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*Notenwerk*

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## **Impressum**

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Lionel-(Brushes)40s SwBallad

Tempo = 75

Michael Frank

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CMaj7

G7sus

CMaj7

G7sus

Melody [27 Elektrische Jazz-Gitarre]

Guitar [26 Akustische Gitarre]

Tab

Bass [34 Fingered Electric Bass]

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

Tab

Tab

Em7 C7 F6 Em7 A7+ Dm7 G7

Tab 5 7 5 7 8 8 6 6 6 6 5 7 5 7 6 6 5 5 5 5 3 3

Tab 2 3 2 3 1 3 0 0 2 0 5 3

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

Tab 4 4 5 5 5 5 3 3 3 3 2 2 3 5 7 3 3 3 3 8 10 6

Em7 C7 F6 C6 A7+ Ab<sup>9b5/G</sup> G7

This system contains the first six measures of the piece. The top staff is a treble clef with a melody line featuring triplets and slurs. The second staff shows chord voicings for each measure. The third staff is a guitar tablature with fret numbers and slash marks. The fourth staff is a second line of guitar tablature with fret numbers. The bottom staff is a bass clef with a bass line.

Am7 D7 DMaj7 Em7 F#m7 Bm7

This system contains the next six measures. The top staff continues the melody with triplets and slurs. The second staff shows chord voicings. The third staff is a guitar tablature with fret numbers and slash marks. The fourth staff is a second line of guitar tablature with fret numbers. The bottom staff continues the bass line.

D9 G7 C6

Tab

10 12 12 12 11 10 10 12 9 12 8 10 7 10 10 10 7 8

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

Tab

3 0 5 3 0 7 3 3 5 6

Em7 C7 F6 Em7 A7+ Dm7/G G7

This system contains the first four measures of the piece. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature consists of two lines: the top line shows fret numbers (5, 7, 8, 7, 5, 7, 5, 7, 5, 7, 6, 6, 3, 5, 3, 5, 3, 3) and the bottom line shows fret numbers (5, 7, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3). The bass clef staff provides a simple harmonic accompaniment.

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

This system contains the next four measures. The treble clef staff continues the melodic line. The guitar tablature shows fret numbers (5, 5, 5, 5, 3, 5, 3, 3, 5, 5, 5, 3, 6, 3, 3, 4, 5, 6) and the bottom line shows fret numbers (3, 6, 5, 0, 7, 0, 5, 8, 3, 5, 2, 3, 5, 5, 5, 3, 6, 3, 3, 4, 5, 6). The bass clef staff continues the accompaniment.

Em7 C7 F6 Em7 A7+ Dm7 G7

Tab 5 7 5 7 8 8 3 3 3 3 5 7 5 7 6 6 3 3 3 3

8 8 1 1 1 1 7 7 5 5 5 5 3 3

Tab 0 2 3 5 2 3 1 1 3 5 3 0 0 2 5 1 8 1 5 5 5 5 7

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

4 4 5 5 3 3 3 3 3 3 1 1 3 5 7

2 2 5 5 5 5 5 5 3 3 3 3 5 5 7

3 3 5 5 5 5 5 5 3 3 3 3 5 5 6

8 8 5 4 5 5 5 5 5 5 3 3 3 5 3 5 6



Em7 C7 F6 C6 A7+ Ab<sup>9b5/G</sup> G7  
 Am7 D7 DMaj7 Em7 F#m7 Bm7

Tab 5 7 5 7 8 8 6 6 6 6 1 1 6 6 7 7 3 3  
 5 7 5 7 8 8 6 6 6 6 3 3 5 5 6 6 3 3  
 8 8 8 8 8 8 5 5 6 6 3 3

Tab 0 2 0 3 3 3 5 2 3 3 3 4 5 5 5 3 5 3

D9 G7 C6

This system contains a melody line with a triplet of eighth notes in the first measure of each of the first two measures. The guitar chord diagram shows a D9 chord (x22422) in the first measure, a G7 chord (320033) in the second measure, and a C6 chord (x32010) in the third measure. The first line of tablature shows fret numbers (5, 7, 4, 5, 3, 3, 5, 2, 5, 8, 9, 10, 11, 7, 8, 9, 10) and the second line shows picking patterns (5 1 5 1 5 1 5 1, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3).

