

Bash

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Bash

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011090414

Alle Rechte vorbehalten.

Bash

1

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

3: Melody Doubled #1 8vb

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

The score is for a piece titled "Bash" in 4/4 time. It features seven instrumental parts and two vocal parts. The key signature has one flat (Bb). The piano part (4) begins in the third measure with a piano (p) dynamic and includes accents (*). The guitar (5) and strings (6) also have accents. The bass (7) and drums (8) parts are active from the third measure onwards. The first two measures are mostly rests for all parts.

5

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The staff contains two measures with whole rests.

1: Voice
1
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The staff contains two measures with whole rests.

2: Voice
2
(Harmony)

Musical staff 3: Melody Doubled. Bass clef, key signature of one flat. The staff contains two measures with whole rests.

3:
Melody
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat. The staff contains two measures of piano accompaniment. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. Dynamics include *p* and ** p **.

4: Piano
(BB)

Musical staff 5: Piano (BB). Bass clef, key signature of one flat. The staff contains two measures of piano accompaniment. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata. Dynamics include *p* and ** p **.

p

** p **

Musical staff 5: Guitar (BB). Bass clef, key signature of one flat. The staff contains two measures of guitar accompaniment. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata.

5:
Guitar
(BB)

Musical staff 6: Strings (BB). Treble clef, key signature of one flat. The staff contains two measures with whole rests.

6:
Strings
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one flat. The staff contains two measures of bass accompaniment. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata.

7: Bass
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one flat. The staff contains two measures of drum accompaniment. The first measure has a whole note chord with a fermata. The second measure has a half note chord with a fermata.

8:
Drums
(BB)

7

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3:
Melody
Doubled

4: Piano
(BB)

p

*

p

*

5:
Guitar
(BB)

6:
Strings
(BB)

7: Bass
(BB)

8:
Drums
(BB)

9

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

The musical score for page 4, measures 9-12, is written in B-flat major and 4/4 time. It consists of eight staves. Staff 1 (Voice 1) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 2 (Voice 2) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 3 (Melody Doubled) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 4 (Piano) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 5 (Guitar) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 6 (Strings) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 7 (Bass) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Staff 8 (Drums) has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano part includes dynamics markings like 'P' and '*'.

11

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

13

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

* P * P * P * P * P

15

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

4: Piano
(BB)

* P

* P

5: Guitar
(BB)

6: Strings
(BB)

6: Strings
(BB)

7: Bass
(BB)

7: Bass
(BB)

8: Drums
(BB)

8: Drums
(BB)

19

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3:
Melody
Doubled

4: Piano
(BB)

* P * P * P

5:
Guitar
(BB)

6:
Strings
(BB)

7: Bass
(BB)

8:
Drums
(BB)

21

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3: Melody
Doubled

4: Piano
(BB)

* P * P * P

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

25

1: Voice
1
(Melody)

Musical staff 1: Voice 1 (Melody) in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, C5, and ending with a whole note G4.

2: Voice
2
(Harmoni)

Musical staff 2: Voice 2 (Harmoni) in G major, 4/4 time. The staff contains a harmonic line starting on G4, moving to A4, B4, C5, and ending with a whole note G4.

3: Melody
Doubled

Musical staff 3: Melody Doubled in G major, 4/4 time. The staff contains a melodic line starting on G4, moving to A4, B4, C5, and ending with a whole note G4.

4: Piano
(BB)

Musical staff 4: Piano (BB) in G major, 4/4 time. The staff contains piano accompaniment with chords and melodic fragments. Dynamics markings include *p* and ***.

5: Guitar
(BB)

Musical staff 5: Guitar (BB) in G major, 4/4 time. The staff contains guitar accompaniment with chords and melodic fragments.

6: Strings
(BB)

Musical staff 6: Strings (BB) in G major, 4/4 time. The staff contains string accompaniment with chords.

7: Bass
(BB)

Musical staff 7: Bass (BB) in G major, 4/4 time. The staff contains bass accompaniment with a melodic line.

8: Drums
(BB)

Musical staff 8: Drums (BB) in G major, 4/4 time. The staff contains a drum pattern with eighth notes.

27

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3: Melody
Doubled

4: Piano
(BB)

* P * P

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

29

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

* P * P * P * P

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

31

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

33

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, an eighth note D5, a quarter note E5, and a half note F5.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter rest, and a half note F5.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (Bb). The melody starts with a quarter rest, followed by a quarter note G3, a quarter rest, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter rest, and a half note F4.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (Bb). The piano accompaniment consists of chords: G4 (quarter), Bb4 (quarter), C5 (quarter), and F5 (quarter).
Musical staff 5: Bass clef, key signature of one flat (Bb). The piano accompaniment consists of chords: G3 (quarter), Bb3 (quarter), C4 (quarter), and F4 (quarter).
Below the staves are dynamic markings: * p, * p, * p, p.

5: Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat (Bb). The guitar part consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C

35

1: Voice
1
(Melody)

Musical staff 1: Voice 1 (Melody) in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

2: Voice
2
(Harmoni)

Musical staff 2: Voice 2 (Harmoni) in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

3: Melody
Doubled

Musical staff 3: Melody Doubled in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

4: Piano
(BB)

Musical staff 4: Piano (BB) in G major, 4/4 time. The piano part consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

Musical staff 4: Piano (BB) continuation. The piano part consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

5: Guitar
(BB)

Musical staff 5: Guitar (BB) in G major, 4/4 time. The guitar part consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

6: Strings
(BB)

Musical staff 6: Strings (BB) in G major, 4/4 time. The strings part consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

7: Bass
(BB)

Musical staff 7: Bass (BB) in G major, 4/4 time. The bass part consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

8: Drums
(BB)

Musical staff 8: Drums (BB) in G major, 4/4 time. The drums part consists of quarter notes G4, A4, B4, C5, followed by a half note D5, and then quarter notes E5, F#5, G5.

