

A new kind of Jazz

Michael Frank
www.michael-frank.eu

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme 1
(Melodie)

6: Melodie
gedoppelt Nr. 1

7: Stimme 1
(Melodie)

8: Stimme 3
(Harmonie)

9: Stimme 4
(Harmonie)

10: Melodie
gedoppelt Nr. 1

11: Klavier

12: Baß *

13: Schlagz.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 13 staves. Staves 1-10 are melodic lines, mostly containing rests. Staves 11 and 12 are for piano and bass, respectively, and contain musical notation. Staff 13 is for drums and contains rhythmic notation. The score is divided into two systems: the first system contains staves 1-10, and the second system contains staves 11-13.

6

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10:
Melodie
gedoppelt

11: Klavier

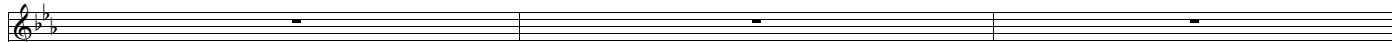
12: Baß

13:
Schlagz.

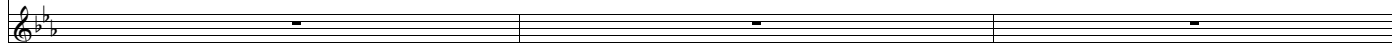
Detailed description: This is a musical score for a 13-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The parts are as follows: 1. Melodie (treble clef, mostly rests); 2. Melodie (treble clef, mostly rests); 3. Melodie (treble clef, active melody with eighth and sixteenth notes); 4. Melodie (treble clef, mostly rests); 5. Stimme (Melodie) (treble clef, mostly rests); 6. Melodie gedoppelt Nr. 1 (treble clef, mostly rests); 7. Stimme (Melodie) (treble clef, mostly rests); 8. Stimme (Harmonie) (treble clef, mostly rests); 9. Stimme (Harmonie) (treble clef, mostly rests); 10. Melodie gedoppelt (treble clef, mostly rests); 11. Klavier (grand staff, active accompaniment with chords and moving lines); 12. Baß (bass clef, active bass line with eighth and sixteenth notes); 13. Schlagz. (bass clef, active bass line with eighth and sixteenth notes). The score is divided into four systems of four staves each, with the 11th staff (Klavier) and 12th staff (Baß) spanning across the fourth system.

10

1: Melodie

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains three measures of whole rests.

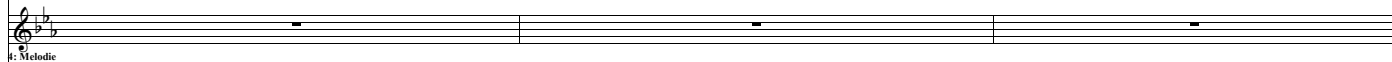
2: Melodie

Musical staff 2: Melodie. Treble clef, key signature of three flats. The staff contains three measures of whole rests.

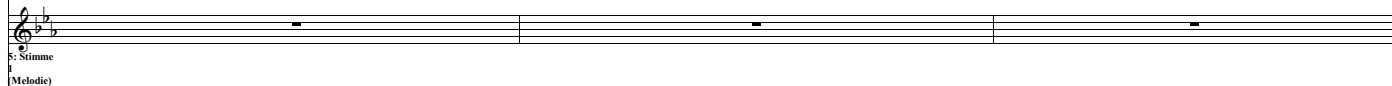
3: Melodie

Musical staff 3: Melodie. Treble clef, key signature of three flats. The staff contains three measures of music: a whole rest, a quarter rest, and a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

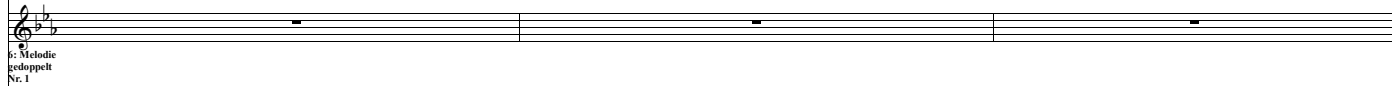
4: Melodie

Musical staff 4: Melodie. Treble clef, key signature of three flats. The staff contains three measures of whole rests.

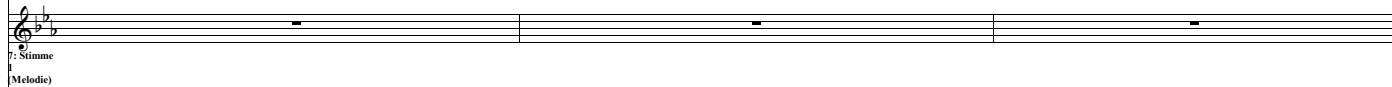
5: Stimme
(Melodie)

Musical staff 5: Stimme (Melodie). Treble clef, key signature of three flats. The staff contains three measures of whole rests.

