

Combo

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1
1: Voice 1 (Melody) Up
2: Voice 2 (Harmony) Up
3: Melody Doubled #1
4: Piano (BB) * P * P * P *
5: Bass (BB) *
6: Drums (BB)

11
1: Voice 1 (Melody) Up
2: Voice 2 (Harmony) Up
3: Melody Doubled #1
4: Piano (BB) P * P *
5: Bass (BB)
6: Drums (BB)

20
1: Voice 1 (Melody) Up
2: Voice 2 (Harmony) Up
3: Melody Doubled #1
4: Piano (BB) P *
5: Bass (BB)
6: Drums (BB)

Detailed description: This is a musical score for a piece titled 'Combo' by Michael Frank. The score is written for a vocal duo and a four-piece band. It is in the key of D major and 4/4 time. The score is divided into three systems, each starting at a measure number (1, 11, and 20). Each system contains six staves: Voice 1 (Melody) Up, Voice 2 (Harmony) Up, Melody Doubled #1, Piano (BB), Bass (BB), and Drums (BB). The piano part features a complex harmonic structure with many chords and some dynamics markings like 'P' (piano) and '*' (accents). The bass part provides a steady accompaniment. The drums play a consistent pattern. The vocal parts are written in a simple, melodic style.

26

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) P *

5: Bass (BB)

6: Drums (BB)

35

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) P *

5: Bass (BB)

6: Drums (BB)

44

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) P *

5: Bass (BB)

6: Drums (BB)

53

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody (Doubled) #1

4: Piano (BB)

5: Bass (BB)

6: Drums (BB)

59

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody (Doubled) #1

4: Piano (BB)

5: Bass (BB)

6: Drums (BB)

68

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody (Doubled) #1

4: Piano (BB)

5: Bass (BB)

6: Drums (BB)

75

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) p *

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 75 to 83. It features six staves. The top staff (Voice 1) has a melodic line with various ornaments and dynamics. The second staff (Voice 2) provides harmonic support. The third staff (Melody Doubled) mirrors the first staff. The fourth staff (Piano) shows a rhythmic accompaniment with chords and dynamics like 'p' and '*'. The fifth staff (Bass) has a simple bass line. The sixth staff (Drums) shows a steady drum pattern.

84

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) p *

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 84 to 92. It features six staves. The top staff (Voice 1) continues the melodic line. The second staff (Voice 2) continues the harmonic support. The third staff (Melody Doubled) continues the doubled melody. The fourth staff (Piano) continues the rhythmic accompaniment with dynamics like 'p' and '*'. The fifth staff (Bass) continues the bass line. The sixth staff (Drums) continues the drum pattern.

90

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) p *

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 90 to 98. It features six staves. The top staff (Voice 1) continues the melodic line. The second staff (Voice 2) continues the harmonic support. The third staff (Melody Doubled) continues the doubled melody. The fourth staff (Piano) continues the rhythmic accompaniment with dynamics like 'p' and '*'. The fifth staff (Bass) continues the bass line. The sixth staff (Drums) continues the drum pattern.

100

1: Voice 1
(Melody)
Up

2: Voice 2
(Harmony)
Up

3: Melody
Doubled
#1

4: Piano
(BB)
p

5: Bass
(BB)
*

6: Drums
(BB)