37

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Piano
(BB)

* P * P *

6: Guitar
(BB)

7: Strings
(BB)

8: Bass
(BB)

9: Drums
(BB)

8:
Drums
(BB)

39

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

3:
Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (Bb), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. The piano part consists of a whole note chord G4-Bb4-D5 in the first measure, followed by a whole rest in the second measure, and a whole note chord G4-Bb4-D5 in the third measure.

p

5:
Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat (Bb), 4/4 time signature. The guitar part consists of a whole rest in the first measure, followed by a quarter note G4 in the second measure, a quarter note A4 in the third measure, and a quarter note Bb4 in the fourth measure.

6:
Strings
(BB)

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. The strings part consists of a whole note chord G4-Bb4-D5 in the first measure, followed by a whole rest in the second measure, and a whole note chord G4-Bb4-D5 in the third measure.

7: Bass
(BB)

Musical staff 7: Bass clef, key signature of one flat (Bb), 4/4 time signature. The bass part consists of a whole note chord G4-Bb4-D5 in the first measure, followed by a whole rest in the second measure, and a whole note chord G4-Bb4-D5 in the third measure.

8:
Drums
(BB)

Musical staff 8: Bass clef, key signature of one flat (Bb), 4/4 time signature. The drums part consists of a whole note chord G4-Bb4-D5 in the first measure, followed by a whole rest in the second measure, and a whole note chord G4-Bb4-D5 in the third measure.

41

1: Voice 1
1
(Melody)

2: Voice 2
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

P * *P*

43

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter rest, and a quarter note G3.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a piano accompaniment starting with a half note chord (G4, Bb4), followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

Musical staff 5: Bass clef, key signature of one flat (Bb). The staff contains a piano accompaniment starting with a half note chord (G3, Bb3), followed by a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter rest.

*

p

*

5: Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat (Bb). The staff contains a guitar accompaniment starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter rest.

6: Strings
(BB)

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a string accompaniment consisting of a sustained chord of G4, Bb4, and C5.

7: Bass
(BB)

Musical staff 7: Bass clef, key signature of one flat (Bb). The staff contains a bass line starting with a half note chord (G3, Bb3), followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter rest.

8: Drums
(BB)

Musical staff 8: Bass clef, key signature of one flat (Bb). The staff contains a drum pattern consisting of a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter rest.

44

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4 tied to the next measure, and a quarter note G4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4 tied to the next measure, and a quarter note G4.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of quarter notes G3, A3, B3, C4, followed by a half note G3 tied to the next measure, and a quarter note G3.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The piano part consists of a whole note chord G4-B4-D5 in the first measure, followed by quarter notes G4, A4, B4, C5 in the second measure.

p * *f*

5: Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The guitar part consists of a whole rest in the first measure, followed by quarter notes G3, A3, B3, C4 in the second measure.

6: Strings
(BB)

Musical staff 6: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The strings part consists of a whole rest in the first measure, followed by a whole note chord G4-B4-D5 in the second measure.

7: Bass
(BB)

Musical staff 7: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The bass part consists of quarter notes G3, A3, B3, C4, followed by a half note G3 tied to the next measure, and a quarter note G3.

8: Drums
(BB)

Musical staff 8: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The drum part consists of a whole rest in the first measure, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4 in the second measure.

45

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

P * *P* * *P* * *P*

Detailed description: This page of a musical score covers measures 45 to 48. It features eight staves. Staves 1 and 2 are for two vocal parts (Voice 1 and Voice 2) in treble clef. Staff 3 is a doubled melody in bass clef. Staff 4 is for piano accompaniment in treble clef, with a corresponding bass clef staff below it. Staves 5 and 6 are for guitar and strings in treble clef. Staff 7 is for bass in bass clef. Staff 8 is for drums in bass clef. The score includes dynamic markings such as *P* and *f*, and articulation marks like asterisks. A vertical bar line is present at the beginning of measure 45.

46

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

* P *

Detailed description: This page of a musical score covers measures 46 to 49. It features eight staves. Staff 1 (Voice 1) and Staff 2 (Voice 2) are in treble clef with a key signature of one flat. Staff 3 (Melody Doubled) is in bass clef. Staff 4 (Piano) has a treble and bass clef. Staff 5 (Guitar) is in bass clef. Staff 6 (Strings) is in treble clef. Staff 7 (Bass) is in bass clef. Staff 8 (Drums) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'P' (piano) and asterisks. A vertical bar line is present at the beginning of measure 47.

47

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

P *

48

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

P ***

Detailed description: This page contains a musical score for eight tracks. Track 1 (Voice 1) is a melody in treble clef with a flat key signature, starting with a quarter note and a half note. Track 2 (Voice 2) is a harmony in treble clef with a flat key signature, featuring a quarter note followed by a whole rest. Track 3 (Melody Doubled) is a melody in bass clef with a flat key signature, mirroring the first track. Track 4 (Piano) is in treble clef with a flat key signature, starting with a whole chord and followed by a melodic line. Track 5 (Guitar) is in bass clef with a flat key signature, featuring a series of eighth notes. Track 6 (Strings) is in treble clef with a flat key signature, showing a chordal texture. Track 7 (Bass) is in bass clef with a flat key signature, featuring a melodic line. Track 8 (Drums) is in bass clef with a flat key signature, showing a rhythmic pattern. Dynamics markings *P* and *** are present in the middle of the page.