6: Melodie
gedoppelt
Nr. 1

Musical staff 6: Melodie gedoppelt Nr. 1. Treble clef, key signature of three flats. The staff contains three measures of whole rests.

7: Stimme
(Melodie)

Musical staff 7: Stimme (Melodie). Treble clef, key signature of three flats. The staff contains three measures of whole rests.

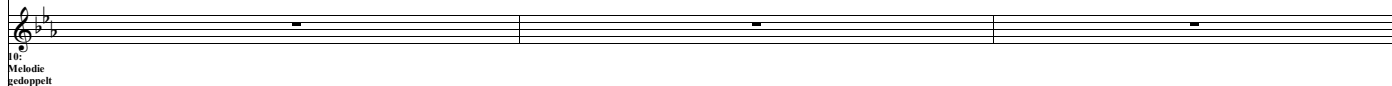
8: Stimme
(Harmonie)

Musical staff 8: Stimme (Harmonie). Treble clef, key signature of three flats. The staff contains three measures of whole rests.

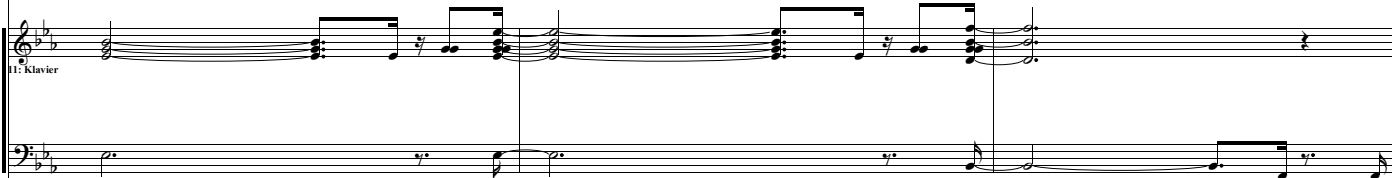
9: Stimme
(Harmonie)

Musical staff 9: Stimme (Harmonie). Treble clef, key signature of three flats. The staff contains three measures of whole rests.

10:
Melodie
gedoppelt

Musical staff 10: Melodie gedoppelt. Treble clef, key signature of three flats. The staff contains three measures of whole rests.

11: Klavier

Musical staff 11: Klavier. Treble clef, key signature of three flats. The staff contains three measures of music: a chord of G4, B4, and C5, followed by a melodic phrase with eighth notes G4, A4, B4, and C5.

12: Baß

Musical staff 12: Baß. Bass clef, key signature of three flats. The staff contains three measures of music: a whole note G3, followed by a melodic phrase with eighth notes G3, A3, B3, and C4.

13:
Schlagz.

Musical staff 13: Schlagz. Bass clef, key signature of three flats. The staff contains three measures of music: a whole note G3, followed by a melodic phrase with eighth notes G3, A3, B3, and C4.

13

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
3
(Harmonie)
9: Stimme
4
(Harmonie)
10:
Melodie
gedoppelt
11: Klavier
12: Baß
13:
Schlagz.

The musical score consists of 13 staves. Staves 1-4 are labeled 'Melodie' and contain rests. Staff 5 is labeled 'Stimme (Melodie)' and contains rests. Staff 6 is labeled 'Melodie gedoppelt Nr. 1' and contains rests. Staves 7-10 are labeled 'Stimme (Harmonie)' and contain rests. Staff 11 is labeled 'Klavier' and contains a piano accompaniment with a treble and bass clef. Staff 12 is labeled 'Baß' and contains a bass line. Staff 13 is labeled 'Schlagz.' and contains a bass line with a different rhythmic pattern.

16

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

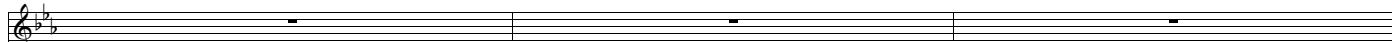
12: Baß

13: Schlagz.

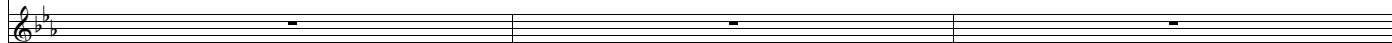
Detailed description: This page of a musical score contains 12 staves. Staves 1 through 10 are melodic lines, mostly containing rests. Staff 11 is a piano accompaniment with a treble and bass clef. Staff 12 is a bass line. Staff 13 is a drum line. The music is in a key with two flats and a common time signature. The piano part (11) features a rhythmic pattern of eighth and sixteenth notes, while the bass (12) and drums (13) provide a steady accompaniment.

