

Der Himmel und die Frauen

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1

Musical score for measures 1-4. The score is in 4/4 time and consists of six staves. Staff 1 (Melodie) is mostly empty. Staff 2 (Klavier) has a melodic line starting in measure 3. Staff 3 (Gitarre) has a bass line with chords. Staff 4 (Streicher) is empty. Staff 5 (Bass) has a melodic line. Staff 6 (Schlagz.) has a rhythmic pattern.

1: Melodie
2: Klavier *
3: Gitarre *
4: Streicher *
5: Bass *
6: Schlagz.

5

Musical score for measures 5-6. The score continues with six staves. Staff 1 (Melo) is empty. Staff 2 (Klavi) has a melodic line. Staff 3 (Gitar) has a bass line with chords. Staff 4 (Streik) is empty. Staff 5 (Bass) has a melodic line. Staff 6 (Schla) has a rhythmic pattern.

1: Melo
2: Klavi
3: Gitar
4: Streik
5: Bass
6: Schla

7

Musical score for measures 7-8. The score continues with six staves. Staff 1 (Melo) has a melodic line. Staff 2 (Klavi) has a melodic line. Staff 3 (Gitar) has a bass line with chords. Staff 4 (Streik) is empty. Staff 5 (Bass) has a melodic line with a triplet in measure 8. Staff 6 (Schla) has a rhythmic pattern.

1: Melo
2: Klavi
3: Gitar
4: Streik
5: Bass
6: Schla

9

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

11

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

14

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

18

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

20

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

24

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

28

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

32

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

34

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

37

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

40

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

44

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

48

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

51

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

55

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

59

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

63

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

67

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

71

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

73

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

75

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

77

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

80

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

83

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

85

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

88

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

92

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

96

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

98

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

100

1: Melo

2: Klavi

3: Gitar

4: Streik

5: Bass

6: Schla

103

Musical score for measures 103-105, featuring parts for Melo, Klavi, Gitar, Streich, Bass, and Schla.

1: Melo

2: Klavi

3: Gitar

4: Streich

5: Bass

6: Schla

The score consists of six staves. The Melo part (Staff 1) is mostly silent. The Klavi part (Staff 2) features a melodic line with eighth and sixteenth notes. The Gitar part (Staff 3) provides a rhythmic accompaniment with chords and single notes. The Streich part (Staff 4) has a few notes. The Bass part (Staff 5) plays a simple bass line. The Schla part (Staff 6) plays a complex, syncopated rhythm. Asterisks are placed at the end of the Klavi, Gitar, and Streich staves in measure 105.