50

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a half note G4 with a fermata.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat. The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a half note G4 with a fermata.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat. The melody consists of a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a half note G3 with a fermata.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat. The piano accompaniment features a sustained chord of G4 and B4, followed by a quarter rest, then a quarter note C5, and finally a quarter note G4.

Musical staff 4: Bass clef, key signature of one flat. The piano accompaniment features a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a half note G3 with a fermata.

* P

5: Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat. The guitar accompaniment features a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a half note G3 with a fermata.

6: Strings
(BB)

Musical staff 6: Treble clef, key signature of one flat. The strings accompaniment features a sustained chord of G4 and B4.

7: Bass
(BB)

Musical staff 7: Bass clef, key signature of one flat. The bass line features a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a half note G3 with a fermata.

8: Drums
(BB)

Musical staff 8: Bass clef, key signature of one flat. The drum accompaniment features a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), followed by a half note G3 with a fermata.

51

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

1: Voice
1
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The staff contains a harmonic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2: Voice
2
(Harmony)

Musical staff 3: Melody Doubled. Bass clef, key signature of one flat. The staff contains a doubled melodic line with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

3:
Melody
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat. The staff contains piano accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

4: Piano
(BB)

Musical staff 5: Piano (BB). Bass clef, key signature of one flat. The staff contains piano accompaniment with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

* P

Musical staff 6: Guitar (BB). Bass clef, key signature of one flat. The staff contains guitar accompaniment with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

5:
Guitar
(BB)

Musical staff 7: Strings (BB). Treble clef, key signature of one flat. The staff contains strings accompaniment with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

6:
Strings
(BB)

Musical staff 8: Bass (BB). Bass clef, key signature of one flat. The staff contains bass accompaniment with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

7: Bass
(BB)

Musical staff 9: Drums (BB). Bass clef, key signature of one flat. The staff contains drum accompaniment with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

8:
Drums
(BB)

52

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a dotted quarter note.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat. The melody consists of a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a dotted quarter note.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat. The melody consists of a dotted quarter note, an eighth rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a dotted quarter note.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat. The piano accompaniment consists of a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note.

Musical staff 5: Bass clef, key signature of one flat. The piano accompaniment consists of a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note.

* P * P

5: Guitar
(BB)

Musical staff 6: Bass clef, key signature of one flat. The guitar accompaniment consists of a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

6: Strings
(BB)

Musical staff 7: Treble clef, key signature of one flat. The strings accompaniment consists of a whole note chord and a whole note chord.

7: Bass
(BB)

Musical staff 8: Bass clef, key signature of one flat. The bass accompaniment consists of a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note.

8: Drums
(BB)

Musical staff 9: Bass clef, key signature of one flat. The drums accompaniment consists of a dotted quarter note, a quarter note, a quarter note, and a dotted quarter note.

8:
Drums
(BB)

53

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3: Melody
Doubled

4: Piano
(BB)

* P *

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

54

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter note G4, followed by a half note G4, and a quarter note F4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter note G4, followed by a half note G4, and a quarter note F4.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (Bb). The staff contains a melody starting with a quarter note G3, followed by a half note G3, and a quarter note F3.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains piano accompaniment with chords and rests.

Musical staff 5: Bass clef, key signature of one flat (Bb). The staff contains piano accompaniment with chords and rests.

p

5: Guitar
(BB)

Musical staff 6: Bass clef, key signature of one flat (Bb). The staff contains guitar accompaniment with eighth notes and rests.

6: Strings
(BB)

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains string accompaniment with sustained chords.

7: Bass
(BB)

Musical staff 8: Bass clef, key signature of one flat (Bb). The staff contains bass line with eighth notes and rests.

8: Drums
(BB)

Musical staff 9: Bass clef, key signature of one flat (Bb). The staff contains drum accompaniment with eighth notes and rests.

55

1: Voice 1
(Melody)

Musical staff for Voice 1 (Melody) in G major, 4/4 time. The staff contains a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

2: Voice 2
(Harmony)

Musical staff for Voice 2 (Harmony) in G major, 4/4 time. The staff contains a harmony line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

3: Melody Doubled

Musical staff for Melody Doubled in G major, 4/4 time. The staff contains a melody line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

4: Piano (BB)

Musical staff for Piano (BB) in G major, 4/4 time. The staff contains a piano accompaniment line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line. The staff includes dynamic markings: * and P.

5: Guitar (BB)

Musical staff for Guitar (BB) in G major, 4/4 time. The staff contains a guitar accompaniment line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

6: Strings (BB)

Musical staff for Strings (BB) in G major, 4/4 time. The staff contains a strings accompaniment line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

7: Bass (BB)

Musical staff for Bass (BB) in G major, 4/4 time. The staff contains a bass line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

8: Drums (BB)

Musical staff for Drums (BB) in G major, 4/4 time. The staff contains a drum line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, and ending with a double bar line.

56

1: Voice 1
(Melody)

2: Voice 2
(Harmoni)

3: Melody Doubled

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

57

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of a dotted quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the last three notes.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat. The melody consists of a dotted quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. A slur covers the last three notes. There are sharp signs above the notes A4 and B4.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat. The melody consists of a dotted quarter note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on C4. A slur covers the last three notes.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat. The piano part consists of a whole rest, followed by a quarter note on B4, a quarter rest, and a quarter note on C5. A slur covers the last two notes.

Musical staff 5: Bass clef, key signature of one flat. The piano part consists of a whole rest, followed by a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. A slur covers the last three notes. There are asterisks below the notes G3 and C4, and a piano dynamic marking (p) below the note B3.

