

August

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1

1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

This system contains the first two measures of the piece. The melody (1) is mostly rests. The guitar (2) plays a series of chords. The bass (3) has a triplet of eighth notes. The drums (4) play a steady eighth-note triplet pattern.

3

1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

This system contains measures 3 and 4. The melody (1) is mostly rests. The guitar (2) continues with chords. The bass (3) has a half note. The drums (4) continue with the eighth-note triplet pattern.

5

1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

This system contains measures 5 and 6. The melody (1) has a melodic line. The guitar (2) has chords. The bass (3) has a half note. The drums (4) continue with the eighth-note triplet pattern.

8

1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

This system contains measures 7 and 8. The melody (1) has a melodic line. The guitar (2) has chords. The bass (3) has a half note. The drums (4) continue with the eighth-note triplet pattern.

10

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

3 3 3 3 3 3 3 3

12

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

3 3 3 3 3 3 3 3

14

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

3 3 3 3 3 3 3 3

16

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

19

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

3 3 3 3 3 3 3 3

21

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

23

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

25

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

27

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

29

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

31
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

Musical score for measures 31-33. Melody (1) starts with a triplet of eighth notes. Guitar (2) has a chordal accompaniment. Bass (3) has a simple line. Drums (4) play a triplet eighth-note pattern.

34
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

Musical score for measures 34-35. Melody (1) has a rest in measure 34. Guitar (2) continues with chords. Bass (3) continues with a simple line. Drums (4) continue with the triplet eighth-note pattern.

36
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

Musical score for measures 36-37. Melody (1) has a rest in measure 36. Guitar (2) has a chordal accompaniment. Bass (3) has a simple line. Drums (4) play a triplet eighth-note pattern.

38
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

Musical score for measures 38-39. Melody (1) starts with a triplet of eighth notes. Guitar (2) has a chordal accompaniment. Bass (3) has a simple line. Drums (4) play a triplet eighth-note pattern.

40
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

Musical score for measures 40-41. Melody (1) has a rest in measure 40. Guitar (2) has a chordal accompaniment. Bass (3) has a simple line. Drums (4) play a triplet eighth-note pattern.

42

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

44

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

46

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

48

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

50

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

52
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

54
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

56
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

58
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

60
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

62

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

64

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

66

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

68

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

70

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

72

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

75

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

77

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

80

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

82

1: Melodie

2: Gitarre

3: Bass

4: Schlagz.

84
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

86
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

88
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

90
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

92
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

94
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

96
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

98
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

100
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.

102
1: Melodie
2: Gitarre
3: Bass
4: Schlagz.