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

This system contains a melody line with a triplet of eighth notes in the first measure of each of the first two measures. The guitar chord diagram shows a CMaj7 chord (x32010) in the first measure, an Am7 chord (x02020) in the second measure, a Dm7 chord (x20232) in the third measure, a G9 chord (320033) in the fourth measure, a Dm7 chord (x20232) in the fifth measure, a G9+ chord (320033) in the sixth measure, a C6 chord (x32010) in the seventh measure, a Dm7 chord (x20232) in the eighth measure, and an Eb dim chord (101010) in the ninth measure. The first line of tablature shows fret numbers (4, 2, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 1, 3, 3, 5, 7, 5, 6) and the second line shows picking patterns (3 3 0 6, 5 8 3 5 3, 5 4 5 5, 8 3 5 6).

Em7 C7 F6 Em7 A7+ Dm7/G G7

5 7 5 7 8 8 6 6 6 6 5 7 5 7 6 6 3 3 3 3  
 5 5 8 8 7 7 7 7 5 5 5 5 3 5 3 5 3 3  
 8 8 8 8 8 8 5 5 5 5 3 3

2 2 2 3 3 3 1 3 3 1 2 2 4 5 1 3 3

4 5 1 3 3

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

3 5 7 8 5 5 3 5 7 5 3 8 10 6

Em7 C7 F6 Em7 A7+ Dm7 G7

5 7 5 7 8 8 7 7 7 7 5 7 5 7 6 6 3 3 3 3  
 5 5 8 8 7 7 7 7 5 5 5 5 3 5 3 5 3 3  
 7 7 8 8 8 8 8 8 7 7 5 5 5 5 3 3

7 2 3 2 3 5 5 5 0 0 5 4 5 3

CMaj7 Am7 Dm7 G9 Dm7 G9+ C6 D<sup>m7</sup> Eb<sup>dim</sup>

3 4 5 5 3 3 3 3 3 3 3 3 1 1 3 7  
 2 2 5 5 2 5 2 5 3 5 3 5 3 3 3 5 7  
 3 3 5 5 5 5 3 3 5 5 3 3 3 3 5 6

3 0 5 7 5 3 5 2 3 5 3 3 5 3 5 6

Em7 C7 F6 C6 A7+ Ab<sup>9b5/G</sup> G7

5 7 8 8 6 6 6 6 1 1 6 6 4 4 3 3  
 5 5 8 8 7 7 7 7 3 3 5 5 4 4 3 3  
 7 7 8 8 8 8 8 8 5 5 4 4 3 3

2 2 3 3 5 3 3 5 5 8 3 5  
 0 3 3 1 3 3 5 5 3

Am7 D7 DMaj7 Em7 F#m7 Bm7

5 5 5 5 3 3 3 3 6 6 5 5 2 2 2 2  
 5 5 5 5 4 4 4 4 4 4 5 5 2 2 2 2  
 5 5 5 5 5 5 5 5 5 5 7 7 2 2 2 2

5 7 8 7 5 5 7 7 6 5 6 2 3 4 6 7 7 2

D9 G7 C6

Tab 5 5 5 5 5 5 5 5 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3

Tab 0 7 4 7 5 5 8 7 5 8 9 10 11 7 8 9 10

5 7 5 5 5 8 7 5 8 9 10 11 7 8 9 10

C<sup>Maj7</sup> A<sup>m7</sup> D<sup>m7</sup> G<sup>9</sup> D<sup>m7</sup> G<sup>9+</sup> C<sup>6</sup> D<sup>m7</sup> E<sup>b dim</sup>

Tab 2 2 5 5 5 5 5 5 3 3 3 3 1 1 5 7 3 3 5 6

8 0 5 5 4 5 7 3 3 5 6

Em7 C7 F6 Em7 A7+ Dm7/G G7

5 7 5 7 8 8 7 7 7 7 5 7 5 7 6 6 5 5 5 5 3 3

2 3 1 3 3 3 0 2 3 0 5 8 4 5 3 3

### CMaj7

4 4 2 2 4 4 4 4 10 10 8

2 2 2 2 2 2 3 3 3 3 3 3

3 3 3 3 3 3