5: Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat. The guitar part consists of a whole rest, followed by a quarter note on B3, a quarter rest, and a quarter note on C4. A slur covers the last two notes.

6: Strings
(BB)

Musical staff 6: Treble clef, key signature of one flat. The strings part consists of a whole rest, followed by a quarter note on B4, and a quarter note on C5. A slur covers the last two notes.

7: Bass
(BB)

Musical staff 7: Bass clef, key signature of one flat. The bass part consists of a dotted quarter note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on C4. A slur covers the last three notes.

8: Drums
(BB)

Musical staff 8: Bass clef, key signature of one flat. The drums part consists of a dotted quarter note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on C4. A slur covers the last three notes.

58

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

p * *p*

59

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

The musical score consists of eight staves. The first two staves are for Voice 1 and Voice 2. The third staff is for Melody Doubled. The fourth staff is for Piano (BB). The fifth staff is for Guitar (BB). The sixth staff is for Strings (BB). The seventh staff is for Bass (BB). The eighth staff is for Drums (BB). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '*'. The key signature has one flat (B-flat) and the time signature is 4/4.

60

1: Voice
1
(Melody)

Musical staff 1: Voice 1 (Melody) in treble clef, key of B-flat major. It begins with a whole note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4.

2: Voice
2
(Harmony)

Musical staff 2: Voice 2 (Harmony) in treble clef, key of B-flat major. It begins with a whole note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4.

3: Melody
Doubled

Musical staff 3: Melody Doubled in bass clef, key of B-flat major. It begins with a whole note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3.

4: Piano
(BB)

Musical staff 4: Piano (BB) in treble clef, key of B-flat major. It begins with a whole note chord (F4, A4, C5), followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Musical staff 5: Piano (BB) in bass clef, key of B-flat major. It begins with a whole note chord (B2, D3, F3), followed by a quarter note G2, a quarter note F2, and a quarter note E2.

p

*

5: Guitar
(BB)

Musical staff 5: Guitar (BB) in bass clef, key of B-flat major. It begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

6: Strings
(BB)

Musical staff 6: Strings (BB) in treble clef, key of B-flat major. It begins with a whole note chord (B2, D3, F3), followed by a quarter note G2, a quarter note F2, and a quarter note E2.

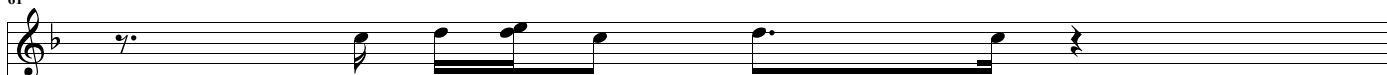
7: Bass
(BB)

Musical staff 7: Bass (BB) in bass clef, key of B-flat major. It begins with a whole note chord (B2, D3, F3), followed by a quarter note G2, a quarter note F2, and a quarter note E2.

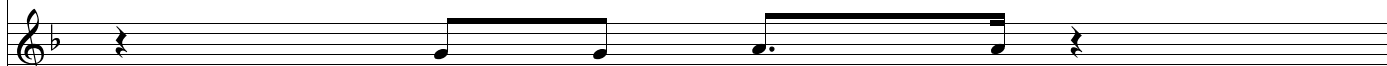
8: Drums
(BB)

Musical staff 8: Drums (BB) in bass clef, key of B-flat major. It begins with a whole note chord (B2, D3, F3), followed by a quarter note G2, a quarter note F2, and a quarter note E2.

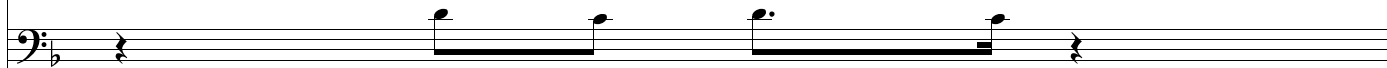
61



1: Voice
1
(Melody)



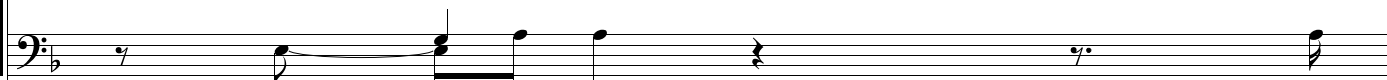
2: Voice
2
(Harmoni)



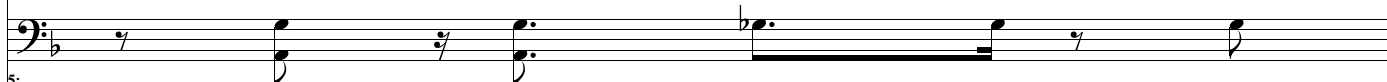
3: Melody
Doubled



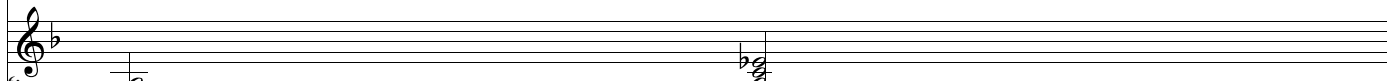
4: Piano
(BB)



p



5: Guitar
(BB)



6: Strings
(BB)



7: Bass
(BB)



8: Drums
(BB)

62

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (B-flat). The melody consists of quarter notes G3, A3, B3, C4, followed by a half note G3.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (B-flat). The piano accompaniment consists of chords: G4 (quarter), A4-B4 (quarter), C5 (quarter), and a final chord of G4-A4-B4 (quarter).

Musical staff 5: Bass clef, key signature of one flat (B-flat). The piano accompaniment consists of chords: G3 (quarter), A3-B3 (quarter), C4 (quarter), and a final chord of G3-A3-B3 (quarter).

