

Helles Vergnügen

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Notenwerk

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Helles Vergnügen

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1: Melodie

2: Solist

3: Klavier *

4: Baß *

5: Schlagz.

Detailed description: This block contains the first system of the musical score, measures 1 through 10. It features five staves. The top staff (Melodie) is in treble clef, 3/4 time, and contains a melodic line starting with a whole rest followed by eighth and quarter notes. The second staff (Solist) is empty. The third staff (Klavier) is in bass clef, 3/4 time, and contains a piano accompaniment of chords. The fourth staff (Baß) is empty. The fifth staff (Schlagz.) is in bass clef, 3/4 time, and contains a drum pattern of eighth notes and quarter notes.

11

1: Melodie

2: Solist

3: Klavi

4: Baß

5: Schla

Detailed description: This block contains the second system of the musical score, measures 11 through 20. It features five staves. The top staff (Melodie) continues the melodic line from the first system. The second staff (Solist) remains empty. The third staff (Klavi) continues the piano accompaniment. The fourth staff (Baß) remains empty. The fifth staff (Schla) continues the drum pattern.

21

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

31

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

39

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

43

1:
Meloi

2:
Solist

3:
Klavi

4:
Baß

5:
Schla

49

1:
Meloi

2:
Solist

3:
Klavi

4:
Baß

5:
Schla

53

1:
Meloi

2:
Solist

3:
Klavi

4:
Baß

5:
Schla

58

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

62

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

66

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

70

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

78

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

88

1: Meloi

2: Solist

3: Klavi

4: Baß

5: Schla

97



1: Melodist

Musical staff 1: Melodist part. Treble clef. Key signature: one flat (B-flat). The melody starts with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter rest. The next measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The final measure consists of a half note G3.



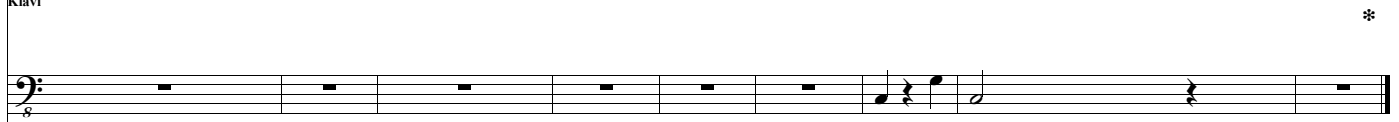
2: Solist

Musical staff 2: Solist part. Treble clef. This staff contains a whole rest for the entire duration of the piece.



3: Klavi

Musical staff 3: Klavi part. Bass clef. The accompaniment begins with a B-flat key signature. It features a series of chords and melodic fragments in the left hand, including a quarter note G3, a quarter note F3, and various dyads and triads. The piece concludes with a final chord and a double bar line.



4: Baß

Musical staff 4: Baß part. Bass clef. This staff contains a whole rest for the entire duration of the piece.



5: Schla

Musical staff 5: Schla part. Bass clef. This staff contains a rhythmic pattern of eighth notes and rests, starting with a quarter note G3 followed by eighth notes F3 and E3, and continuing with similar patterns throughout the piece.