19

1: Melodie

Musical staff 1: Melodie. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains three measures of whole rests.

2: Melodie

Musical staff 2: Melodie. Treble clef, key signature of two flats. The staff contains three measures of whole rests.

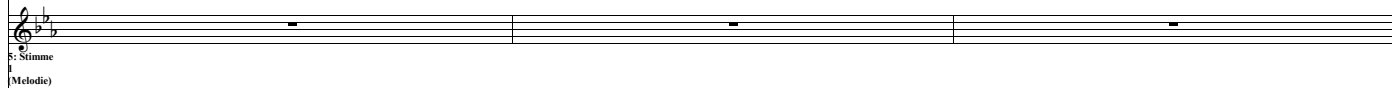
3: Melodie

Musical staff 3: Melodie. Treble clef, key signature of two flats. The staff contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4.

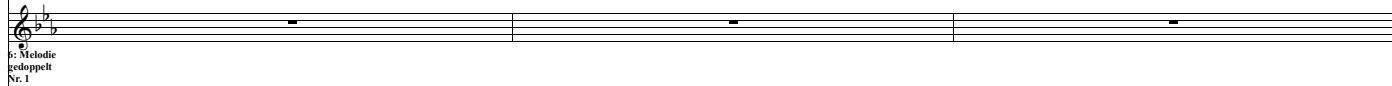
4: Melodie

Musical staff 4: Melodie. Treble clef, key signature of two flats. The staff contains three measures of whole rests.

5: Stimme
(Melodie)

Musical staff 5: Stimme (Melodie). Treble clef, key signature of two flats. The staff contains three measures of whole rests.

6: Melodie
gedoppelt
Nr. 1

Musical staff 6: Melodie gedoppelt Nr. 1. Treble clef, key signature of two flats. The staff contains three measures of whole rests.

7: Stimme
(Melodie)

Musical staff 7: Stimme (Melodie). Treble clef, key signature of two flats. The staff contains three measures of whole rests.

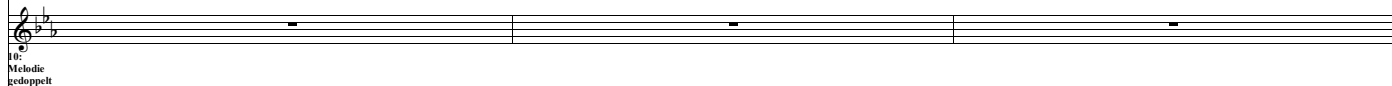
8: Stimme
(Harmonie)

Musical staff 8: Stimme (Harmonie). Treble clef, key signature of two flats. The staff contains three measures of whole rests.

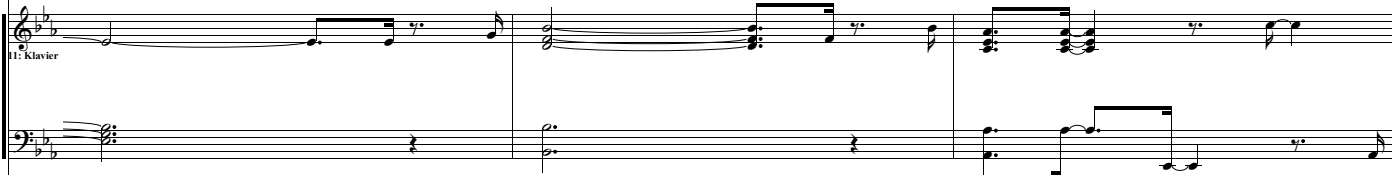
9: Stimme
(Harmonie)

Musical staff 9: Stimme (Harmonie). Treble clef, key signature of two flats. The staff contains three measures of whole rests.

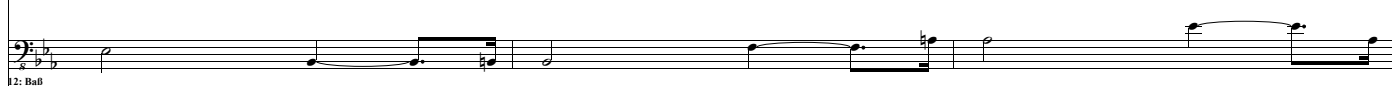
10: Melodie
gedoppelt

Musical staff 10: Melodie gedoppelt. Treble clef, key signature of two flats. The staff contains three measures of whole rests.

11: Klavier

Musical staff 11: Klavier. Treble clef, key signature of two flats. The staff contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4.