* P * P *

5: Guitar
(BB)

Musical staff 6: Bass clef, key signature of one flat (B-flat). The guitar accompaniment consists of quarter notes G3, A3, B3, C4, followed by a half note G3.

6: Strings
(BB)

Musical staff 7: Treble clef, key signature of one flat (B-flat). The strings accompaniment consists of chords: G4 (quarter), A4-B4 (quarter), C5 (quarter).

7: Bass
(BB)

Musical staff 8: Bass clef, key signature of one flat (B-flat). The bass line consists of quarter notes G3, A3, B3, C4, followed by a half note G3.

8: Drums
(BB)

Musical staff 9: Bass clef, key signature of one flat (B-flat). The drum part consists of a steady eighth-note bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

63

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

1: Voice
1
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

2: Voice
2
(Harmony)

Musical staff 3: Melody Doubled. Bass clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

3:
Melody
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

4: Piano
(BB)

Musical staff 5: Bass line. Bass clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

p

5:
Guitar
(BB)

Musical staff 6: Strings (BB). Treble clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

6:
Strings
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

7: Bass
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one flat. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, and a quarter note G4.

8:
Drums
(BB)

65

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a half note B4-C5, a quarter note B4, and a quarter note A4.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G3, a quarter rest, a quarter note A3, a half note B3-C4, a quarter note B3, and a quarter note A3.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The piano accompaniment begins with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff 5: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The piano accompaniment begins with a quarter rest, followed by a quarter note G3, a half note A3-B3, a quarter note C4, a quarter note B3, and a quarter note A3.

* P *

5: Guitar
(BB)

Musical staff 6: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The guitar accompaniment begins with a quarter rest, followed by a quarter note G3, a quarter rest, a quarter note A3, a half note B3-C4, a quarter note B3, and a quarter note A3.

6: Strings
(BB)

Musical staff 7: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The strings play a sustained chord of G4-A4-B4-C5.

7: Bass
(BB)

Musical staff 8: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The bass line begins with a quarter rest, followed by a quarter note G3, a half note A3-B3, a quarter note C4, a quarter note B3, and a quarter note A3.

8: Drums
(BB)

Musical staff 9: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The drums play a steady eighth-note pattern: G4-A4-B4-C5.

66

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

p

67

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

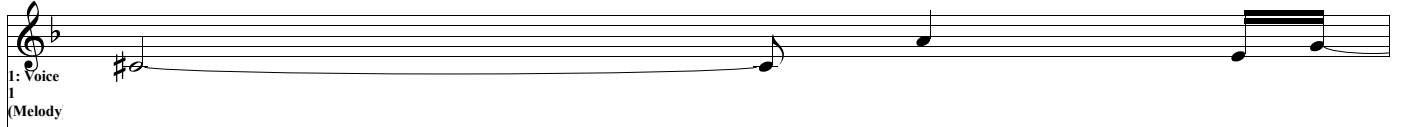
7: Bass
(BB)

8: Drums
(BB)

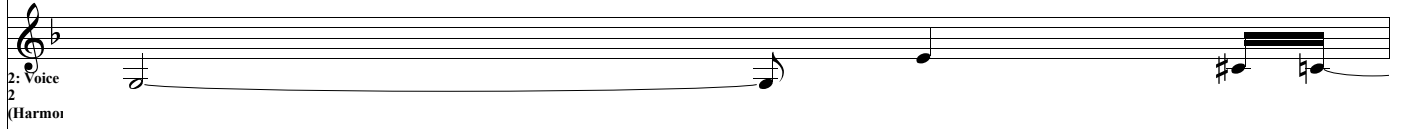
The musical score consists of eight staves. The first staff (Voice 1) shows a melodic line with a dotted quarter note, a half note, and a quarter note. The second staff (Voice 2) has a whole note followed by a quarter rest and a quarter note. The third staff (Melody Doubled) mirrors the first staff. The fourth staff (Piano) has a whole note followed by a quarter rest and a quarter note. The fifth staff (Guitar) has a whole note chord marked with an asterisk, followed by a half note and a quarter note. The sixth staff (Strings) has a whole note chord. The seventh staff (Bass) has a whole note followed by a quarter note and a quarter note. The eighth staff (Drums) has a complex rhythmic pattern with eighth notes and quarter notes.

68

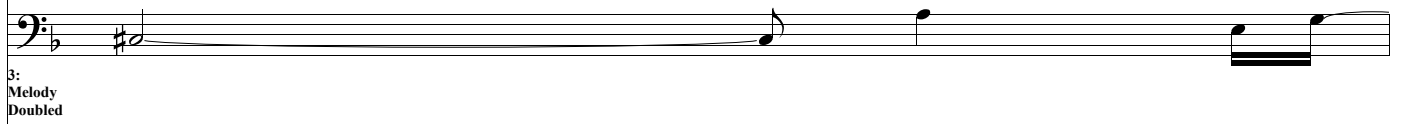
1: Voice
1
(Melody)



