

Be free

Michael Frank
www.michael-frank.eu

1

1: Melodie

2: Solist

3: Klavier *

4: Baß *

5: Schlagz.

5

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

7

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

17

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

19

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

21

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

23

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

25

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

27

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

29

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

31

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

41
1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

43
1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

45
1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

48
1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

51

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

54

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

56

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

59

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

62

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

65

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

68

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

71

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

74

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

77

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

79

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

82

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

85

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

88

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

91

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

94

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

97

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

100

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

102

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

104

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

106

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

Musical score for measures 106-107. The score is in 4/4 time and B-flat major. It features five staves: 1. Melodie (treble clef), 2. Solist (treble clef), 3. Klavier (treble clef), 4. Baß (bass clef), and 5. Schlagz. (bass clef). The melody in measure 106 consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 107, there is a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment in measure 106 has a bass line of quarter notes G2, A2, Bb2, C3 and a right-hand part of quarter notes G4, A4, Bb4, C5. In measure 107, the bass line continues with quarter notes G2, A2, Bb2, C3, and the right-hand part has quarter notes G4, A4, Bb4, C5.

108

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

Musical score for measures 108-109. The score is in 4/4 time and B-flat major. It features five staves: 1. Melodie (treble clef), 2. Solist (treble clef), 3. Klavier (treble clef), 4. Baß (bass clef), and 5. Schlagz. (bass clef). The melody in measure 108 consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 109, there is a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment in measure 108 has a bass line of quarter notes G2, A2, Bb2, C3 and a right-hand part of quarter notes G4, A4, Bb4, C5. In measure 109, the bass line continues with quarter notes G2, A2, Bb2, C3, and the right-hand part has quarter notes G4, A4, Bb4, C5.

110

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

Musical score for measures 110-111. The score is in 4/4 time and B-flat major. It features five staves: 1. Melodie (treble clef), 2. Solist (treble clef), 3. Klavier (treble clef), 4. Baß (bass clef), and 5. Schlagz. (bass clef). The melody in measure 110 consists of a whole rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 111, there is a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment in measure 110 has a bass line of quarter notes G2, A2, Bb2, C3 and a right-hand part of quarter notes G4, A4, Bb4, C5. In measure 111, the bass line continues with quarter notes G2, A2, Bb2, C3, and the right-hand part has quarter notes G4, A4, Bb4, C5.

112

1: Melodie
2: Solist
3: Klavier
4: Baß
5: Schlagz.

Musical score for measures 112-113. The score is in 4/4 time and B-flat major. It features five staves: 1. Melodie (treble clef), 2. Solist (treble clef), 3. Klavier (treble clef), 4. Baß (bass clef), and 5. Schlagz. (bass clef). The melody in measure 112 consists of a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. In measure 113, there is a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment in measure 112 has a bass line of quarter notes G2, A2, Bb2, C3 and a right-hand part of quarter notes G4, A4, Bb4, C5. In measure 113, the bass line continues with quarter notes G2, A2, Bb2, C3, and the right-hand part has quarter notes G4, A4, Bb4, C5.

114

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

116

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

118

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

120

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

122

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

124

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

127

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

129

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

131

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

133

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

135

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

137

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

139

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

141

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

144

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

147

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

150

1: Melodie
2: Solist
3: Klavier
4: Bass
5: Schlagz.

The musical score consists of five staves. The top staff (1: Melodie) is in treble clef with a key signature of one flat and contains a simple melodic line. The second staff (2: Solist) is also in treble clef with a key signature of one flat and contains rests. The third staff (3: Klavier) is in treble clef with a key signature of one flat and contains a complex accompaniment of chords and arpeggios. The fourth staff (4: Bass) is in bass clef with a key signature of one flat and contains a melodic line. The fifth staff (5: Schlagz.) is in bass clef with a key signature of one flat and contains a rhythmic accompaniment of chords and arpeggios. A double bar line is present at the end of each staff. An asterisk (*) is located at the end of the third staff.