12: Baß

Musical staff 12: Baß. Bass clef, key signature of two flats. The staff contains three measures of music: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3.

13: Schlagz.

Musical staff 13: Schlagz. Bass clef, key signature of two flats. The staff contains three measures of music: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3.

22

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1 through 10 are single-line staves in treble clef, each with a unique label: 1: Melodie, 2: Melodie, 3: Melodie, 4: Melodie, 5: Stimme (Melodie), 6: Melodie gedoppelt Nr. 1, 7: Stimme (Melodie), 8: Stimme (Harmonie), 9: Stimme (Harmonie), and 10: Melodie gedoppelt. Staves 11 and 12 are a grand staff (treble and bass clefs) labeled '11: Klavier' and '12: Baß' respectively. Staff 13 is a single-line bass staff labeled '13: Schlagz.'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various musical notations including rests, notes, stems, beams, and slurs across the three measures of the page.

25

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1-6 are empty. Staves 7-10 contain vocal parts with notes and slurs. Staff 11 is a piano accompaniment with chords and moving lines in both hands. Staves 12 and 13 are bass and drum parts, respectively, with rhythmic notation.

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

31

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

35

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1 through 10 are treble clef staves, and staves 11 through 13 are bass clef staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Staff 1 is labeled '1: Melodie' and contains rests. Staff 2 is labeled '2: Melodie' and contains a melodic line with eighth and sixteenth notes. Staff 3 is labeled '3: Melodie' and contains rests. Staff 4 is labeled '4: Melodie' and contains rests. Staff 5 is labeled '5: Stimme (Melodie)' and contains rests. Staff 6 is labeled '6: Melodie gedoppelt Nr. 1' and contains rests. Staff 7 is labeled '7: Stimme (Melodie)' and contains rests. Staff 8 is labeled '8: Stimme (Harmonie)' and contains rests. Staff 9 is labeled '9: Stimme (Harmonie)' and contains rests. Staff 10 is labeled '10: Melodie gedoppelt' and contains rests. Staff 11 is labeled '11: Klavier' and contains piano accompaniment with chords and moving lines in both hands. Staff 12 is labeled '12: Baß' and contains a bass line with eighth and sixteenth notes. Staff 13 is labeled '13: Schlagz.' and contains a bass line with eighth and sixteenth notes.

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. The top five staves (1-5) are for vocal parts, with staves 1, 2, and 3 labeled 'Melodie' and staves 4 and 5 labeled 'Stimme (Melodie)'. Staves 6-10 are for instrumental parts, with staves 6 and 10 labeled 'Melodie gedoppelt' and staves 7, 8, and 9 labeled 'Stimme (Harmonie)'. The bottom three staves (11-13) are for piano accompaniment, with staff 11 labeled 'Klavier', staff 12 labeled 'Baß', and staff 13 labeled 'Schlagz.'. The score is in a key with two flats and a 2/4 time signature. The music begins with a melodic line on staff 2, followed by a piano introduction on staff 11. The piano part features a rhythmic bass line and chords. The vocal parts enter later in the piece.

41

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1 through 10 are vocal parts, each labeled 'Melodie' or 'Stimme' with a number. Staff 11 is for the piano ('Klavier'), showing a right-hand melody and a left-hand accompaniment. Staff 12 is for the bass ('Baß'), and staff 13 is for the drums ('Schlagz.'). The music is in a key with two flats and a 3/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the vocal parts have various melodic lines, some with rests.

44

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

47

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

50

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page contains a musical score for 13 parts. Staves 1-4 are labeled 'Melodie'. Staves 5-10 are labeled 'Stimme' (Vocal) with sub-labels '(Melodie)' or '(Harmonie)'. Staff 10 is also labeled 'Melodie gedoppelt'. Staves 11-13 are labeled 'Klavier', 'Baß', and 'Schlagz.' (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The first part of the score (measures 1-4) shows some activity in the vocal and piano parts, while the second part (measures 5-8) is mostly rests. The final part (measures 9-13) shows more complex rhythmic patterns in the piano and bass parts.

52

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

56

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

60

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1-3 are labeled '1: Melodie', '2: Melodie', and '3: Melodie' respectively, and contain whole rests. Staff 4, labeled '4: Melodie', has whole rests in the first two measures followed by a quarter-note melody in the third measure. Staff 5, labeled '5: Stimme (Melodie)', contains a vocal line starting with a quarter rest, followed by a melodic phrase. Staff 6, labeled '6: Melodie gedoppelt Nr. 1', contains a melodic line with a repeat sign. Staves 7-10 are labeled '7: Stimme (Melodie)', '8: Stimme (Harmonie)', '9: Stimme (Harmonie)', and '10: Melodie gedoppelt' respectively, and contain whole rests. Staff 11, labeled '11: Klavier', shows piano accompaniment with chords and moving lines in both hands. Staff 12, labeled '12: Baß', shows a bass line with a steady rhythmic pattern. Staff 13, labeled '13: Schlagz.', shows a drum line with a consistent rhythmic pattern.