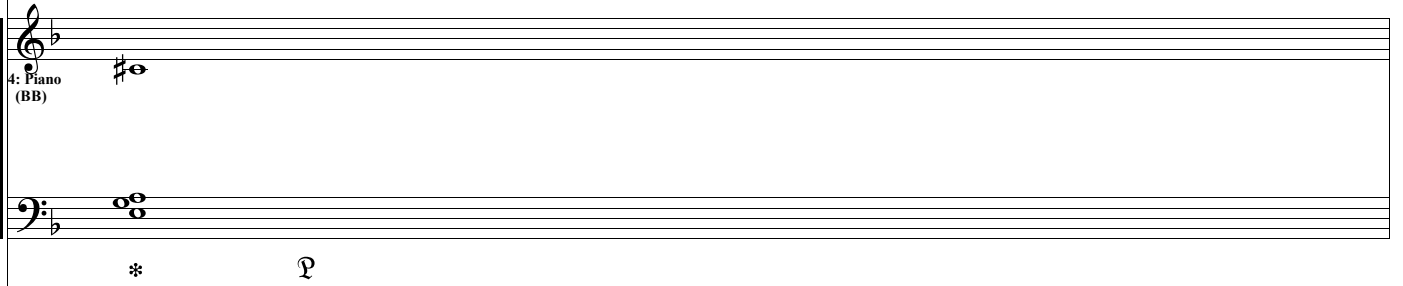
2: Voice
2
(Harmoni)



3: Melody
Doubled



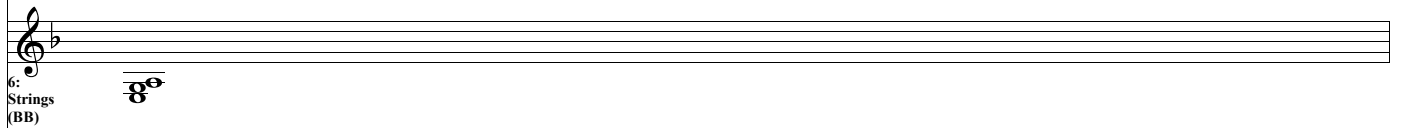
4: Piano
(BB)



5: Guitar
(BB)



6: Strings
(BB)



7: Bass
(BB)



8: Drums
(BB)



69

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody consists of a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

3:
Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (Bb). The melody consists of a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (Bb). The piano part starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

Musical staff 5: Bass clef, key signature of one flat (Bb). The piano part starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

* P

5:
Guitar
(BB)

Musical staff 6: Bass clef, key signature of one flat (Bb). The guitar part consists of a quarter rest, a quarter note G3, a quarter rest, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3.

6:
Strings
(BB)

Musical staff 7: Treble clef, key signature of one flat (Bb). The strings part consists of a whole rest.

7: Bass
(BB)

Musical staff 8: Bass clef, key signature of one flat (Bb). The bass part consists of a whole rest.

8:
Drums
(BB)

Musical staff 9: Bass clef, key signature of one flat (Bb). The drums part consists of a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3.

70

1: Voice 1 (Melody)

2: Voice 2 (Harmony)

3: Melody Doubled

4: Piano (BB)

5: Guitar (BB)

6: Strings (BB)

7: Bass (BB)

8: Drums (BB)

The score consists of eight staves. Staff 1 (Voice 1) and Staff 2 (Voice 2) are in treble clef with a key signature of one flat. Staff 3 (Melody Doubled) is in bass clef. Staff 4 (Piano) has a treble staff and a bass staff. Staff 5 (Guitar) is in bass clef. Staff 6 (Strings) is in treble clef. Staff 7 (Bass) is in bass clef. Staff 8 (Drums) is in bass clef. The music spans four measures. Dynamic markings include *f*, *p*, and *sfz*. Performance instructions include ** P ** and *P*. A vertical bar line is present at the end of measure 72.

72

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3: Melody
Doubled

4: Piano
(BB)

5: Piano
(BB)

p * *p* * *p*

6: Guitar
(BB)

7: Strings
(BB)

8: Bass
(BB)

9: Drums
(BB)

8:
Drums
(BB)

74

1: Voice
1
(Melody)

2: Voice
2
(Harmony)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

* p *

p *

76

1: Voice
1
(Melody)

Musical staff for Voice 1 (Melody) in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

2: Voice
2
(Harmoni)

Musical staff for Voice 2 (Harmoni) in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

3: Melody
Doubled

Musical staff for Melody Doubled in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The second measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.

4: Piano
(BB)

Musical staff for Piano (BB) in G major, 4/4 time. The first measure contains a whole chord G4-B4-D5. The second measure contains a quarter chord G4-B4, a quarter chord A4-C5, a quarter chord B4-D5, and a quarter chord G4-B4. Dynamics include piano (p) and accents (*).

p * p * p * p

5: Guitar
(BB)

Musical staff for Guitar (BB) in G major, 4/4 time. The first measure contains a whole chord G4-B4-D5. The second measure contains a quarter chord G4-B4, a quarter chord A4-C5, a quarter chord B4-D5, and a quarter chord G4-B4.

6: Strings
(BB)

Musical staff for Strings (BB) in G major, 4/4 time. The first measure contains a whole chord G4-B4-D5. The second measure contains a quarter chord G4-B4, a quarter chord A4-C5, a quarter chord B4-D5, and a quarter chord G4-B4.

7: Bass
(BB)

Musical staff for Bass (BB) in G major, 4/4 time. The first measure contains a whole chord G4-B4-D5. The second measure contains a quarter chord G4-B4, a quarter chord A4-C5, a quarter chord B4-D5, and a quarter chord G4-B4.

8: Drums
(BB)

Musical staff for Drums (BB) in G major, 4/4 time. The first measure contains a whole chord G4-B4-D5. The second measure contains a quarter chord G4-B4, a quarter chord A4-C5, a quarter chord B4-D5, and a quarter chord G4-B4.

