

Ein abgefahrener Abend

Variante 2

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Notenwerk

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The musical score is written for eight parts: 1: Stimme 1 (Melodie), 2: Stimme 2 (Harmonie), 3: Solist, 4: Klavier, 5: Gitarre, 6: Streicher, 7: Baß, and 8: Schlagz. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first five staves (1-5) are mostly empty, with some notes in the 4th staff. The 6th staff has an asterisk. The 7th staff has an asterisk and some notes. The 8th staff has an asterisk and a rhythmic pattern.

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre *

6: Streicher *

7: Baß *

8: Schlagz.

6

1: Stimme
1 (Melodie)

2: Stimme
2 (Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

9

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmony. Treble clef, key signature of two flats. The staff contains a harmonic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a line with rests.

4: Klavier

Musical staff 4: Klavier. Treble and bass clefs, key signature of two flats. The staff contains piano accompaniment with chords and moving lines.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains a line with rests.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains a line with rests.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with a steady eighth-note pattern.

12

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written for eight instruments. It begins at measure 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: 1. Voice 1 (Melody) in the treble clef; 2. Voice 2 (Harmony) in the treble clef; 3. Soloist in the treble clef; 4. Piano in two staves (treble and bass clefs); 5. Guitar in the bass clef; 6. Strings in the treble clef; 7. Bass in the bass clef; 8. Drums in the bass clef. The piano part features chords and arpeggios, while the bass and drums provide a rhythmic foundation. The strings and guitar parts are mostly rests.

15

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

17

1: Stimme
1 (Melodie)

Musical staff for voice 1 (Melodie) in G major, showing a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

2: Stimme
2 (Harmonie)

Musical staff for voice 2 (Harmonie) in G major, showing a harmonic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.

3: Solist

Musical staff for Solist, which is empty.

4: Klavier

Musical staff for Klavier, showing piano accompaniment in G major with chords and melodic fragments in both treble and bass clefs.

5: Gitarre

Musical staff for Gitarre, showing guitar accompaniment in G major with chords.

6: Streicher

Musical staff for Streicher, showing string accompaniment in G major with chords.

7: Baß

Musical staff for Baß, showing bass line in G major with a melodic line.

8: Schlagz.

Musical staff for Schlagz., showing a rhythmic pattern with eighth notes and chords.

19

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

22

1: Stimme
1 (Melodie)

Musical staff for voice 1 (Melodie) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

2: Stimme
2 (Harmonie)

Musical staff for voice 2 (Harmonie) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

3: Solist

Musical staff for soloist, currently empty.

4: Klavier

Musical staff for piano, consisting of two staves (treble and bass clef). The treble staff contains a melody starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a melody starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

5: Gitarre

Musical staff for guitar, consisting of two staves (treble and bass clef). The treble staff contains a chord progression: G major (G-B-D), A minor (A-C-E), and B minor (B-D-F). The bass staff contains a bass line: G3, A3, B3, G3.

6: Streicher

Musical staff for strings, consisting of two staves (treble and bass clef). The treble staff contains a chord progression: G major (G-B-D), A minor (A-C-E), and B minor (B-D-F). The bass staff contains a bass line: G3, A3, B3, G3.

7: Baß

Musical staff for bass, consisting of two staves (treble and bass clef). The treble staff contains a melody starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a melody starting with a quarter rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

8: Schlagz.

Musical staff for drums, consisting of two staves (treble and bass clef). The treble staff contains a drum pattern: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a drum pattern: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. There are triplets indicated above the first and third measures.

24

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. The first two staves are for voices, the third is for a soloist, the fourth and fifth are for piano and guitar, the sixth is for strings, the seventh is for bass, and the eighth is for drums. The score is divided into two systems, with the first system containing staves 1-4 and the second system containing staves 5-8. The piano part features complex chordal textures, while the guitar part has a more melodic and sustained sound. The strings and bass provide a steady harmonic and rhythmic foundation, and the drums add a percussive element.

