6. Baß

7. Schla

The musical score consists of seven systems of staves. The first system contains two staves: '1. Melo' (Melodist) and '2. Solist' (Soloist). The second system is a grand staff for '3. Klavi' (Piano). The third system is a grand staff for '4. Gitar' (Guitar), featuring dynamics markings 'p' and '*' and accents. The fourth system is a single staff for '5. Streik' (Percussion). The fifth system is a single staff for '6. Baß' (Bass). The sixth system is a single staff for '7. Schla' (Drums), including a triplet marking '3'. The page number '101' is at the top left, and '13' is at the top right.