78

1: Voice
1
(Melody)

Musical staff 1: Voice 1 (Melody) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

2: Voice
2
(Harmony)

Musical staff 2: Voice 2 (Harmony) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

3: Melody
Doubled

Musical staff 3: Melody Doubled in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

4: Piano
(BB)

Musical staff 4: Piano (BB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff 5: Piano (BB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

* P

* P

5: Guitar
(BB)

Musical staff 6: Guitar (BB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

6: Strings
(BB)

Musical staff 7: Strings (BB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

7: Bass
(BB)

Musical staff 8: Bass (BB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

8: Drums
(BB)

Musical staff 9: Drums (BB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

80

1: Voice
1
(Melody)

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a dotted quarter note A4, a quarter rest, and then a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

2: Voice
2
(Harmony)

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by a quarter rest, a quarter note B4, quarter note C5, quarter note D5, quarter note E5.

3: Melody
Doubled

Musical staff 3: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melody starting with a quarter note G3, followed by a quarter rest, a quarter note B3, quarter note C4, quarter note D4, quarter note E4.

4: Piano
(BB)

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains piano accompaniment with chords and melodic lines.

Musical staff 4: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains piano accompaniment with chords and melodic lines. Includes dynamic markings: * and P.

5: Guitar
(BB)

Musical staff 5: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains guitar accompaniment with chords and melodic lines.

6: Strings
(BB)

Musical staff 6: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains string accompaniment with sustained chords.

7: Bass
(BB)

Musical staff 7: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains bass line with eighth notes and quarter notes.

8: Drums
(BB)

Musical staff 8: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains drum accompaniment with a steady eighth-note pattern.

82

1: Voice
1
(Melody)

Musical staff 1: Voice 1 (Melody) in bass clef, showing a melodic line with eighth and quarter notes.

2: Voice
2
(Harmony)

Musical staff 2: Voice 2 (Harmony) in bass clef, showing a supporting melodic line.

3: Melody
Doubled

Musical staff 3: Melody Doubled in bass clef, showing a melodic line.

4: Piano
(BB)

Musical staff 4: Piano (BB) in bass clef, showing piano accompaniment with chords and moving lines.

5: Guitar
(BB)

Musical staff 5: Guitar (BB) in bass clef, showing guitar accompaniment with chords and moving lines.

* P * P

6: Strings
(BB)

Musical staff 6: Strings (BB) in bass clef, showing string accompaniment with sustained notes.

7: Bass
(BB)

Musical staff 7: Bass (BB) in bass clef, showing bass line with eighth notes.

8: Drums
(BB)

Musical staff 8: Drums (BB) in bass clef, showing a drum pattern with eighth notes.

84

1: Voice
1
(Melody)

Musical staff for Voice 1 (Melody) in B-flat major, 4/4 time. The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

2: Voice
2
(Harmoni)

Musical staff for Voice 2 (Harmoni) in B-flat major, 4/4 time. The staff contains a harmonic line with eighth and quarter notes, including rests and slurs.

3: Melody
Doubled

Musical staff for Melody Doubled in B-flat major, 4/4 time. The staff contains a melodic line in bass clef, mirroring the upper staves.

4: Piano
(BB)

Musical staff for Piano (BB) in B-flat major, 4/4 time. The staff contains piano accompaniment with chords and single notes in both treble and bass clefs. Dynamics markings include asterisks and 'P' (piano).

5: Guitar
(BB)

Musical staff for Guitar (BB) in B-flat major, 4/4 time. The staff contains a guitar line with eighth and quarter notes.

6: Strings
(BB)

Musical staff for Strings (BB) in B-flat major, 4/4 time. The staff contains a string line with sustained chords.

7: Bass
(BB)

Musical staff for Bass (BB) in B-flat major, 4/4 time. The staff contains a bass line with eighth and quarter notes.

8: Drums
(BB)

Musical staff for Drums (BB) in B-flat major, 4/4 time. The staff contains a drum line with a steady eighth-note pattern.

86

1: Voice
1
(Melody)

Musical staff for Voice 1 (Melody) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2: Voice
2
(Harmoni)

Musical staff for Voice 2 (Harmoni) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

3: Melody
Doubled

Musical staff for Melody Doubled in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

4: Piano
(BB)

Musical staff for Piano (BB) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Dynamics markings include * and P.

5: Guitar
(BB)

Musical staff for Guitar (BB) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

6: Strings
(BB)

Musical staff for Strings (BB) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

7: Bass
(BB)

Musical staff for Bass (BB) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

8: Drums
(BB)

Musical staff for Drums (BB) in G major, 4/4 time. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

88

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

90

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

P * *P* * *P* * *P* *

92

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3:
Melody
Doubled

4: Piano
(BB)

p * *p* *

5:
Guitar
(BB)

6:
Strings
(BB)

7: Bass
(BB)

8:
Drums
(BB)

94

1: Voice
1
(Melody)

Musical staff for Voice 1 (Melody) in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which continues with quarter notes E5, F5, G5, and A5. The phrase concludes with a quarter note G5 and a quarter note F5.

2: Voice
2
(Harmoni)

Musical staff for Voice 2 (Harmoni) in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which continues with quarter notes E5, F5, G5, and A5. The phrase concludes with a quarter note G5 and a quarter note F5.

3: Melody
Doubled

Musical staff for Melody Doubled in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which continues with quarter notes E5, F5, G5, and A5. The phrase concludes with a quarter note G5 and a quarter note F5.

4: Piano
(BB)

Musical staff for Piano (BB) in B-flat major, 4/4 time. The staff contains a piano accompaniment with chords. The first measure has a half note chord G4-Bb4. The second measure has a half note chord A4-C5. The third measure has a half note chord Bb4-D5. The fourth measure has a half note chord C5-E5. The fifth measure has a half note chord D5-F5. The sixth measure has a half note chord E5-G5. The seventh measure has a half note chord F5-A5. The eighth measure has a half note chord G5-Bb6. Dynamics markings include *p* and *mf*.