26

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

28

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of a sequence of notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, C187, D187, E187, F187, G187, A187, B-flat187, C188, D188, E188, F188, G188, A188, B-flat188, C189, D189, E189, F189, G189, A189, B-flat189, C190, D190, E190, F190, G190, A190, B-flat190, C191, D191, E191, F191, G191, A191, B-flat191, C192, D192, E192, F192, G192, A192, B-flat192, C193, D193, E193, F193, G193, A193, B-flat193, C194, D194, E194, F194, G194, A194, B-flat194, C195, D195, E195, F195, G195, A195, B-flat195, C196, D196, E196, F196, G196, A196, B-flat196, C197, D197, E197, F197, G197, A197, B-flat197, C198, D198, E198, F198, G198, A198, B-flat198, C199, D199, E199, F199, G199, A199, B-flat199, C200, D200, E200, F200, G200, A200, B-flat200, C201, D201, E201, F201, G201, A201, B-flat201, C202, D202, E202, F202, G202, A202, B-flat202, C203, D203, E203, F203, G203, A203, B-flat203, C204, D204, E204, F204, G204, A204, B-flat204, C205, D205, E205, F205, G205, A205, B-flat205, C206, D206, E206, F206, G206, A206, B-flat206, C207, D207, E207, F207, G207, A207, B-flat207, C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, E229, F229, G229, A229, B-flat229, C230, D230, E230, F230, G230, A230, B-flat230, C231, D231, E231, F231, G231, A231, B-flat231, C232, D232, E232, F232, G232, A232, B-flat232, C233, D233, E233, F233, G233, A233, B-flat233, C234, D234, E234, F234, G234, A234, B-flat234, C235, D235, E235, F235, G235, A235, B-flat235, C236, D236, E236, F236, G236, A236, B-flat236, C237, D237, E237, F237, G237, A237, B-flat237, C238, D238, E238, F238, G238, A238, B-flat238, C239, D239, E239, F239, G239, A239, B-flat239, C240, D240, E240, F240, G240, A240, B-flat240, C241, D241, E241, F241, G241, A241, B-flat241, C242, D242, E242, F242, G242, A242, B-flat242, C243, D243, E243, F243, G243, A243, B-flat243, C244, D244, E244, F244, G244, A244, B-flat244, C245, D245, E245, F245, G245, A245, B-flat245, C246, D246, E246, F246, G246, A246, B-flat246, C247, D247, E247, F247, G247, A247, B-flat247, C248, D248, E248, F248, G248, A248, B-flat248, C249, D249, E249, F249, G249, A249, B-flat249, C250, D250, E250, F250, G250, A250, B-flat250, C251, D251, E251, F251, G251, A251, B-flat251, C252, D252, E252, F252, G252, A252, B-flat252, C253, D253, E253, F253, G253, A253, B-flat253, C254, D254, E254, F254, G254, A254, B-flat254, C255, D255, E255, F255, G255, A255, B-flat255, C256, D256, E256, F256, G256, A256, B-flat256, C257, D257, E257, F257, G257, A257, B-flat257, C258, D258, E258, F258, G258, A258, B-flat258, C259, D259, E259, F259, G259, A259, B-flat259, C260, D260, E260, F260, G260, A260, B-flat260, C261, D261, E261, F261, G261, A261, B-flat261, C262, D262, E262, F262, G262, A262, B-flat262, C263, D263, E263, F263, G263, A263, B-flat263, C264, D264, E264, F264, G264, A264, B-flat264, C265, D265, E265, F265, G265, A265, B-flat265, C266, D266, E266, F266, G266, A266, B-flat266, C267, D267, E267, F267, G267, A267, B-flat267, C268, D268, E268, F268, G268, A268, B-flat268, C269, D269, E269, F269, G269, A269, B-flat269, C270, D270, E270, F270, G270, A270, B-flat270, C271, D271, E271, F271, G271, A271, B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363, E363, F363, G363, A36

30

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

36

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves. Staves 1 and 2 are vocal parts. Staff 3 is for a soloist. Staves 4 and 5 are for piano and guitar. Staff 6 is for strings. Staff 7 is for bass. Staff 8 is for drums, featuring a steady eighth-note pattern with triplets in the final two measures.

39

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmony. Treble clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

4: Klavier

Musical staff 4: Klavier. Treble clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a melodic line with a mix of eighth and quarter notes, some with ties, and a few rests.

45

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. The first staff is for Voice 1 (Melodie), the second for Voice 2 (Harmonie), the third for Solist, the fourth for Klavier (piano), the fifth for Gitarre (guitar), the sixth for Streicher (strings), the seventh for Baß (bass), and the eighth for Schlagz. (drums). The score includes various musical notations such as notes, rests, and triplets.

48

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

50

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with notes and rests.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of two flats. The staff contains a harmonic line with notes and rests.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a solo line with notes and rests.

4: Klavier

Musical staff 4: Klavier. Treble and bass clefs, key signature of two flats. The staff contains piano accompaniment with chords and bass notes.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains guitar accompaniment with chords.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains string accompaniment with chords.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains bass line with notes and rests.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with rhythmic patterns.

53

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a long note, a rest, and a descending sequence of notes.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmony. Treble clef, key signature of two flats. The staff contains a harmonic line with chords and rests.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a rhythmic solo line with eighth and sixteenth notes.