64

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

68

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1 through 10 are vocal parts, each labeled 'Melodie' or 'Stimme'. Staff 11 is for piano ('Klavier'), showing chords and melodic lines in both hands. Staff 12 is for bass ('Baß') and staff 13 is for drums ('Schlagz.'). The music is in a key with two flats and a common time signature. The vocal parts are mostly silent, with some activity in staff 4. The piano part has some activity in the right hand, and the bass and drums have rhythmic patterns.

72

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

76

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score, numbered 76, contains 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Staves 1 through 10 are vocal parts, each labeled 'Melodie' or 'Stimme'. Staff 11 is for the piano (Klavier), staff 12 for the bass (Baß), and staff 13 for the drums (Schlagz.). The piano part includes both treble and bass clefs. The vocal parts are mostly silent, with some activity in staff 4. The piano part in staff 11 shows a melodic line in the right hand and a bass line in the left hand. The bass part in staff 12 and the drum part in staff 13 provide a rhythmic foundation.

79

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1 through 10 are vocal parts, each labeled 'Melodie' or 'Stimme'. Staff 11 is for piano ('Klavier'), showing a complex accompaniment with chords and moving lines in both hands. Staff 12 is for bass ('Baß') and staff 13 is for drums ('Schlagz.'). The score is in a key with two flats and a common time signature. The piano part (staff 11) begins with a series of chords and moving lines, while the bass (staff 12) and drums (staff 13) provide a steady accompaniment.

85

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score, numbered 88, contains 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Staves 1 through 10 are primarily melodic lines, with some containing rests. Staff 11 is a piano accompaniment with a treble and bass clef. Staff 12 is a bass line, and staff 13 is a drum line. The score is arranged in a system with 13 staves.

92

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

96

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

13: Schlagz.

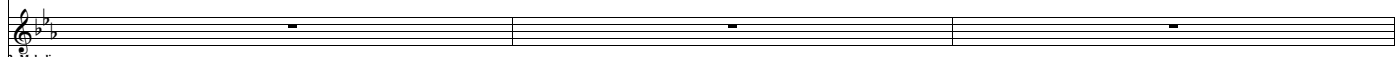
100

1: Melodie



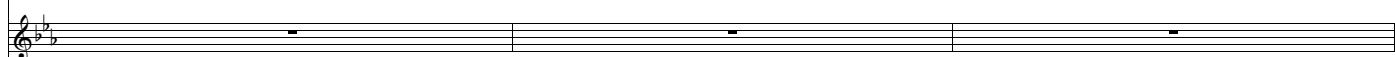
Musical staff 1: Melodie. Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The line continues with eighth notes E5, F5, G5, A5, B5, C6, and ends with a quarter note D6.

2: Melodie



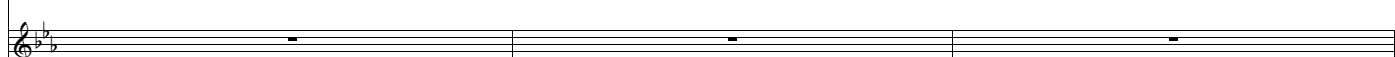
Musical staff 2: Melodie. Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

3: Melodie



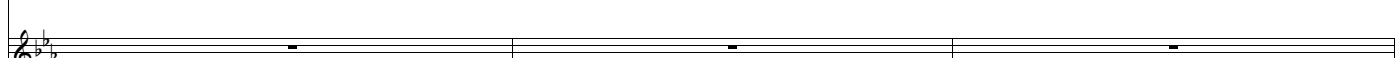
Musical staff 3: Melodie. Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

4: Melodie



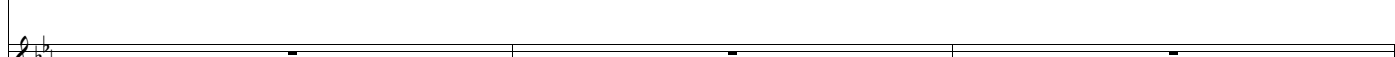
Musical staff 4: Melodie. Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

5: Stimme
(Melodie)



Musical staff 5: Stimme (Melodie). Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

6: Melodie
gedoppelt
Nr. 1



Musical staff 6: Melodie gedoppelt Nr. 1. Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

7: Stimme
(Melodie)



Musical staff 7: Stimme (Melodie). Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

8: Stimme
3
(Harmonie)



