

# Be free

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1: Melodie  
2: Solist  
3: Klavier \*  
4: Baß \*  
5: Schlagz.

Detailed description: This system contains measures 1 through 4 of the piece. It features five staves. The top staff (1: Melodie) and second staff (2: Solist) are mostly empty, with a few notes at the end of measure 4. The third staff (3: Klavier) has an asterisk and contains chords and some melodic fragments. The fourth staff (4: Baß) has an asterisk and contains a melodic line. The fifth staff (5: Schlagz.) contains a complex, rhythmic accompaniment with many notes.

5

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

Detailed description: This system contains measures 5 and 6. The top two staves (1: Melodie, 2: Solist) are empty. The third staff (3: Klavier) has a few notes. The fourth staff (4: Baß) has a melodic line. The fifth staff (5: Schlagz.) continues the complex rhythmic accompaniment.

7

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

Detailed description: This system contains measures 7 and 8. The top staff (1: Melodie) has a melodic line. The second staff (2: Solist) is empty. The third staff (3: Klavier) has chords. The fourth staff (4: Baß) has a melodic line. The fifth staff (5: Schlagz.) continues the complex rhythmic accompaniment.

9

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

11

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

13

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

15

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

17  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

19  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

21  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

23  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

25

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

27

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

29

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

31

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

33

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

35

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

37

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

39

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

41

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

43

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

45

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

48

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

51  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

54  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

56  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

59  
1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

62

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

65

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

68

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

71

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.



74

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

77

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

79

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

82

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

85

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

88

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

91

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

94

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

97

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

100

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

102

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

104

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

106

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

108

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

110

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

112

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

114

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

116

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

118

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

120

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

122

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

124

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

127

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

129

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

131

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

133

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

135

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

137

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

139

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

141

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

144

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.

147

1: Melodie

2: Solist

3: Klavier

4: Baß

5: Schlagz.



150

1: Melodie  
2: Solist  
3: Klavier  
4: Baß  
5: Schlagz.

The musical score consists of five staves. The top staff (1: Melodie) is in treble clef with a key signature of one flat and contains a simple melodic line. The second staff (2: Solist) is also in treble clef and contains rests. The third staff (3: Klavier) is in treble clef and contains a complex accompaniment with many beamed notes. The fourth staff (4: Baß) is in bass clef and contains a melodic line. The fifth staff (5: Schlagz.) is in bass clef and contains a rhythmic accompaniment with many beamed notes. A double bar line is present at the end of each staff. An asterisk (\*) is located at the end of the third staff.