4: Klavier

Musical staff 4: Klavier. Treble and bass clefs, key signature of two flats. The staff contains piano accompaniment with chords and moving lines.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains guitar accompaniment with chords.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains string accompaniment with chords.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains bass line with moving notes.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with a triplet of eighth notes.

56

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of two flats. The staff contains a harmonic line with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a solo line with a quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

4: Klavier

Musical staff 4: Klavier. Treble clef, key signature of two flats. The staff contains a piano accompaniment line with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains a guitar accompaniment line with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains a string accompaniment line with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains a bass line with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with a dotted quarter note, followed by a half note, and then a series of eighth notes with a slur, ending with a quarter rest.

59

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note is a quarter note G4.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmony. Treble clef, key signature of two flats. The staff contains a harmonic line starting with a quarter rest, followed by chords: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note is a quarter note G4.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note is a quarter note G4.

4: Klavier

Musical staff 4: Klavier. Treble and bass clefs, key signature of two flats. The staff contains a piano accompaniment. The treble clef part has chords: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass clef part has notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The final note is a quarter note G3.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains a guitar part with chords: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note is a quarter note G4.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains a string part with chords: G4, A4, B-flat4, C5, B-flat4, A4, G4. The final note is a quarter note G4.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains a bass line with notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The final note is a quarter note G3.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum part with notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. The final note is a quarter note G3.

61

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

3

Detailed description: The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. Staff 1 (Voice 1) features a melodic line with a long note in the first measure. Staff 2 (Voice 2) provides harmonic support with chords and a steady rhythm. Staff 3 (Soloist) has a more active, rhythmic line. Staff 4 (Piano) shows complex chordal textures with many beamed notes. Staff 5 (Guitar) plays sustained chords. Staff 6 (Strings) has a simple harmonic accompaniment. Staff 7 (Bass) provides a steady bass line. Staff 8 (Drums) features a consistent rhythmic pattern with a triplet in the final measure.

63

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a mix of quarter and eighth notes, some with slurs and ties.

2: Stimme
2 (Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of two flats. The staff contains a harmonic line with a mix of quarter and eighth notes, some with slurs and ties.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a rhythmic solo line with eighth and sixteenth notes, some with slurs and ties.

4: Klavier

Musical staff 4: Klavier. Treble clef, key signature of two flats. The staff contains a piano accompaniment line with chords and some melodic fragments.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains a guitar accompaniment line with chords and some melodic fragments.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains a string accompaniment line with chords and some melodic fragments.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains a bass line with a mix of quarter and eighth notes, some with slurs and ties.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with a mix of quarter and eighth notes, some with slurs and ties.

66

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. Staves 1 and 2 are vocal parts. Staff 3 is for a soloist. Staff 4 is for piano, with a grand staff (treble and bass clefs). Staff 5 is for guitar. Staff 6 is for strings. Staff 7 is for bass. Staff 8 is for drums. The score shows a progression of chords and melodic lines across these instruments.

69

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The first two staves are for voices, the third for a soloist, the fourth and fifth for piano, the sixth for guitar, the seventh for strings, and the eighth for drums. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part provides harmonic support with chords and a bass line. The drums play a steady pattern with triplets. The strings play a simple harmonic accompaniment.

72

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

75

1: Stimme
1 (Melodie)

Musical staff for Voice 1 (Melodie) in G major, 4/4 time. It begins with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note B4, a whole note A4, and a whole note G4.

2: Stimme
2 (Harmonie)

Musical staff for Voice 2 (Harmonie) in G major, 4/4 time. It begins with a whole note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a whole note B4, a whole note A4, and a whole note G4.

3: Solist

Musical staff for Solist, which is empty.

4: Klavier

Musical staff for Klavier in G major, 4/4 time. The right hand plays a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand plays a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).

5: Gitarre

Musical staff for Gitarre, which is empty.

6: Streicher

Musical staff for Streicher, which is empty.

7: Baß

Musical staff for Baß in G major, 4/4 time. It contains a whole note G2, a whole note B2, and a whole note D3.

8: Schlagz.

Musical staff for Schlagz. in G major, 4/4 time. It contains a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

78

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

81

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. Staves 1 and 2 are vocal parts. Staff 3 is for a soloist. Staves 4 and 5 are for piano and guitar. Staff 6 is for strings. Staff 7 is for bass. Staff 8 is for drums. The score is divided into two systems, each containing four staves. The first system includes staves 1-4, and the second system includes staves 5-8. The piano part (staff 4) has a complex texture with many beamed notes and rests. The guitar part (staff 5) features chordal textures. The bass part (staff 7) has a melodic line with some grace notes. The drum part (staff 8) has a steady, rhythmic pattern.

83

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

2: Stimme
2
(Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of two flats. The staff contains a harmonic line with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a whole rest.