Musical staff 8: Stimme 3 (Harmonie). Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

9: Stimme
4
(Harmonie)



Musical staff 9: Stimme 4 (Harmonie). Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

10:
Melodie
gedoppelt

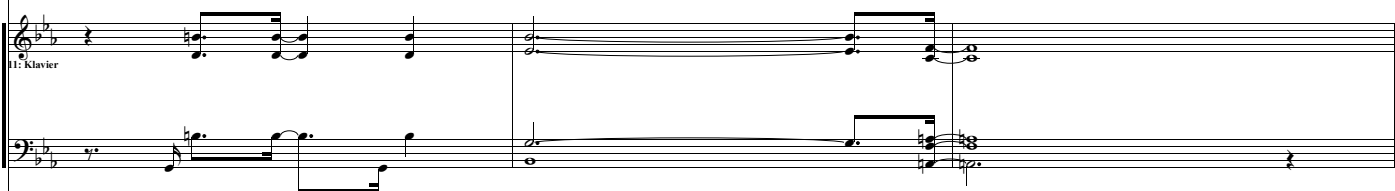


Musical staff 10: Melodie gedoppelt. Treble clef, key signature of two flats, 3/4 time signature. The staff is empty, containing only rests.

11: Klavier

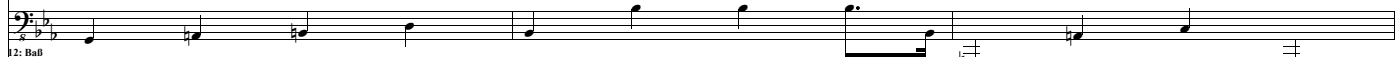


Musical staff 11: Klavier. Treble clef, key signature of two flats, 3/4 time signature. The staff contains a piano accompaniment starting with a quarter rest, followed by chords in the right hand and a melodic line in the left hand.



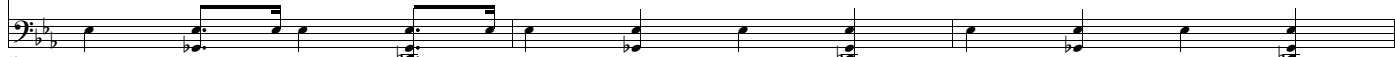
Musical staff 11: Klavier (continued). Treble clef, key signature of two flats, 3/4 time signature. The staff continues the piano accompaniment from the previous block.

12: Baß



Musical staff 12: Baß. Bass clef, key signature of two flats, 3/4 time signature. The staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

13:
Schlagz.



Musical staff 13: Schlagz. Bass clef, key signature of two flats, 3/4 time signature. The staff contains a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4.

13:
Schlagz.

103

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

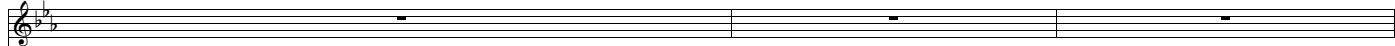
11: Klavier

12: Baß

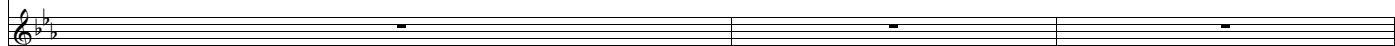
13: Schlagz.

107

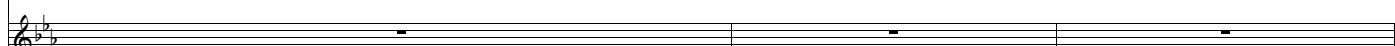
1: Melodie



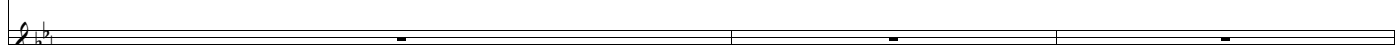
2: Melodie




3: Melodie



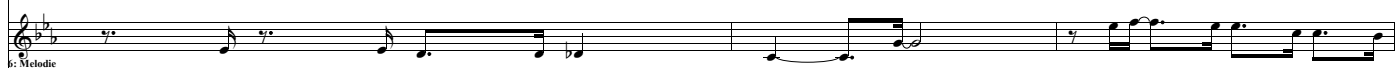
4: Melodie



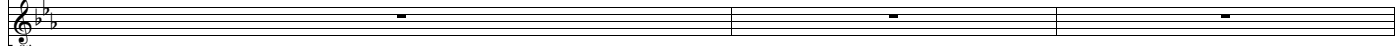
5: Stimme
(Melodie)



