

# Continued Sonnets

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1

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

9

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

17

1: Voice 1 (Melody)  
Up

2: Voice 2 (Harmony)  
Up

3: Melody Doubled  
#1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

24

1: Voice 1 (Melody)  
Up

2: Voice 2 (Harmony)  
Up

3: Melody Doubled  
#1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

30

1: Voice 1  
(Melody)  
Up

2: Voice 2  
(Harmony)  
Up

3: Melody  
Doubled  
#1

4: Piano  
(BB)

5: Guitar  
(BB)

6: Strings  
(BB)

7: Bass  
(BB)

8: Drums  
(BB)

38

1: Voice 1  
(Melody)  
Up

2: Voice 2  
(Harmony)  
Up

3: Melody  
Doubled  
#1

4: Piano  
(BB)

5: Guitar  
(BB)

6: Strings  
(BB)

7: Bass  
(BB)

8: Drums  
(BB)

46

1: Voice 1  
(Melody)  
Up

2: Voice 2  
(Harmony)  
Up

3: Melody  
Doubled  
#1

4: Piano  
(BB)

5: Guitar  
(BB)

6: Strings  
(BB)

7: Bass  
(BB)

8: Drums  
(BB)

53

1: Voice 1  
(Melody)  
Up

2: Voice 2  
(Harmony)  
Up

3: Melody  
Doubled  
#1

4: Piano  
(BB)

5: Guitar  
(BB)

6: Strings  
(BB)

7: Bass  
(BB)

8: Drums  
(BB)

61

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

Detailed description: This block contains the musical score for measures 61 through 68. It features eight staves: Voice 1 (Melody) with an 'Up' dynamic marking, Voice 2 (Harmony) with an 'Up' dynamic marking, Melody Doubled #1, Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part includes chords and arpeggios, while the guitar and drums provide a rhythmic accompaniment.

69

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

Detailed description: This block contains the musical score for measures 69 through 76. It features the same eight staves as the previous block: Voice 1 (Melody) with an 'Up' dynamic marking, Voice 2 (Harmony) with an 'Up' dynamic marking, Melody Doubled #1, Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The music continues in the same key and time signature, with the piano part showing more complex chordal textures and the guitar and drums maintaining their rhythmic patterns.

77

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

Detailed description: This system contains measures 77 through 83. It features two vocal parts: Voice 1 (Melody) and Voice 2 (Harmony), both marked 'Up'. The melody is also doubled in the piano part. The piano part includes chords and arpeggiated figures. The guitar part has a rhythmic pattern with some melodic lines. The bass part provides a steady accompaniment. The drums play a consistent pattern. The strings are mostly silent in this section.

84

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

Detailed description: This system contains measures 84 through 90. The vocal parts continue with their respective lines. The piano part features more complex chordal structures and arpeggios. The guitar part maintains its rhythmic accompaniment with some melodic variations. The bass part continues its accompaniment. The drums play a consistent pattern. The strings are mostly silent in this section.

96

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

Detailed description: This block contains the musical score for measures 96 and 97. It features eight staves: Voice 1 (Melody), Voice 2 (Harmony), Melody Doubled, Piano, Guitar, Strings, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures, while the guitar and drums provide rhythmic accompaniment. The strings play sustained chords, and the bass line follows the harmonic structure.

97

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

Detailed description: This block contains the musical score for measures 97, 98, 99, and 100. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with various musical notations, including notes, rests, and dynamic markings. The piano part features complex chordal textures, while the guitar and drums provide rhythmic accompaniment. The strings play sustained chords, and the bass line follows the harmonic structure. Asterisks are placed at the end of the piano, guitar, and strings staves in measures 98, 99, and 100, indicating specific performance instructions or effects.