

Catch up

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The musical score is arranged in five systems, each with five staves. The instruments are: 1. Melodie (Melody), 2. Piano, 3. Gitarre (Guitar), 4. Bass, and 5. Schlagz (Drums). The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. The first system (measures 1-3) shows the Melodie staff with rests, while the Piano and Bass staves have active parts. The second system (measures 4-6) introduces the Melodie and Piano parts. The third system (measures 7-9) continues the development of the Piano and Bass parts. The fourth system (measures 10-12) shows the Melodie and Piano parts. The fifth system (measures 13-15) concludes the piece with active parts for all instruments.

9

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

12

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

14

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

17

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

20

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

24

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

28

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

31

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

34

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

36

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

39

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

42

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

44

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

47

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

50

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

52

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

55

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

59

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

62

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

66

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

69

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

72

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

75

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

78

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

81

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

84

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

87

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schla

90

1. Melo

2. Piano

3. Gitar

4. Bass

5. Schla

93

1. Melo

2. Piano

3. Gitar

4. Bass

5. Schla

96

1. Melo

2. Piano

3. Gitar

4. Bass

5. Schla

99

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schita

102

1: Melo

2: Piano

3: Gitar

4: Bass

5: Schita