5: Guitar
(BB)

Musical staff for Guitar (BB) in B-flat major, 4/4 time. The staff contains a guitar accompaniment with chords and rhythmic patterns. The first measure has a half note chord G4-Bb4. The second measure has a half note chord A4-C5. The third measure has a half note chord Bb4-D5. The fourth measure has a half note chord C5-E5. The fifth measure has a half note chord D5-F5. The sixth measure has a half note chord E5-G5. The seventh measure has a half note chord F5-A5. The eighth measure has a half note chord G5-Bb6.

6: Strings
(BB)

Musical staff for Strings (BB) in B-flat major, 4/4 time. The staff contains a string accompaniment with chords. The first measure has a half note chord G4-Bb4. The second measure has a half note chord A4-C5. The third measure has a half note chord Bb4-D5. The fourth measure has a half note chord C5-E5. The fifth measure has a half note chord D5-F5. The sixth measure has a half note chord E5-G5. The seventh measure has a half note chord F5-A5. The eighth measure has a half note chord G5-Bb6.

7: Bass
(BB)

Musical staff for Bass (BB) in B-flat major, 4/4 time. The staff contains a bass line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which continues with quarter notes E5, F5, G5, and A5. The phrase concludes with a quarter note G5 and a quarter note F5.

8: Drums
(BB)

Musical staff for Drums (BB) in B-flat major, 4/4 time. The staff contains a drum pattern with a steady bass drum and snare drum accompaniment.

96

1: Voice
1
(Melody)

Musical staff 1: Voice 1 (Melody) in bass clef, showing a melodic line with eighth and quarter notes.

2: Voice
2
(Harmony)

Musical staff 2: Voice 2 (Harmony) in bass clef, showing a melodic line with eighth and quarter notes.

3: Melody
Doubled

Musical staff 3: Melody Doubled in bass clef, showing a melodic line with eighth and quarter notes.

4: Piano
(BB)

Musical staff 4: Piano (BB) in bass clef, showing piano accompaniment with chords and notes. Includes dynamic markings: *p*, ** p*, ** p*, *p*.

5: Guitar
(BB)

Musical staff 5: Guitar (BB) in bass clef, showing guitar accompaniment with eighth and quarter notes.

6: Strings
(BB)

Musical staff 6: Strings (BB) in bass clef, showing string accompaniment with sustained notes.

7: Bass
(BB)

Musical staff 7: Bass (BB) in bass clef, showing bass line with eighth and quarter notes.

8: Drums
(BB)

Musical staff 8: Drums (BB) in bass clef, showing a drum pattern with eighth and quarter notes.

98

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

* P

* P

8

8

Detailed description: This page of a musical score contains measures 98 through 101. It features eight staves. Staff 1 (Voice 1) has a melody starting on a whole note in measure 98, moving to quarter notes in 99, and ending with a quarter note in 100. Staff 2 (Voice 2) has a whole note in 98, a quarter note in 99, and a quarter note in 100. Staff 3 (Melody Doubled) has a whole note in 98, a quarter note in 99, and a quarter note in 100. Staff 4 (Piano) shows piano accompaniment with chords and moving lines in both hands. Staff 5 (Guitar) has a rhythmic pattern of eighth notes. Staff 6 (Strings) has sustained chords. Staff 7 (Bass) has a melodic line with eighth notes. Staff 8 (Drums) has a complex rhythmic pattern with eighth notes. Dynamics markings include 'P' (piano) and '*' in the piano and guitar parts. A rehearsal mark '8' is present at the start of the bass and drum staves.

100

1: Voice
1
(Melody)

Musical staff for Voice 1 (Melody) in G major, 4/4 time. The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends with a double bar line.

2: Voice
2
(Harmoni)

Musical staff for Voice 2 (Harmoni) in G major, 4/4 time. The harmony starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends with a double bar line.

3: Melody
Doubled

Musical staff for Melody Doubled in G major, 4/4 time. The melody is identical to Voice 1, starting on G4 and ending with a double bar line.

4: Piano
(BB)

Musical staff for Piano (BB) in G major, 4/4 time. The piano part features chords and single notes. It includes dynamic markings: * (piano) and P (piano). The staff is divided into two measures by a bar line.

5: Guitar
(BB)

Musical staff for Guitar (BB) in G major, 4/4 time. The guitar part consists of rhythmic patterns, including eighth and sixteenth notes, with some rests.

6: Strings
(BB)

Musical staff for Strings (BB) in G major, 4/4 time. The strings part consists of sustained chords, represented by whole notes with stems pointing down.

7: Bass
(BB)

Musical staff for Bass (BB) in G major, 4/4 time. The bass line features a mix of eighth and sixteenth notes, providing a rhythmic foundation.

8: Drums
(BB)

Musical staff for Drums (BB) in G major, 4/4 time. The drum part shows a consistent rhythmic pattern of eighth notes, likely representing a snare or hi-hat.

102

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3: Melody
Doubled

4: Piano
(BB)

5: Guitar
(BB)

6: Strings
(BB)

7: Bass
(BB)

8: Drums
(BB)

The musical score consists of eight staves. Staves 1 and 2 are vocal parts. Staff 3 is a doubled melody. Staff 4 is piano accompaniment with dynamics *p* and ** p*. Staff 5 is guitar accompaniment. Staff 6 is strings. Staff 7 is bass. Staff 8 is drums.

104

1: Voice
1
(Melody)

2: Voice
2
(Harmoni)

3:
Melody
Doubled

4: Piano
(BB)

5:
Guitar
(BB)

6:
Strings
(BB)

7: Bass
(BB)

8:
Drums
(BB)