

Another Daydream

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The musical score is arranged in five systems, each containing five staves. The instruments are: 1: Melody (BB), 2: Piano (BB), 3: Guitar (BB), 4: Bass (BB), and 5: Drums (BB). The score is in 4/4 time and B-flat major. The first system (measures 1-5) shows the initial entry of the instruments. The second system (measures 6-10) continues the development. The third system (measures 11-15) features a more active piano and guitar part. The fourth system (measures 16-20) shows a melodic line in the piano and guitar. The fifth system (measures 21-25) concludes the piece with sustained chords in the piano and guitar.

14

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

18

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

22

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

30

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

34

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

38

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

42

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

46

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

50

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

54

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

58

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

62

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

* P

P *

Detailed description: This system covers measures 62 to 65. The Melody line (BB) starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Piano line (BB) features chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), and G4-B4-D4 (quarter). The Guitar line (BB) has a rhythmic pattern of eighth notes: G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4. The Bass line (BB) plays a simple bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). The Drums line (BB) has a consistent pattern: bass drum on the first and third beats, snare on the second and fourth beats.

66

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

* P

P *

Detailed description: This system covers measures 66 to 69. The Melody line (BB) has a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Piano line (BB) features chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), and G4-B4-D4 (quarter). The Guitar line (BB) has a rhythmic pattern of eighth notes: G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4. The Bass line (BB) plays a simple bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). The Drums line (BB) has a consistent pattern: bass drum on the first and third beats, snare on the second and fourth beats.

70

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

* P

P *

Detailed description: This system covers measures 70 to 73. The Melody line (BB) starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. The Piano line (BB) features chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), and G4-B4-D4 (quarter). The Guitar line (BB) has a rhythmic pattern of eighth notes: G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4, G4, B4, D4. The Bass line (BB) plays a simple bass line: G2 (quarter), B2 (quarter), D3 (quarter), G2 (quarter). The Drums line (BB) has a consistent pattern: bass drum on the first and third beats, snare on the second and fourth beats.

74

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

78

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

82

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB) * P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

86

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

90

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

94

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

98

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

102

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)