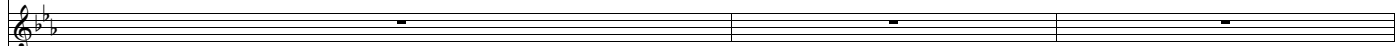
6: Melodie
gedoppelt
Nr. 1



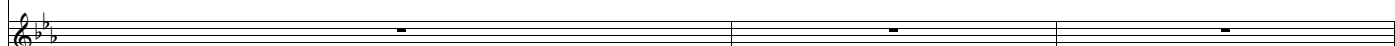
7: Stimme
(Melodie)



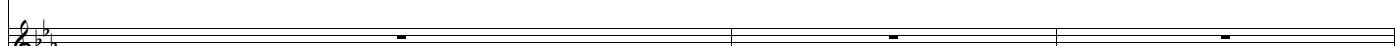
8: Stimme
(Harmonie)



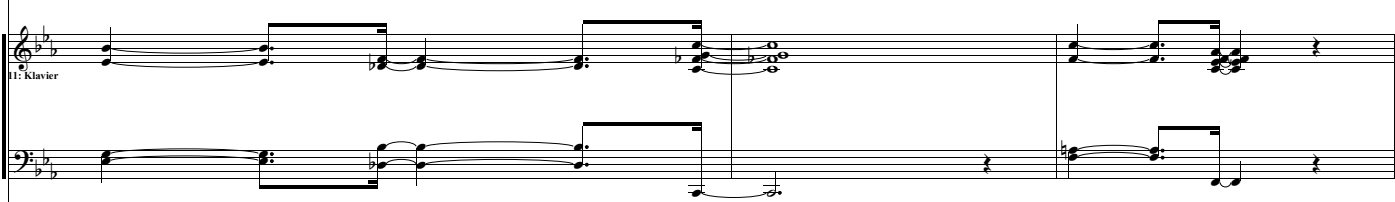
9: Stimme
(Harmonie)



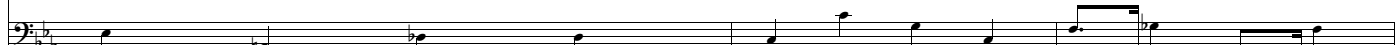
10: Melodie
gedoppelt



11: Klavier



12: Baß



13: Schlagz.



110

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

113

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10:
Melodie
gedoppelt

11: Klavier

12: Bass

13:
Schlagz.

116

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

119

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
3
(Harmonie)
9: Stimme
4
(Harmonie)
10:
Melodie
gedoppelt
11: Klavier
12: Baß
13:
Schlagz.

123

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Bass
13: Schlagz.

The musical score is written for 13 instruments. The first four staves (1-4) are labeled 'Melodie'. Staves 5-10 are labeled 'Stimme' with sub-labels '(Melodie)' or '(Harmonie)'. Staff 11 is labeled 'Klavier' and includes both treble and bass clefs. Staff 12 is labeled 'Bass' and staff 13 is labeled 'Schlagz.'. The score is in a key with two flats and a 4/4 time signature. The music begins with a series of rests for most instruments, followed by melodic and harmonic entries for the vocal and piano parts.

127

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Baß
13: Schlagz.

131

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

11: Klavier

12: Baß

13: Schlagz.

Detailed description: This page of a musical score contains 13 staves. Staves 1-4 are labeled 'Melodie' and contain rests. Staves 5-10 are labeled 'Stimme' or 'Melodie' and contain vocal or melodic lines with various notes and rests. Staff 11 is labeled 'Klavier' and shows piano accompaniment with chords and moving lines in both hands. Staff 12 is labeled 'Baß' and shows a bass line. Staff 13 is labeled 'Schlagz.' and shows a drum line with various rhythmic patterns.

135

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Bass
13: Schlagz.

138

1: Melodie
2: Melodie
3: Melodie
4: Melodie
5: Stimme
(Melodie)
6: Melodie
gedoppelt
Nr. 1
7: Stimme
(Melodie)
8: Stimme
(Harmonie)
9: Stimme
(Harmonie)
10: Melodie
gedoppelt
11: Klavier
12: Bass
13: Schlagz.

141

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10:
Melodie
gedoppelt

11: Klavier

12: Baß

13:
Schlagz.

145

1: Melodie

2: Melodie

3: Melodie

4: Melodie

5: Stimme
(Melodie)

6: Melodie
gedoppelt
Nr. 1

7: Stimme
(Melodie)

8: Stimme
(Harmonie)

9: Stimme
(Harmonie)

10: Melodie
gedoppelt

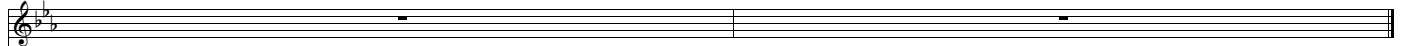
11: Klavier

12: Baß

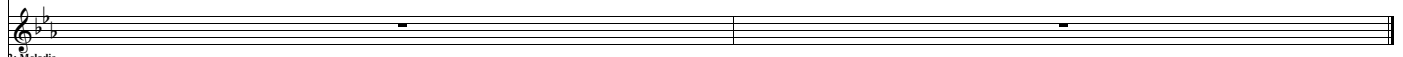
13: Schlagz.

