

# Das Gold

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1: Stimme  
1 (Melodie)

2: Stimme  
2 (Harmonie)

3: Stimme  
3 (Harmonie)

4: Stimme  
4 (Harmonie)

5: Melodie  
gedoppelt  
Nr. 1

6: Stimme  
1 gedoppelt

7: Solist

8: Klavier \*

9: Baß \*

10: Schlagz.

The musical score is written in 4/4 time and B-flat major. It consists of ten staves. Staves 1-7 are vocal parts, all starting with whole rests. Staff 8 (Klavier) begins with a piano introduction marked with an asterisk (\*), featuring a sequence of chords: B-flat major, E-flat major, F major, and B-flat major. Staff 9 (Baß) also begins with a piano introduction marked with an asterisk (\*), featuring a sequence of notes: B-flat, E-flat, F, and B-flat. Staff 10 (Schlagz.) begins with a piano introduction marked with an asterisk (\*), featuring a sequence of notes: B-flat, E-flat, F, and B-flat.

5

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

7

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

9

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

11

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

13

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

15

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

17

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

19

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

21

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

23

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

26

Musical score for measures 26-28. The score consists of ten staves. Staves 1-3 are vocal parts labeled 'Stimme' (1, 2, 3). Staves 4-5 are vocal parts labeled 'Stimme' (4, 5). Staff 6 is labeled 'Melodie gedoppe' (Melody doubled). Staff 7 is labeled 'Solist' (Soloist). Staves 8-9 are piano parts labeled 'Klavier' (8) and 'Baß' (9). Staff 10 is labeled 'Schlagz.' (Drum). The music is in a key with one flat and a 4/4 time signature.

29

Musical score for measures 29-31. The score consists of ten staves. Staves 1-3 are vocal parts labeled 'Stimme' (1, 2, 3). Staves 4-5 are vocal parts labeled 'Stimme' (4, 5). Staff 6 is labeled 'Melodie gedoppe' (Melody doubled). Staff 7 is labeled 'Stimme' (6). Staff 8 is labeled 'Solist' (Soloist). Staves 9-10 are piano parts labeled 'Klavier' (9) and 'Baß' (10). Staff 11 is labeled 'Schlagz.' (Drum). The music continues in the same key and time signature as the previous section.

31

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

33

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.



35

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

Musical score for measures 35-36. The score is in 2/4 time and features five vocal parts (1-6) and instrumental parts (7-10). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The key signature has one flat (B-flat). The instrumental parts include a soloist line (7), piano accompaniment (8), bass line (9), and a drum line (10).

37

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

Musical score for measures 37-38. The score continues from the previous page and features the same five vocal parts (1-6) and instrumental parts (7-10). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The key signature has one flat (B-flat). The instrumental parts include a soloist line (7), piano accompaniment (8), bass line (9), and a drum line (10).

39

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppelt

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

42

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppelt

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

45

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppelt  
6: Stimme

7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

48

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppelt  
6: Stimme

7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

51

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

54

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

56

Musical score for measures 56-58. The score consists of ten staves. Staves 1-3 are vocal parts labeled 'Stimme' (1, 2, 3). Staves 4-5 are vocal parts labeled 'Stimme' (4, 5). Staff 6 is labeled 'Melodie gedoppe' (Melody doubled). Staff 7 is labeled 'Solist' (Soloist). Staff 8 is labeled 'Klavier' (Piano). Staff 9 is labeled 'Baß' (Bass). Staff 10 is labeled 'Schlagz.' (Drum). The music is in a key with one flat and a 3/4 time signature.

59

Musical score for measures 59-61. The score consists of ten staves. Staves 1-3 are vocal parts labeled 'Stimme' (1, 2, 3). Staves 4-5 are vocal parts labeled 'Stimme' (4, 5). Staff 6 is labeled 'Melodie gedoppe' (Melody doubled). Staff 7 is labeled 'Solist' (Soloist). Staff 8 is labeled 'Klavier' (Piano). Staff 9 is labeled 'Baß' (Bass). Staff 10 is labeled 'Schlagz.' (Drum). The music continues in the same key and time signature as the previous section.

62

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

65

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

68

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

71

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

73

Musical score for measures 73-74. The score consists of ten staves. Staves 1-4 are vocal parts labeled 'Stimme' (1, 2, 3, 4). Staves 5-6 are labeled 'Melodie gedoppe' (5, 6). Staff 7 is labeled 'Solist'. Staves 8-10 are piano accompaniment parts labeled 'Klavier' (8), 'Baß' (9), and 'Schlagz.' (10).

75

Musical score for measures 75-76. The score consists of ten staves. Staves 1-4 are vocal parts labeled 'Stimme' (1, 2, 3, 4). Staves 5-6 are labeled 'Melodie gedoppe' (5, 6). Staff 7 is labeled 'Solist'. Staves 8-10 are piano accompaniment parts labeled 'Klavier' (8), 'Baß' (9), and 'Schlagz.' (10).



77

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

79

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

81

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

83

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

85

Musical score for measures 85-86. The score consists of ten staves. Staves 1-4 are vocal parts labeled 'Stimme' (1, 2, 3, 4). Staff 5 is labeled 'Melodie gedoppe' (Melody doubled). Staves 6-7 are vocal parts labeled 'Stimme' (6) and 'Solist' (7). Staves 8-9 are piano parts labeled 'Klavier' (8) and 'Baß' (9). Staff 10 is labeled 'Schlagz.' (Drum). The music is in a key with one flat and a 4/4 time signature. It features vocal lines with lyrics, piano accompaniment with chords and bass lines, and a drum part with a steady rhythm.

87

Musical score for measures 87-88. The score consists of ten staves. Staves 1-4 are vocal parts labeled 'Stimme' (1, 2, 3, 4). Staff 5 is labeled 'Melodie gedoppe' (Melody doubled). Staves 6-7 are vocal parts labeled 'Stimme' (6) and 'Solist' (7). Staves 8-9 are piano parts labeled 'Klavier' (8) and 'Baß' (9). Staff 10 is labeled 'Schlagz.' (Drum). The music continues in the same key and time signature as the previous page. It features vocal lines with lyrics, piano accompaniment with chords and bass lines, and a drum part with a steady rhythm.

90

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

93

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppe  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

96

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

98

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

100

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

102

1: Stimme

2: Stimme

3: Stimme

4: Stimme

5: Melodie gedoppe

6: Stimme

7: Solist

8: Klavier

9: Baß

10: Schlagz.

104

1: Stimme  
2: Stimme  
3: Stimme  
4: Stimme  
5: Melodie gedoppelt  
6: Stimme  
7: Solist  
8: Klavier  
9: Baß  
10: Schlagz.

The musical score consists of ten staves. Staves 1 through 6 are vocal parts (Stimme) in treble clef. Staff 7 is a soloist part (Solist) in bass clef. Staff 8 is the piano accompaniment (Klavier) in bass clef. Staff 9 is the bass line (Baß) in bass clef. Staff 10 is the drum part (Schlagz.) in bass clef. The score shows a sequence of notes and rests across two measures. The piano part (8) features a complex rhythmic pattern with triplets and sixteenth notes. The bass line (9) has a steady eighth-note accompaniment. The drum part (10) provides a consistent rhythmic foundation with eighth notes.