4: Klavier

Musical staff 4: Klavier. Treble and bass clefs, key signature of two flats. The staff contains a piano accompaniment with chords and moving lines in both hands.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains guitar accompaniment with chords.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains string accompaniment with chords.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains bass accompaniment with a simple line.

8: Schlagzeug

Musical staff 8: Schlagzeug. Bass clef, key signature of two flats. The staff contains a drum pattern with eighth notes.

86

1: Stimme
1 (Melodie)

Musical staff for Voice 1 (Melodie) in G major, 4/4 time. The staff contains a melody starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

2: Stimme
2
(Harmonie)

Musical staff for Voice 2 (Harmonie) in G major, 4/4 time. The staff contains a melody starting with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

3: Solist

Musical staff for Solist, which is empty.

4: Klavier

Musical staff for Klavier, consisting of a grand staff (treble and bass clefs). The right hand contains chords: a half rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The left hand contains a half rest, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

5: Gitarre

Musical staff for Gitarre, consisting of a grand staff (treble and bass clefs). The right hand contains chords: a half rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The left hand contains a half rest, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

6: Streicher

Musical staff for Streicher, consisting of a grand staff (treble and bass clefs). The right hand contains chords: a half rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The left hand contains a half rest, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

7: Baß

Musical staff for Baß, consisting of a grand staff (treble and bass clefs). The right hand contains chords: a half rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The left hand contains a half rest, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

8: Schlagz.

Musical staff for Schlagz., consisting of a grand staff (treble and bass clefs). The right hand contains chords: a half rest, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a half note G4. The left hand contains a half rest, a half note G3, a half note A3, a half note B3, a half note C4, a half note B3, a half note A3, and a half note G3.

89

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. Staves 1 and 2 are vocal parts. Staff 3 is for a soloist. Staff 4 is for piano, with a grand staff (treble and bass clefs). Staff 5 is for guitar. Staff 6 is for strings. Staff 7 is for bass. Staff 8 is for drums. The score shows a melodic line in the voices, harmonic support from the piano and strings, and a rhythmic accompaniment from the guitar, bass, and drums.

92

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

94

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves. The first two staves are for voices, with the first staff labeled '1: Stimme 1 (Melodie)' and the second '2: Stimme 2 (Harmonie)'. The third staff is for a soloist, labeled '3: Solist', and contains rests. The fourth and fifth staves are for piano and guitar, labeled '4: Klavier' and '5: Gitarre'. The piano part features complex chordal textures in the right hand and a bass line in the left hand. The guitar part consists of block chords. The sixth staff is for strings, labeled '6: Streicher', and contains block chords. The seventh staff is for double bass, labeled '7: Baß', and contains a bass line. The eighth staff is for drums, labeled '8: Schlagz.', and features a complex rhythmic pattern with triplets and sixteenth notes.

97

1: Stimme
1 (Melodie)

Musical staff 1: Melody. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

2: Stimme
2
(Harmonie)

Musical staff 2: Harmony. Treble clef, key signature of two flats. The staff contains a harmonic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

3: Solist

Musical staff 3: Solist. Treble clef, key signature of two flats. The staff contains a line with rests.

4: Klavier

Musical staff 4: Klavier. Treble and bass clefs, key signature of two flats. The staff contains a piano accompaniment with chords and moving lines.

5: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of two flats. The staff contains a line with rests.

6: Streicher

Musical staff 6: Streicher. Treble clef, key signature of two flats. The staff contains a line with rests.

7: Baß

Musical staff 7: Baß. Bass clef, key signature of two flats. The staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

8: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of two flats. The staff contains a drum line with a steady eighth-note pattern.

100

1: Stimme
1 (Melodie)

2: Stimme
2
(Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.

3

Detailed description: This page of a musical score, numbered 100, contains eight staves. The top two staves are for voices: the first is labeled '1: Stimme 1 (Melodie)' and the second '2: Stimme 2 (Harmonie)'. The third staff is for a soloist, labeled '3: Solist', and contains rests. The fourth and fifth staves are for piano, labeled '4: Klavier', with a treble and bass clef respectively. The sixth staff is for guitar, labeled '5: Gitarre', and contains rests. The seventh staff is for strings, labeled '6: Streicher', and contains rests. The eighth staff is for bass, labeled '7: Baß', and contains a melodic line. The ninth staff is for drums, labeled '8: Schlagz.', and contains a rhythmic pattern with a triplet of eighth notes in the final measure.

103

1: Stimme
1 (Melodie)

2: Stimme
2 (Harmonie)

3: Solist

4: Klavier

5: Gitarre

6: Streicher

7: Baß

8: Schlagz.