149

1: Melodie

Musical staff 1: Melodie. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains two measures of whole rests.

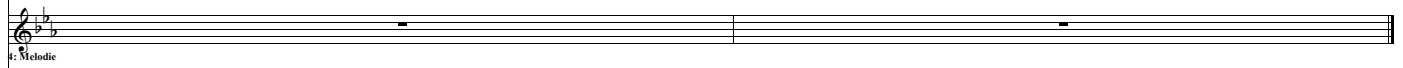
2: Melodie

Musical staff 2: Melodie. Treble clef, key signature of two flats. The staff contains two measures of whole rests.

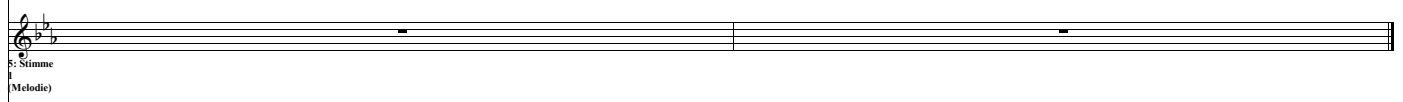
3: Melodie

Musical staff 3: Melodie. Treble clef, key signature of two flats. The staff contains two measures of whole rests.

4: Melodie

Musical staff 4: Melodie. Treble clef, key signature of two flats. The staff contains two measures of whole rests.

5: Stimme
(Melodie)

Musical staff 5: Stimme (Melodie). Treble clef, key signature of two flats. The staff contains two measures of whole rests.

6: Melodie
gedoppelt
Nr. 1

Musical staff 6: Melodie gedoppelt Nr. 1. Treble clef, key signature of two flats. The staff contains two measures of whole rests.

7: Stimme
(Melodie)

Musical staff 7: Stimme (Melodie). Treble clef, key signature of two flats. The staff contains two measures of whole notes.

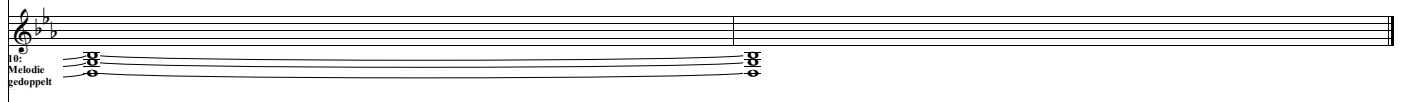
8: Stimme
(Harmonie)

Musical staff 8: Stimme (Harmonie). Treble clef, key signature of two flats. The staff contains two measures of whole notes.

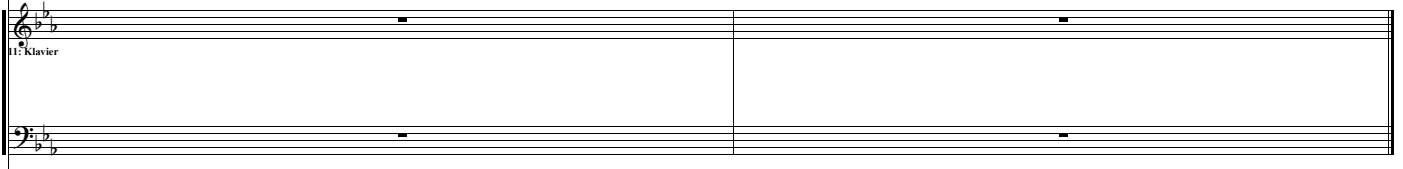
9: Stimme
(Harmonie)

Musical staff 9: Stimme (Harmonie). Treble clef, key signature of two flats. The staff contains two measures of whole notes.

10: Melodie
gedoppelt

Musical staff 10: Melodie gedoppelt. Treble clef, key signature of two flats. The staff contains two measures of whole notes.

11: Klavier

Musical staff 11: Klavier. Treble and bass clefs, key signature of two flats. The staff contains two measures of whole rests.

*

12: Baß

Musical staff 12: Baß. Bass clef, key signature of two flats. The staff contains two measures of whole rests.

13: Schlagz.

Musical staff 13: Schlagz. Bass clef, key signature of two flats. The staff contains two measures of whole rests.